



Kendall YOUTH & ADULTS

NON-CREDIT
CLASSES FOR
YOUTH AND
ADULTS

WINTER /
SPRING 2012

▶ **SPANNING YOUR CREATIVE UNIVERSE**

INTRODUCTION
LETTER FROM THE DIRECTOR



Spanning Your Creative Universe with Youth and Adult classes is a great way to start the new year! We have many classes centered around the theme of space, as well as classes which can expand your creativity in ways you never imagined.

Our popular youth programs run January 14 through April 21, and feature new Saturday classes for ages 6–17 such as: Planets in Motion, How to Draw Jedi, Intergalactic Safari, Cruisin' the Cosmos, and Design Your Creative Space. Spring Break Camp, Drawing Across the Universe, for ages 8–12, is offered April 2–6, from 9:30 a.m. – 3:30 p.m. daily. Day camp students will enjoy the expertise of a visiting artist who specializes in a distinct type of drawing each day, as well as the skill of an instructor who will oversee the entire week.

Adult classes meet evenings beginning January 9. Some new classes are: Abstract Painting: The Cosmos, Luminous Landscapes, Printing Skyscapes, and Writing and Storyboarding for Film and Animation.

There is so much more. You really need to browse the rest of the brochure to see all of the exciting courses we are offering.

To enable you to sign up for classes easily from home, we are offering online registration for the first time at www.kcad.edu/youth-and-adults. Please call us at 616.451.2787, ext. 2012 if you encounter any difficulties with this process. Enjoy the journey!

