TECHNIQUE TANGO
INTRO - HELLO THERE

In this tech-savvy world we live in, relaxation and release usually involve a screen of some kind. But at Kendall College of Art and Design of Ferris State University (KCAD) we believe that the best way to give your brain a break from the daily grind is to tune it up, not turn it off.

KCAD’s Continuing Studies adult classes stretch your creative muscles and help both you and your brain get up, get out, and get moving. Enter into experiences that activate both body and mind, and you’ll soon find yourself wishing there were more hours in the day.

Plunge your hands into the mud in our Wheel Crash Course (p. 17); experiment with materials as you learn new ways of making in our Expressionist Woodcut class (p. 18); or grant yourself the freedom to dance and play in our new Enhancing Creativity with Experiential Movement (p. 19) class.

So don’t just go through the motions — find a class that fits your need today!

Brenda Sipe  
Director of Continuing Studies

Sierra Casanova  
Continuing Studies Coordinator

616.451.2787 x3012
ADULT CALENDAR - AT A GLANCE

DRAWING
Structural Drawing (p. 7) TUES, 6:30-9:30pm
Drawing Level One (p. 7) WED, 6:30-9:30pm

PAINTING
NEW! Intro to Oil Painting (p. 8) MON, 6:30-9:30pm
Vivid Watercolor (p. 8) TUES, 6:30-9:30pm
Abstract Painting in Acrylics (p. 9) WED, 6:30-9:30pm
NEW! Abstract Digital Painting (p. 9) THURS, 6:30-9:30pm
Alla Prima Painting (p. 10) SAT, 9:30am-1:30pm

PHOTOGRAPHY
Lightroom for Photographers (p. 10) MON, 6:30-9:30pm
NEW! Street Photography (p. 11) TUES, 6:30-9:30pm
Photography (p. 11) WED, 6:30-9:30pm
Digital Photography (p. 11) THURS, 6:30-9:30pm
Portrait Photography (p. 12) FRI, 1:00-4:00pm

DIGITAL APPLICATIONS
Intro to Adobe Illustrator (p. 12) MON, 6:30-9:30pm
Intro to Adobe Photoshop (p. 12) TUES, 6:30-9:30pm
Adobe InDesign (p. 13) WED, 6:30-9:30pm
Adobe Dreamweaver (p. 13) THURS, 6:30-9:30pm
Print Production and Proofing (p. 13)

FASHION
Fashion Pattern Making (p. 14) WED, 6:30-9:30pm

FIBERS
Introduction to Fibers (p. 14) TUES, 6:30-9:30pm
NEW! Creating Digital Patterns for Fabric and Paper (p. 15) WED, 6:30-9:30pm

METALS/JEWELRY
Copper Enameling (p. 15) TUES, 6:30-9:30pm
Intro to Jewelry/Metals (p. 16) FRI, 12:30-3:30pm
NEW! Ceramic Jewelry (p. 16) SAT, 9:30am-12:30pm

CERAMICS
Advanced Throwing (p. 16) MON, 6:30-9:30pm
Slab-Built Tableware (p. 17) TUES, 6:30-9:30pm
Beginning Wheel Throwing (p. 17) WED, 6:30-9:30pm
Wheel Crash Course (p. 17) THURS, 6:30-9:30pm

PRINTMAKING
NEW! Expressionist Woodcuts (p. 18) SAT, 9:30am-12:30pm

INTERIOR DESIGN
Fundamentals of Interior Design (p. 18) TUES, 6:30-9:30pm

ART EXPLORATION
NEW! Enhancing Creativity with Experiential Movement (p. 19)
NEW! Enhancing Creativity with the Movement of Yoga (p. 19)

WORKSHOPS
Alla Prima Painting (p. 10) SAT, 9:30am-1:30pm
Print Production and Proofing (p. 13) FRI, 1:00-4:00pm
Wheel Crash Course (p. 17) THURS, 6:30-9:30pm
NEW! Enhancing Creativity with Experiential Movement (p. 19) SAT, 1:00-4:00pm
NEW! Enhancing Creativity with the Movement of Yoga (p. 19) SAT, 1:00-4:00pm

HOW TO REGISTER & POLICIES
(p. 22)

REGISTRATION FORMS
(p. 24, 25)

PARKING
(p. 27)

QUICK FACTS

Session I
Registration Deadline: August 29
Early Registration (10% discount): August 15
Session I: September 6 – October 21
No Classes November 23 – 27

Session II
Registration Deadline: October 21
Session II: October 31 – December 16

Registration
• www.kcad.edu/continuing-studies, or
• Call 616.451.2787 x3012, or
• Mail your registration forms (p. 24, 25) to KCAD Continuing Studies, 17 Fountain St. NW, Grand Rapids, MI 49503.