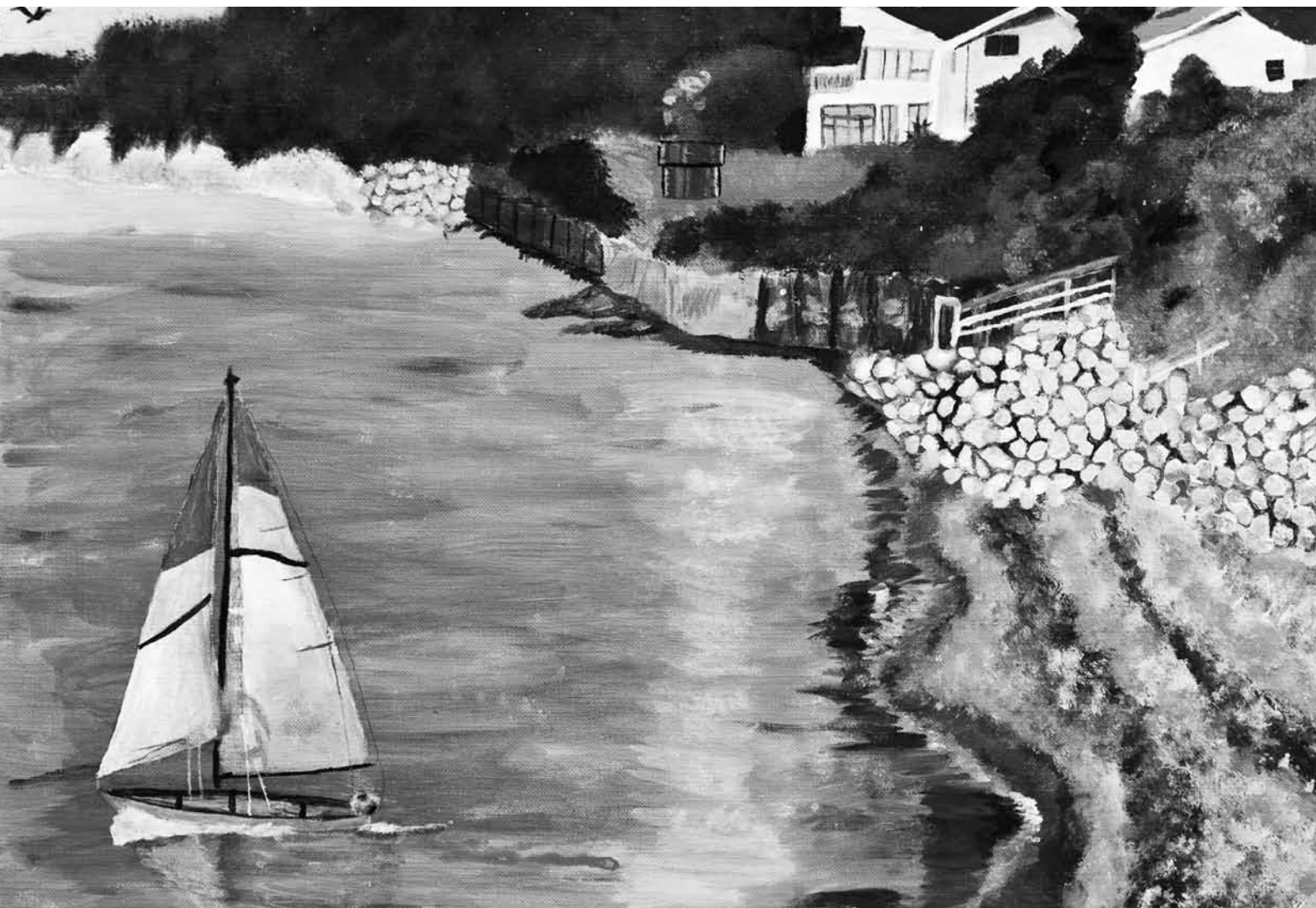
Sincerely,

Brenda Sipe
Director of Continuing Studies
Kendall College of Art and Design of Ferris State University
17 Fountain Street Grand Rapids, MI 49503

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Winter/Spring 2012

Kendall
**YOUTH &
ADULTS**

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CALENDAR
Winter/Spring 2012



CONTINUING STUDIES PROGRAM

Classes for Youth & Adults

YOUTH & YOUNG ADULT CLASSES

November 28: Early Registration Deadline
15% Discount

Session I:

January 6, 2012 Registration Deadline
January 14, 2012 Classes Begin
February 18, 2012 Classes End
No Classes March 31–April 8, Spring Break

Session II:

February 27, 2012 Registration Deadline
March 3, 2012 Classes Begin
April 21, 2012 Classes End
No Classes March 31–April 8, Spring Break

Spring Break Camp (Ages 8–12)
April 2–6, 2012

ADULT CLASSES

November 28: Early Registration Deadline
15% Discount

Session I:

January 3, 2012 Registration Deadline
January 9, 2012 Classes Begin
February 24, 2012 Classes End
No Classes March 31–April 8, Spring Break

Session II:

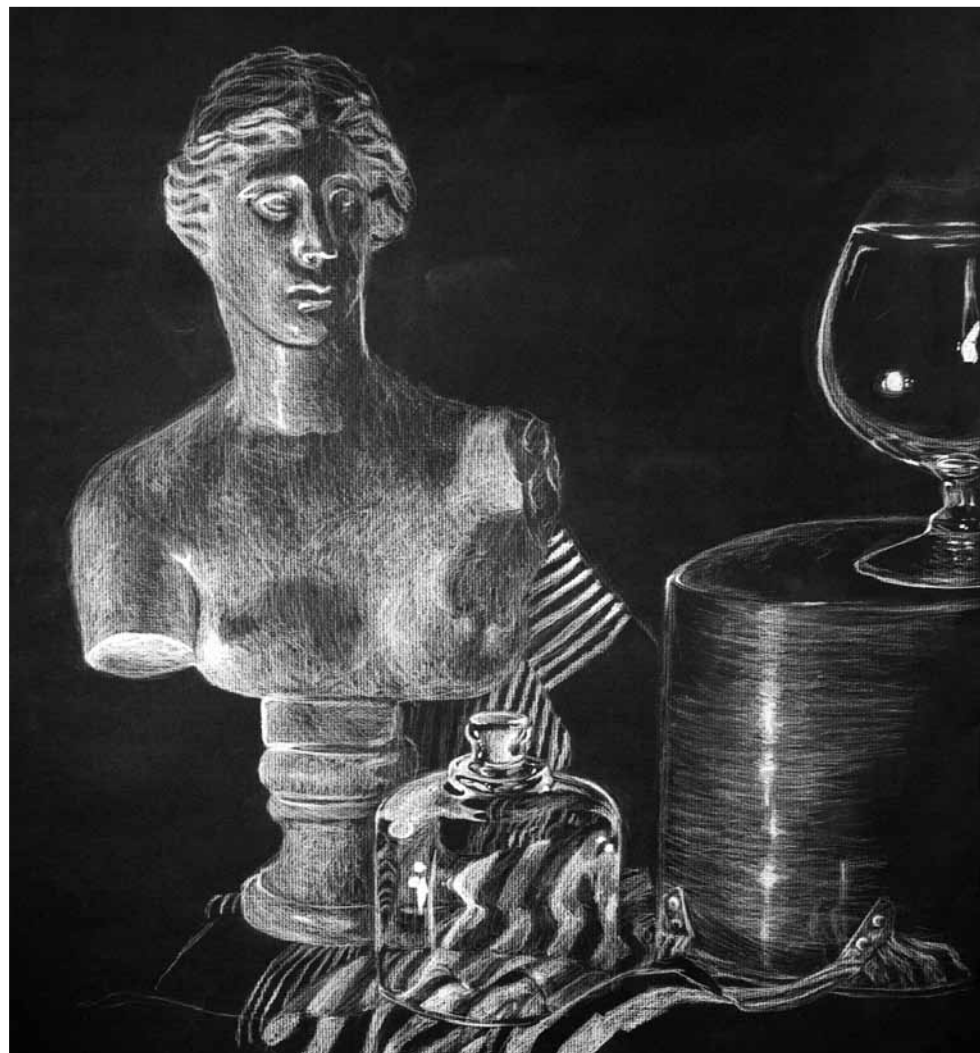
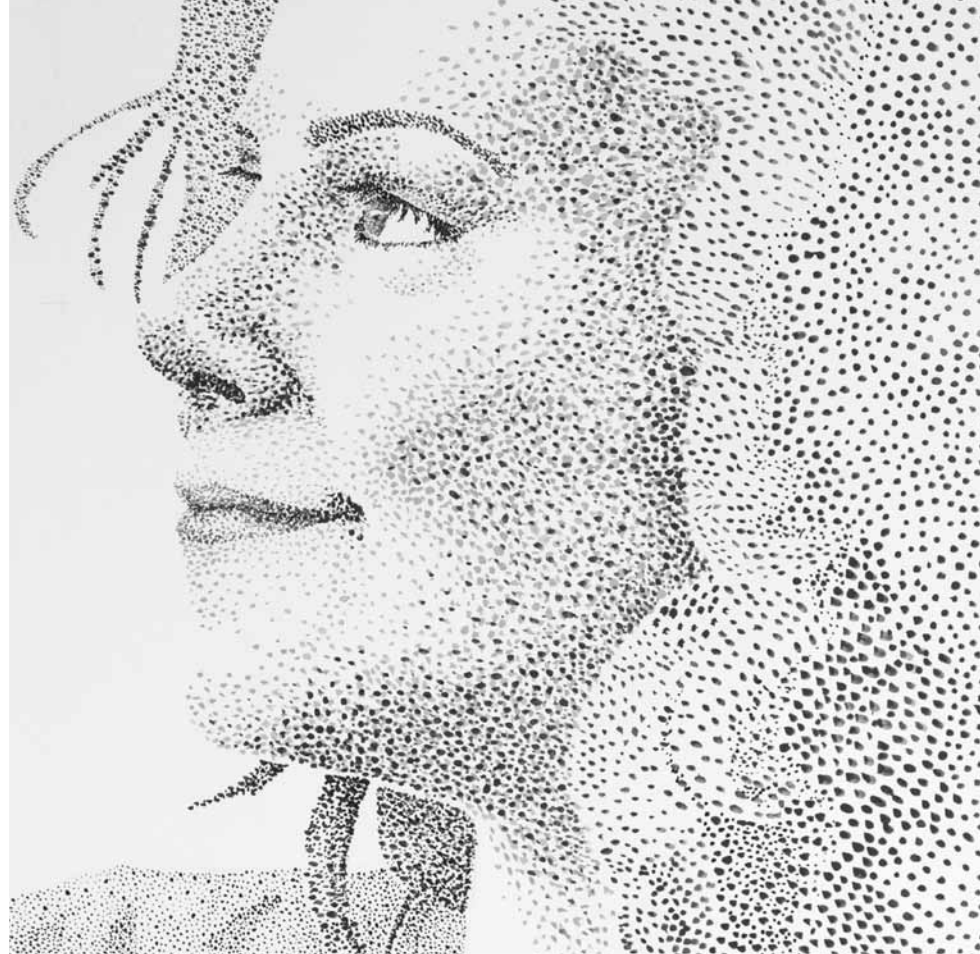
February 27, 2012 Registration Deadline
March 3, 2012 Classes Begin
April 27, 2012 Classes End
No Classes March 31–April 8, Spring Break