Registration is not valid without payment. Visa, MasterCard, and Discover debit or credit cards are accepted online. A confirmation of registration will be sent electronically. Supply information, if applicable, can be found at: kcad.edu/continuing-studies/class-outlines.

For assistance with online registration, call 616.451.2787 x3012.

Individuals with disabilities who require special accommodations to participate should contact the KCAD Continuing Studies office at 616.451.2787 x3012.

Like us on Facebook for program updates and special events at www.facebook.com/KCADCONTINUINGSTUDIES
MONDAY CLASS DATES
Session I: September 12, 19, 26, October 3, 10, 17
Session II: October 31, November 7, 14, 21, 28, December 5, 12

TUESDAY CLASS DATES
Session I: September 6, 13, 20, 27, October 4, 11, 18
Session II: November 1, 8, 15, 22, 29, December 6, 13

WEDNESDAY CLASS DATES
Session I: September 7, 14, 21, 28, October 5, 12, 19
Session II: November 3, 10, 17, December 1, 8, 15

THURSDAY CLASS DATES
Session I: September 8, 15, 22, 29, October 6, 13, 20
Session II: November 2, 9, 16, December 3, 10

FRIDAY CLASS DATES
Session I: September 9, 16, 23, 30, October 7, 14, 21
Session II: November 4, 11, 18, December 2, 9, 16

SATURDAY CLASS DATES
Session I: September 10, 17, 24, October 1, 8, 15
Session II: October 28, November 5, 12, 19, December 3, 10

SUNDAY CLASS DATES
Session I: September 11, 18, 25, October 2, 9, 16
Session II: October 30, November 6, 13, 20, December 4, 11

DRAWING
Tuesday classes
6:30-9:30pm
STRUCTURAL DRAWING
Take your drawing to the next level by learning the skill of seeing and interpreting value and underlying structure. Identify objects you see according to a measurable scale of light to dark, and learn to interpret appropriate shapes and proportions. Using transparent construction, you will gain greater control of your work and create convincing 3-dimensional forms on paper. Subjects will include still life, landscape, and the figure. Open to students with some basic drawing experience.
Instructor: Christian Helser
D112 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

Wednesday classes
6:30-9:30pm
DRAWING LEVEL ONE
Intended for beginners, you will develop skills through basic observation of still life and the figure. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You’ll explore a variety of drawing tools, including charcoal, pencils, ink, and more.
Instructor: Amanda Berry
D111 16FKA-Wednesdays 6:30-9:30pm
September 7, 14, 21, 28, October 5, 12, 19
D114 16FKB-Wednesdays, 6:30-9:30pm
November 2, 9, 16, 30, December 7, 14
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 6-October 21
Session II: October 31-December 16
No classes November 23-27

PAINTING

Monday classes
6:30-9:30pm
NEW! INTRO TO OIL PAINTING
For centuries painting with oils has been the gold standard for creating technically beautiful and intensely colorful works of art. Discover the versatility of oils while experiencing techniques that include brushwork, glazes, layering, mixing, and more. You’ll also learn about the wide variety of tools and products available, and how to use them safely and effectively. Subjects will include still life, landscape, and abstraction with an emphasis on color, design, and composition. Learn to master the medium of oils and take your art to the next level.
Instructor: Tatsuki Hakoyama
D195 16FKA-Mondays, 6:30-9:30pm
September 12, 19, 26, October 3, 10, 17
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

Tuesday classes
6:30-9:30pm
VIVID WATERCOLOR
Learn to use watercolor expressively. You will study color intensity and combination as well as basic watercolor techniques, including paper preparation, washes, dry brush and masking, using both still life and landscape as your sources. This course has the flexibility for both the beginner and intermediate watercolor artist.
Instructor: Corinne Roberts
D200 16FKA-Tuesdays, 6:30-9:30pm
September 6, 13, 20, 27, October 4, 11, 18
D200 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