announcing...

**ONLINE
REGISTRATION!**

Register online at www.kcad.edu/youth-and-adults, or call 616.451.2787, or 800.676.2787, ext. 2012. Registration is not valid without payment. A confirmation of registration will be mailed or emailed within two business days after receipt of payment. Visa, Mastercard, or Discover credit or debit cards are the preferred method of payment.



ADULT CLASSES DRAWING

▶ SPANNING YOUR CREATIVE UNIVERSE

Monday Class Dates

Session I: January 9, 16, 23, 30 | February 6, 13, 20
Session II: March 5, 12, 19, 26 | April 9, 16, 23
No classes April 2, Spring Break

Tuesday Class Dates

Session I: January 10, 17, 24, 31 | February 7, 14, 21
Session II: March 6, 13, 20, 27 | April 10, 17, 24
No classes April 3, Spring Break

Wednesday Class Dates

Session I: January 11, 18, 25 | February 1, 8, 15, 22
Session II: March 7, 14, 21, 28 | April 11, 18, 25
No classes April 4, Spring Break

Thursday Class Dates

Session I: January 12, 19, 26 | February 2, 9, 16, 23
Session II: March 8, 15, 22, 29 | April 12, 19, 26
No classes April 5, Spring Break

Friday Class Dates

Session I: January 13, 20, 27 | February 3, 10, 17, 24
Session II: March 9, 16, 23, 30 | April 13, 20, 27
No classes April 6, Spring Break

Saturday Class Dates

Session I: January 14, 21, 28 | February 4, 11, 18
Session II: March 3, 10, 17, 24 | April 14, 21
No classes March 31, April 7, Spring Break

Sunday Class Dates

Session I: January 15, 22, 29 | February 5, 12, 19
Session II: March 4, 11, 18, 25 | April 15, 22
No classes April 1, 8, Spring Break

Monday Classes

6:30 – 9:30 p.m.

DRAWING LEVEL ONE

Session I: 12 WK D100-A
January 9, 16, 23, 30 | February 6, 13, 20
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D100-B
March 5, 12, 19, 26 | April 9, 16, 23
No class April 2
Tuition: \$205, supplies additional
Supply list will be sent to you.

Intended for beginners, you will develop skills through still life and basic figure observation. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You'll explore a variety of drawing tools, including charcoal, pencils, ink, and more.

Instructor: Lydia Larson

Tuesday Classes

6:30 – 9:30 p.m.

NEW! BOTANICAL DRAWING

Session I: 12 WK D123-A
January 10, 17, 24, 31 | February 7, 14, 21
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12WK D123-B
March 6, 13, 20, 27 | April 10, 17, 24
No class April 3
Tuition: \$205, supplies additional
Supply list will be sent to you.

Working primarily with pencil and charcoal, practice the art of botanical illustration. You will study the characteristic features and biology of plants while learning how to depict them with realistic detail. This class is open to beginners or more advanced artists.

Instructor: Jennifer Jones

More Drawing on next page...

ADULT CLASSES DRAWING Continued...