Wednesday classes
6:30-9:30pm
ABSTRACT PAINTING IN ACRYLICS
Experience a variety of techniques and applications with acrylic paint, and compose a multi-part work of art. With guidance from the instructor, you will assemble and compose any number of canvases, boards or surfaces, by first formalizing your thoughts, conceptualizing your journey, and finally reflecting on how you’ve fulfilled your intention.
Instructor: Ralph ‘Nunzi’ Annunziata
D213 16FKA-Wednesdays, 6:30-9:30pm
September 7, 14, 21, 28, October 5, 12, 19
D213 16FKB-Wednesdays, 6:30-9:30pm
November 2, 9, 16, 30, December 7, 14
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

Thursday classes
6:30-9:30pm
NEW! ABSTRACT DIGITAL PAINTING
Take your paintings in a whole new direction by creating them digitally. Learn how to paint using Corel Painter®. Painter is a program that simulates traditional media such as oil, ink, watercolor, and many others. This class is designed for both beginning and experienced artists. Some basic experience with computers is required.
Instructor: KCAD Continuing Studies Instructor
D230 16FKB-Thursdays, 6:30-9:30pm
November 3, 10, 17, December 1, 8, 15
$249, bring your own flash drive

More painting classes on next page
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 6-October 21
Session II: October 31-December 16
No classes November 23-27

PAINTING CONT’D

Saturday classes
9:30am-1:30pm

ALLA PRIMA PAINTING
“ Alla prima” comes from Italian, literally meaning “at once”. Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish an acrylic painting in one session, while also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.
Instructor: Dustin Rogers
D217 16FKA-Saturday, 9:30am-1:30pm
September 10, one day only
D217 16FKB-Saturday, 9:30am-1:30pm
November 5, one day only
$79, supplies included

PHOTOGRAPHY

Monday classes
6:30-9:30pm

LIGHTROOM FOR PHOTOGRAPHERS
Learn to use Adobe Lightroom to intuitively edit and organize your photos. From batch processing to more advanced editing techniques, learn how to use Lightroom with or without Adobe Photoshop to create professional photo projects.
Instructor: Katherine Johnson
P590 16FKA-Mondays, 6:30-9:30pm
September 12, 19, 26, October 3, 10, 17
P590 16FKB-Mondays, 6:30-9:30pm
October 31, November 7, 14, 21, 28, December 5, 12
$249, bring your own flash drive

Tuesday classes
6:30-9:30pm

NEW! STREET PHOTOGRAPHY
Take your camera to the streets of Grand Rapids. Learn about architectural photography and street photography styles. You will also spend time in the studio uploading and correcting the photos you’ve taken. View the city in a whole new way through your camera lens.
Instructor: Eleanor Gatewood
D524 16FKA-Tuesdays, 6:30-9:30pm
September 6, 13, 20, 27, October 4, 11, 18
$249, bring your own camera and flash drive

Wednesday classes
6:30-9:30pm

DIGITAL PHOTOGRAPHY
Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.
Instructor: Kristin Huyck
D528 16FKA-Wednesdays, 6:30-9:30pm
September 7, 14, 21, 28, October 5, 12, 19
Instructor: Dianne Carroll Burdick
D528 16FKB-Wednesdays, 6:30-9:30pm
November 2, 9, 16, 30, December 7, 14
$249, bring your own camera and flash drive

More Photography classes on next page
PHOTOGRAPHY CONT’D

Thursday classes
6:30-9:30pm

PORTRAIT PHOTOGRAPHY
Learn about portrait photography while developing skills that will be useful in commercial or artistic work. You will learn advanced lighting skills and other techniques that will enhance your own unique work through portraiture.
Instructor: Eleanor Gatewood
D521 16FKA-Thursdays, 6:30-9:30pm
September 8, 15, 22, 29, October 6, 13, 20
D521 16FKB-Thursdays, 6:30-9:30pm
November 3, 10, 17, December 1, 8, 15
$249, bring your own camera and flash drive

Wednesday classes
6:30-9:30pm

ADobe Illustrator
Explore Adobe Illustrator, the premier vector program used by designers today, and learn what it can do for you. Learn to create original logos, graphics, page layouts and simple illustrations in this beginning level course.
Instructor: Shane Van Oosterhout
D400 16FKA-Mondays, 6:30-9:30pm
September 12, 19, 26, October 3, 10, 17
D400 16FKB-Mondays, 6:30-9:30pm
October 31, November 7, 14, 21, 28, December 5, 12
$249, bring your own flash drive