Wednesday Classes 6:30 – 9:30 p.m.

OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT

Session I: 12 WK D126-A
January 11, 18, 25 | February 1, 8, 15, 22
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D126-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: \$205, supplies additional
Supply list will be sent to you.

Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape and the figure. This class is suitable for both beginners and those with painting and drawing experience.

Instructor: Gregory Nathan Johnson

Thursday Classes 6:30 – 9:30 p.m.

FIGURE DRAWING

Session I: 12 WK D103-A
January 12, 19, 26 | February 2, 9, 16, 23
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D103-B
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: \$205, supplies additional
Supply list will be sent to you.

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.

Instructor: Dana Toader

Friday Classes 9:00 a.m. – 12:00 noon

RIGHT BRAIN DRAWING FOR NON-ARTISTS

Session I: 12 WK D102-A
January 13, 20, 27 | February 3, 10, 17, 24
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D102-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: \$205, supplies additional
Supply list will be sent to you.

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book *Drawing on the Right Side of the Brain* by Betty Edwards.

Instructor: Maureen Nollette

ADULT CLASSES PAINTING

Monday Classes 6:30 – 9:30 p.m.

NEW! PAINTING PORTRAITS

Session I: 12 WK D157-A
January 9, 16, 23, 30 | February 6, 13, 20
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D157-B
March 5, 12, 19, 26 | April 9, 16, 23
No class April 2
Tuition: \$205, supplies additional
Supply list will be sent to you.

View examples of portraits painted by artists such as Manet, Sargent, and Eakins, and create some of your own in oil or acrylic paint. Learn how to develop light and shadow to create form. Photo reference and models will be provided. This class is open to beginners or more advanced painters.

Instructor: Casey Snyder

Tuesday Classes 6:30 – 9:30 p.m.

ILLUSTRATIVE WATERCOLOR

Session I: 12 WK D205-A
January 10, 17, 24, 31 | February 7, 14, 21
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D205-B
March 6, 13, 20, 27 | April 10, 17, 24
No class April 3
Tuition: \$205, supplies additional
Supply list will be sent to you.

Using pens, color pencils, sponges, pastels, watercolors, and other items you already have, create illustrative paintings of various subjects in both realistic and cartoon styles. Learn to take your cue from past and present watercolor artists. This class is open to beginners or more advanced watercolor artists.

Instructor: Corinne Roberts

Tuesday Classes 6:30 – 9:30 p.m.

NEW! PAINTING THE COSMOS

Session I: 12 WK D158-A
January 10, 17, 24, 31 | February 7, 14, 21
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D158-B
March 6, 13, 20, 27 | April 10, 17, 24
No class April 3
Tuition: \$205, supplies additional
Supply list will be sent to you.

Have an eye for abstraction? Learn to paint other-worldly abstractions using the stars and sky as inspiration. You will study composition, color theory, and the creation of texture using either oil or acrylic paint as your medium. This class is suitable for beginners or more advanced painters.

Instructor: Gregory Nathan Johnson

Wednesday Classes 6:30 – 9:30 p.m.

PAINTING WITH ACRYLICS

Session I: 12 WK D210-A
January 11, 18, 25 | February 1, 8, 15, 22
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D210-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: \$205, supplies additional
Supply list will be sent to you.

Learn techniques such as textural painting, surface preparation, color mixing and glazing with acrylics. This course has the flexibility to accommodate the needs of both beginning and intermediate level painters. More advanced students will work on compositional problems with guidance from the instructor. Students will complete two to five paintings.

Instructor: David White

Thursday Classes 6:30 – 9:30 p.m.

PAINTING WITH OILS

Session I: 12 WK D204-A
January 12, 19, 26 | February 2, 9, 16, 23
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D204-B
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: \$205, supplies additional
Supply list will be sent to you.

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced oil painter.

Instructor: Lydia Larson

Saturday Classes (One Day Only) 12:30 – 4:30 p.m.

ALLA PRIMA PAINTING WORKSHOP

Session I: 12 WK W901-A | January 21
Tuition: \$59, supplies additional
Supply list will be sent to you.