Tuesday classes
6:30-9:30pm

INTRO TO ADOBE PHOTOSHOP
For beginners, learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic features of Photoshop.
Instructor: Katherine Johnson
D402 16FKA-Tuesdays, 6:30-9:30pm
September 6, 13, 20, 27, October 4, 11, 18
D402 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$249, bring your own flash drive

Friday classes
1:00-4:00pm

PRINT PRODUCTION AND PROOFING
Eliminate file glitches, color errors, and other common printing problems with this informative workshop. Learn how digital files are processed to a variety of print and digital products and discover techniques to ensure your designs are accurately reproduced.
Instructor: Katherine Johnson
P422 16FKA-Friday, 1:00-4:00pm
September 9, one day only
P422 16FKB-Friday, 1:00-4:00pm
November 11, one day only
$69, bring your own flash drive
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 6-October 21
Session II: October 31-December 16
No classes November 23-27

FASHION

Wednesday classes
6:30-9:30pm

FASHION PATTERN MAKING
Make your own patterns to achieve a unique design and perfect fit! Learn the basics of pattern making, from building patterns from scratch, to altering existing patterns to fit a range of sizes. You will complete the class confident in your ability to bring original ideas into reality. A sewing machine is required for this course.
Instructor: Stephanie Wood
D674 16FKA-Wednesdays, 6:30-9:30pm
September 7, 14, 21, 28, October 5, 12, 19
$249, supplies and sewing machine additional, supply list at kcad.edu/continuing-studies/class-outlines

FIBERS

Tuesday classes
6:30-9:30pm

INTRODUCTION TO FIBERS
Explore the basics of fiber art, including felt making, and dyeing in this exciting new course. You will first be introduced to the history of felt and how it has been used by several cultures for thousands of years as shelter, clothing, decoration, and fine art. You will learn how to make a felted hat, tablet case, or fine art wall hanging. In the second part of the course you will be introduced to dyeing: how dye colors mix differently than other pigments, and ways to stop or resist the dye in some areas to make exciting and accidental patterns or motifs. You will walk away with several samplers, a scarf, plus techniques you can continue at home.
Instructor: Gregory Hatch
D659 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$249, supplies included

Wednesday classes
6:30-9:30pm

NEW! CREATING DIGITAL PATTERNS FOR FABRIC AND PAPER
Turn your sketches, drawings and scribbles, into patterns. Create designs to use on your own fabric, stationery, and more. Learn how to use Adobe Illustrator to create digital versions of your designs, then transfer your digital designs to print using online resources like Spoonflower® as well as hands-on printing techniques to complete your finished product.
Instructor: KCAD Continuing Studies Instructor
D658 16FKA-Wednesdays, 6:30-9:30pm
September 7, 14, 21, 28, October 5, 12, 19
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

METALS/JEWELRY

Tuesday classes
6:30-9:30pm

COPPER ENAMELING FOR JEWELERS
Enameling is a process of fusing glass onto metal; a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.
Instructor: Dorothy Kane
D613 16FKA-Tuesdays, 6:30-9:30pm
September 6, 13, 20, 27, October 4, 11, 18
D613 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$299, supplies included

More Metals/Jewelry classes on next page
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 6-October 21
Session II: October 31-December 16
No classes November 23-27

METALS/JEWELRY

CONT’D

Friday classes
12:30-3:30pm
INTRO TO JEWELRY/METALS
Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.
Instructor: Dorothy Dorney
D609 16FKA-Fridays, 12:30-3:30pm
September 9, 16, 23, 30, October 7, 14, 21
D609 16FKB-Fridays, 12:30-3:30pm
November 4, 11, 18, December 2, 9, 16
$299, supplies included

Saturday classes
9:30am–12:30pm
NEW! CERAMIC JEWELRY
Create unique jewelry using clay with precious metal accents. Learn techniques in ceramic construction including mold making, hand-building, glazing, and firing. You will also learn basic metalworking skills to complete your jewelry.
Instructor: Jessica Shelton
D621 16FKB-Saturdays, 9:30am-12:30pm
October 29, November 5, 12, 19, December 3, 10
$299, supplies included

Monday classes
6:30-9:30pm
ADVANCED THROWING
Challenge yourself to improve your throwing skill. You will learn to achieve the shapes you want instead of letting the clay make the choice. Students must have previous experience with wheel throwing.
Instructor: Rita Shields
D360 16FKA-Mondays, 6:30-9:30pm
September 12, 19, 26, October 3, 10, 17
D360 16FKB-Mondays, 6:30-9:30pm
November 30, December 7, 14, 21, 28
October 31, November 7, 14, 21, 28, December 5, 12
$299, supplies included

Tuesday classes
6:30-9:30pm
SLAB-BUILT TABLEWARE
Use slump molds or hump molds to create unique functional art. Create your own tray, patterned square bowl, cup with handle, and bowl with a wheel-thrown foot.
Instructor: Rita Shields
D634 16FKA-Tuesdays, 6:30-9:30pm
September 6, 13, 20, 27, October 4, 11, 18
D634 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$299, supplies included

Wednesday classes
6:30-9:30pm
BEGINNING WHEEL THROWING
Learn wheel throwing in KCAD’s state-of-the-art studio. Create clay bowls, vases, and other decorative or functional art.
Instructor: Jovonnah Nicholson
D305 16FKA-Wednesdays, 6:30-9:30pm
September 7, 14, 21, 28, October 5, 12, 19
D305 16FKB-Wednesdays, 6:30-9:30pm
November 2, 9, 16, 30, December 7, 14
$299, supplies included

Thursday classes
6:30-9:30pm
WHEEL CRASH COURSE
A fun date night or class to take with a friend. Make your own bowl or tumbler while learning the basics of wheel throwing. You will get a crash course on the wheel in this fun and fast paced workshop. You will need to return the following week to pick up your fired work.
Instructor: Jovonnah Nicholson
D314 16FKA-Thursday, 6:30-9:30pm
September 15, one day only
D314 16FKB-Thursday, 6:30-9:30pm
November 17, one day only
$99, supplies included

CERAMICS

Friday classes
12:30-3:30pm
INTRO TO JEWELRY/METALS
Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.
Instructor: Dorothy Dorney
D609 16FKA-Fridays, 12:30-3:30pm
September 9, 16, 23, 30, October 7, 14, 21
D609 16FKB-Fridays, 12:30-3:30pm
November 4, 11, 18, December 2, 9, 16
$299, supplies included

Saturday classes
9:30am–12:30pm
NEW! CERAMIC JEWELRY
Create unique jewelry using clay with precious metal accents. Learn techniques in ceramic construction including mold making, hand-building, glazing, and firing. You will also learn basic metalworking skills to complete your jewelry.
Instructor: Jessica Shelton
D621 16FKB-Saturdays, 9:30am-12:30pm
October 29, November 5, 12, 19, December 3, 10
$299, supplies included

Monday classes
6:30-9:30pm
ADVANCED THROWING
Challenge yourself to improve your throwing skill. You will learn to achieve the shapes you want instead of letting the clay make the choice. Students must have previous experience with wheel throwing.
Instructor: Rita Shields
D360 16FKA-Mondays, 6:30-9:30pm
September 12, 19, 26, October 3, 10, 17
D360 16FKB-Mondays, 6:30-9:30pm
November 30, December 7, 14, 21, 28
October 31, November 7, 14, 21, 28, December 5, 12
$299, supplies included

Tuesday classes
6:30-9:30pm
SLAB-BUILT TABLEWARE
Use slump molds or hump molds to create unique functional art. Create your own tray, patterned square bowl, cup with handle, and bowl with a wheel-thrown foot.
Instructor: Rita Shields
D634 16FKA-Tuesdays, 6:30-9:30pm
September 6, 13, 20, 27, October 4, 11, 18
D634 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$299, supplies included

Wednesday classes
6:30-9:30pm
BEGINNING WHEEL THROWING
Learn wheel throwing in KCAD’s state-of-the-art studio. Create clay bowls, vases, and other decorative or functional art.
Instructor: Jovonnah Nicholson
D305 16FKA-Wednesdays, 6:30-9:30pm
September 7, 14, 21, 28, October 5, 12, 19
D305 16FKB-Wednesdays, 6:30-9:30pm
November 2, 9, 16, 30, December 7, 14
$299, supplies included