Session II: 12 WK W901-B | April 14
Tuition: \$59, supplies additional
Supply list will be sent to you.

“Alla prima” is Italian, literally meaning “at once.” Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish a painting (oil or acrylic) in one session, also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.

Instructor: Elizabeth Ivy Hawkins

Sunday Classes 1:00 – 4:00 p.m.

NEW! LUMINOUS LANDSCAPES

Session I: 12 WK D159-A
January 15, 22, 29 | February 5, 12, 19
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D159-B
March 4, 11, 18, 25 | April 15, 22
No classes April 1, 8
Tuition: \$205, supplies additional
Supply list will be sent to you.

Light sets the mood for a landscape. Learn how to paint realistic light effects working from photographs or on location. You will work in oils or acrylics, learning to identify light sources and how the quality of light in a landscape determines its pervasive mood. This class is suitable for beginners or more advanced painters.

Instructor: Megan Klco

ADULT CLASSES PHOTOGRAPHY

Monday Classes 6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY

Session I: 12 WK D528-A
January 9, 16, 23, 30 | February 6, 13, 20
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Session II: 12 WK D528-B
March 5, 12, 19, 26 | April 9, 16, 23
No class April 2
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Ready to move past auto mode and explore your camera's program, manual, and priority capabilities? You will produce more creative photographs by controlling, light, speed, and depth-of-field. Color management, digital workflow, and image enhancement will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer images to a computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructors: Ashlee Lambart

Tuesday Classes 6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY

Session I: 12 WK D528-C
January 10, 17, 24, 31 | February 7, 14, 21
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Session II: 12 WK D528-D
March 6, 13, 20, 27 | April 10, 17, 24
No class April 3
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Ready to move past auto mode and explore your camera's program, manual, and priority capabilities? You will produce more creative photographs by controlling, light, speed, and depth-of-field. Color management, digital workflow, and image enhancement will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer images to a computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Dianne Carroll Burdick

Thursday Classes 6:30 – 9:30 p.m.

BLACK AND WHITE DARKROOM PHOTOGRAPHY

Session I: 12 WK D504-A
January 12, 19, 26 | February 2, 9, 16, 23
Tuition: \$205, lab fee: \$10
Supply list will be sent to you.

Session II: 12 WK D504-B
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: \$205, lab fee: \$10
Supply list will be sent to you.

Investigate your environment through black and white photography. Emphasis on camera and darkroom techniques will enable you to realize your potential for creative image making. A 35 mm camera is required for this course.

Instructor: Ashlee Lambart

Friday Classes 9:00 a.m. – 12:00 noon

ART OF PHOTOGRAPHY

Session I: 12 WK D523-A
January 13, 20, 27 | February 3, 10, 17, 24
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D523-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: \$205, supplies additional
Supply list will be sent to you.

While other photography classes include extensive instructions in downloading and altering photos on the computer, this class focuses on the basics of learning to use your camera and taking pictures. Learn to take pictures in natural, artificial, or flash lighting using a digital camera. View examples of photographs by some contemporary artists.

Instructor: Jaime Johnson

Sunday Classes 1:00 – 4:00 p.m.

ALTERNATIVE PROCESSES IN DARKROOM PHOTOGRAPHY

Session II: 12 WK D520-B
March 4, 11, 18, 25 | April 15, 22
No classes April 1, 8
Tuition: \$205, lab fee: \$15
Additional supplies will be required.

Incorporate fine art into photography by experimenting with photographic methods and techniques used in the 1800s and 1900s such as cyanotypes, mordancage, tinting, polaroid lifts and transfers. Students must have previous darkroom experience.

Instructor: Nicole Turner

ADULT CLASSES COMPUTERS

Monday Classes 6:30 – 9:30 p.m.

FINAL CUT PRO®

Session I: 12 WK D417-A
January 9, 16, 23, 30 | February 6, 13, 20
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Session II: 12 WK D417-B
March 5, 12, 19, 26 | April 9, 16, 23
No class April 2
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Learn basic digital video editing on Final Cut Pro. Work on your choice of projects, either slide shows with music, or short films. Video footage can be shot before or during the class. You will learn how to follow a workflow, work with projects, bins, canvas, magnify timeline tracks, and more. You must have your own video camera.