Thursday classes
6:30-9:30pm
WHEEL CRASH COURSE
A fun date night or class to take with a friend. Make your own bowl or tumbler while learning the basics of wheel throwing. You will get a crash course on the wheel in this fun and fast paced workshop. You will need to return the following week to pick up your fired work.
Instructor: Jovonnah Nicholson
D314 16FKA-Thursday, 6:30-9:30pm
September 15, one day only
D314 16FKB-Thursday, 6:30-9:30pm
November 17, one day only
$99, supplies included
COURSE LISTINGS - BY MEDIA

Class Dates
Session I: September 6-October 21
Session II: October 31-December 16
No classes November 23-27

PRINTMAKING

Saturday classes
9:30am-12:30pm

NEW! EXPRESSIONIST WOODCUTS
Take a journey through history and learn about German expressionist woodcuts. You will be introduced to the tools and process of woodblock printing and create your own one-of-a-kind expressionist woodcut.
Instructor: Matthew Farrell
D806 16FKA-Saturdays, 9:30am-12:30pm
September 10, 17, 24, October 1, 8, 15
D806 16FKB-Saturdays, 9:30am-12:30pm
October 29, November 5, 12, 19, December 3, 10
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

INTERIOR DESIGN

Tuesday classes
6:30-9:30pm

FUNDAMENTALS OF INTERIOR DESIGN
Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: Amanda Sherman
D510 16FKA-Tuesdays, 6:30-9:30pm
September 6, 13, 20, 27, October 4, 11, 18
D510 16FKB-Tuesdays, 6:30-9:30pm
November 1, 8, 15, 22, 29, December 6, 13
$249, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

ART EXPLORATION

Saturday class
1:00-4:00pm

NEW! ENHANCING CREATIVITY WITH EXPERIENTIAL MOVEMENT
This workshop will offer ideas for self directed movement in the spirit of play, exploration, and wonder. Such movement can help us get in touch with our deeper truer self, giving us greater creative insight.
Instructor: Bonnie Slayton
D861 16FKA-Saturday, 1:00-4:00pm
September 17, one day only
$79, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines

Sunday class
1:00-4:00pm

NEW! ENHANCING CREATIVITY WITH THE MOVEMENT OF YOGA
Yoga can offer us more awareness and focus, connecting us to our inner wisdom and creative selves. The mind and body are united. When one flows, so does the other.
Instructor: Bonnie Slayton
D862 16FKB-Sunday, 1:00-4:00pm
November 20, one day only
$79, supplies additional, supply list at kcad.edu/continuing-studies/class-outlines
INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

RALPH ‘NUNZI’ ANNUNZIATA, B.F.A., Columbus College of Art and Design, has worked for more than 30 years in commercial design as a creative director and marketing strategist. He has worked as a global creative director, photography and design, for Schawk, Chicago, on accounts like Nike/NikeStore.com, Lord and Taylor, and thebay.com, as well as creative director for Foley’s, Houston, and Director of Creative Services for Mervyn’s/Target, in California. He is also a working painter and photographer, exhibiting his work nationally. His recent exhibitions have included ArtPrize at DeVos Place and Manistee Art Institute.

AMANDA BERRY, M.F.A. in Printmaking, KCAD, exhibits her work extensively and teaches courses at KCAD.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many publications and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

DOROTHY DOREY, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

MATTHEW FARRELL, B.F.A. in Studio Art from Colorado Mesa University in Grand Junction, CO, is currently a first year graduate student at KCAD studying Printmaking.

SEAN GARDNER, freelance graphic designer, is a web design student at Grand Rapids Community College.

ELEANOR GATEWOOD, M.F.A. in Photography, KCAD, is a freelance artist and frequent instructor in the Continuing Studies program.

TATSUKI HAKOYAMA, M.F.A. in Painting, KCAD, is a freelance artist and frequent instructor in the Continuing Studies program. He is currently working as an adjunct instructor at KCAD.

GREGORY HATCH, MFA, Ohio University School of Art & Design, is a fine artist and librarian with 5+ years experience in design, website development, and course development.

CHRISTIAN HELSER, M.F.A., KCAD, is a painter and frequent instructor in the Continuing Studies program.

KRISTIN HUYCK, B.F.A. from Grand Valley State University, is educated in graphic design and advertising. She has experience teaching industry standard design programs such as Adobe Illustrator, Photoshop and InDesign.

KATHERINE JOHNSON, M.F.A. in Painting, KCAD, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence and adjunct instructor at the college level.

DOROTHY KANE, M.A.E., Wayne State University, B.S. in Jewelry & Metalsmithing, Western Michigan University, is a studio artist with more than thirty years of art education experience.

JOVANNAH NICHOLSON, B.F.A., KCAD, works at West Michigan Center for Arts and Technology.

TIM NIELSEN, M.P.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

CORINNE ROBERTS, B.F.A. in Illustration, KCAD, is a frequent instructor in the Continuing Studies program.

STEPHANIE WOOD, B.F.A. is Fashion Design, Columbia College, Chicago, is the owner and designer of Woodley Bridal, LLC, and an adjunct instructor at KCAD.
HOW TO REGISTER AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 24-25, with check or money order and mail to KCAD Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503, or register online at kcad.edu/youth-and-adults. You can also call, 616.451.2787 x3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787 x3012. Registration is not valid unless accompanied by payment.

Receipts. Upon registration you will receive an electronic confirmation. Information regarding class outlines and supply lists (if applicable) is available at kcad.edu/continuing-studies/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount. This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Fall 2016 is August 15.

Alumni Discount. KCAD alumni, their spouses, and children under the age of eighteen receive a 10% discount on tuition for Continuing Studies classes.

LIMIT: One tuition discount per registration.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a lab fee. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists (if applicable) are available at kcad.edu/continuing-studies/class-outlines.

Location. Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed in the entrance of both buildings.

Parking. On-street parking is free after 6:00pm Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

Special Needs. Individuals with disabilities who require special accommodations to participate should contact the KCAD President’s Office at 616.451.2787 x1200 at least 72 hours in advance.

Photographs. As a condition of enrollment, students and/or parents of minor students, consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. Any individual, parent, or guardian, must inform KCAD Continuing Studies in writing to opt out of this consent. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).

2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.

3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation, or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Unclaimed Art Work. All art work produced in Fall 2016 must be claimed on or before December 21, 2016. The College is not responsible for any work left after that date.
**REGISTRATION FORM - SIGN UP TODAY!**

In the spaces provided, please indicate your name, address, telephone numbers, email, and the courses you wish to attend. Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St. NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

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Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

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Early Registration Deadline: August 15
- Applying for 10% Early Registration discount
- Applying for 10% Alumni Discount

Registraton Deadlines
Session I: August 24
Session II: October 21

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3 WAYS TO REGISTER: ONLINE, PHONE, MAIL
PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00pm Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

Ferris State University does not discriminate on the basis of race, color, religion or creed, national origin, sex, sexual orientation, gender identity, age, marital status, veteran or military status, height, weight, protected disability, genetic information, or any other characteristic protected by applicable State or federal laws or regulations in education, employment, housing, public services, or other University operations, including, but not limited to, admissions, programs, activities, hiring, promotion, discharge, compensation, fringe benefits, job training, classification, referral, or retention. Retaliation against any person making a charge, filing a legitimate complaint, testifying, or participating in any discrimination investigation or proceeding is prohibited.

Students with disabilities requiring assistance or accommodation may contact Educational Counseling & Disabilities Services at (231) 591-3057 in Big Rapids, or the Director of Counseling, Disability & Tutoring Services for Kendall College of Art and Design at (616) 451-2787 x1136 in Grand Rapids.

Employees and other members of the University community with disabilities requiring assistance or accommodation may contact the Human Resources Department, 420 Oak St., Big Rapids, MI 49307 or call (231) 591-2150.

Inquiries or complaints of discrimination may be addressed to the Director of Equal Opportunity, 120 East Cedar St., Big Rapids, MI 49307 or by telephone at (231) 591-2152; or Title IX Coordinator, 405 Campus Dr., Big Rapids, MI 49307, or by telephone at (231) 591-2088. On the KCAD Grand Rapids campus, contact the Title IX Deputy Coordinator, 17 Fountain St., Grand Rapids, MI 49503, at (616) 451-2787 x1113.
More classes for adults and professionals in Pro Folio: kcad.edu/continuing-studies