Instructor: Brandon Belote

Tuesday Classes 6:30 – 9:30 p.m.

ADOBE INDESIGN®

Session I: 12 WK D418-A
January 10, 17, 24, 31 | February 7, 14, 21
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Session II: 12 WK D418-B
March 6, 13, 20, 27 | April 10, 17, 24
No class April 3
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text; develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.

Instructor: Tim Nielsen

Wednesday Classes 6:30 p.m. – 9:30 p.m.

MAKE YOUR OWN WEBSITE

Session I: 12 WK D441-A
January 11, 18, 25 | February 1, 8, 15, 22
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Session II: 12 WK D441-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Learn about the technologies and processes used to create a website from the ground up. Starting in Dreamweaver with HTML 5 and CSS 3, you will be guided through creating a website to fit your own needs, and how to embellish it with Flash, Javascript and more.

Instructor: James Carroll

Thursday Classes 6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE PHOTOSHOP®

Session I: 12 WK D402-A
January 12, 19, 26 | February 2, 9, 16, 23
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Session II: 12 WK D402-B
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

Instructor: Jesse Handrich

Friday Classes 12:30 – 3:30 p.m.

ART IN PHOTOSHOP

Session I: 12 WK D623-A
January 13, 20, 27 | February 3, 10, 17, 24
Tuition: \$205, lab fee: \$10
Additional supplies will be required.

Session II: 12 WK D623-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: \$205, lab fee: \$10
Additional supplies will be required.

What's so hot about Adobe Photoshop? Here's a chance to find out while creating your own digital artwork. You will explore mimicking traditional coloring with pencils, painting, and paper cutouts. Scan hand drawn work into the computer or draw directly in Photoshop. Focus on the style and project that most appeals to you. This class is open to both beginning and advanced students. Instructor will work with students individually at their own level.

Instructor: Elizabeth Hubler-Torrey

Saturday Classes 9:00 a.m. – 12:00 noon

INTRODUCTION TO ADOBE ILLUSTRATOR®

Session I: 12 WK D400-A
January 14, 21, 28 | February 4, 11, 18
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Session II: 12 WK D400-B
March 3, 10, 17, 24 | April 14, 21
No classes March 31, April 7
Tuition: \$205, lab fee: \$10
Additional supplies may be required.

Adobe Illustrator is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator to create original logos, graphics, page layouts and illustrations.

Instructor: Abigail Southworth



ADULT CLASSES INTERIORS

Wednesday Classes
6:30 – 9:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN

Session I: 12 WK D510-A
January 11, 18, 25 | February 1, 8, 15, 22
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D510-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: \$205, supplies additional
Supply list will be sent to you.

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: C. J. VanDaff-Zondervan

ADULT CLASSES FASHION

Monday Classes
6:30 – 9:30 p.m.

FASHION PATTERN DRAFTING

Session I: 12 WK D909-A
January 9, 16, 23, 30 | February 6, 13, 20
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D909-B
March 5, 12, 19, 26 | April 9, 16, 23
No class April 2
Tuition: \$205, supplies additional
Supply list will be sent to you.

Learn how to construct women's fashions by drafting your own patterns. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.

Instructor: Judy Huyck

ADULT CLASSES METALS

Tuesday Classes
6:30 p.m. – 9:30 p.m.

INTRODUCTION TO JEWELRY/METALSMITHING

Session I: 12 WK D509-A
January 10, 17, 24, 31 | February 7, 14, 21
Tuition: \$205, supply fee: \$50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.

Instructor: Elizabeth Gaines-Zoutendyk

NEW! BASIC ENAMELING FOR JEWELERS

Session II: 12 WK D513-B
March 6, 13, 20, 27 | April 10, 17, 24
No class April 3
Tuition: \$205, supply fee: \$50
Supplies will be provided.

Enameling is a process of fusing glass onto metal; a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.

Instructor: Elizabeth Gaines-Zoutendyk

Friday Classes
9:00 a.m. – 12:00 noon

INTRO TO JEWELRY DESIGN

Session I: 12 WK D517-A
January 13, 20, 27 | February 3, 10, 17, 24
Tuition: \$205, supply fee: \$50
Supplies will be provided.

Session II: 12 WK D517-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: \$205, supply fee: \$50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create original metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporate stones into their settings. Complete one finished piece in silver.

Instructor: Elizabeth Gaines-Zoutendyk

JEWELRY OPEN STUDIO

Session I: 12 WK D624-A
January 13, 20, 27 | February 3, 10, 17, 24
Tuition: \$205, supply fee: \$10
Additional supplies will be required.

Session II: 12 WK D624-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: \$205, supply fee: \$10
Additional supplies will be required.

Continue exploring metal arts and working on jewelry pieces in Kendall's metals studio. Bring your own materials and projects to finish, or start something new. Standard tools and facilities will be accessible for use with fabrication techniques (no casting). Studio instructor will be available to monitor safety and provide light guidance. Students must have previous experience. Supply fee covers studio consumables.

Instructor: Elizabeth Gaines-Zoutendyk

Friday Classes
12:30 – 3:30 p.m.

INTRO TO JEWELRY CASTING

Session I: 12 WK D519-A
January 13, 20, 27 | February 3, 10, 17, 24
Tuition: \$205, supply fee: \$50
Supplies will be provided.

Session II: 12 WK D519-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: \$205, supply fee: \$50
Supplies will be provided.

Learn three different types of casting metal, from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver, and the techniques necessary to make unique jewelry or small sculptural pieces.

Instructor: Elizabeth Gaines-Zoutendyk

JEWELRY OPEN STUDIO

Session I: 12 WK D624-C
January 13, 20, 27 | February 3, 10, 17, 24
Tuition: \$205, supply fee: \$10
Additional supplies will be required.

Session II: 12 WK D624-D
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: \$205, supply fee: \$10
Additional supplies will be required.

Continue exploring metal arts and working on jewelry pieces in Kendall's metals studio. Bring your own materials and projects to finish, or start something new. Standard tools and facilities will be accessible for use with fabrication techniques (no casting). Studio instructor will be available to monitor safety and provide light guidance. Students must have previous experience. Supply fee covers studio consumables.

Instructor: Elizabeth Gaines-Zoutendyk

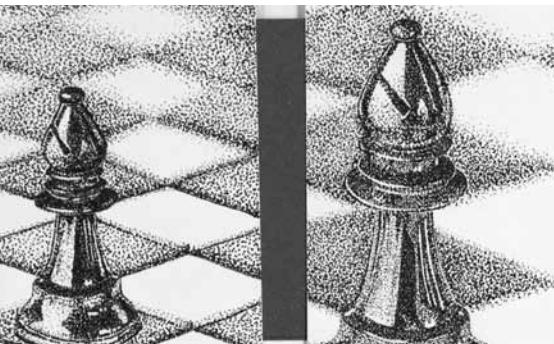
Saturday Classes (One Day Only)
9:00 a.m. – 4:00 p.m.

NEW! UP-CYCLED JEWELRY WORKSHOP

Session I: 12 WK W917-A | February 18
Tuition: \$70, supply fee: \$25
Additional supplies may be required.

Do you have old, broken, or out of fashion jewelry taking up space in your jewelry box? Spend a day learning to recycle your former pieces into something stylish and new to wear or give as a gift. You will learn simple metalsmithing techniques in Kendall's state-of-the-art studios. Some old jewelry will be available for students who do not have any. Clasps, chains and other materials will be provided with the supply fee.

Instructor: Elizabeth Gaines-Zoutendyk



announcing...
**ONLINE
REGISTRATION!**

GO TO OUR WEBSITE TO
SIGN UP FOR CLASSES:
**WWW.KCAD.EDU/
YOUTH-AND-ADULTS**

ADULT CLASSES PRINTMAKING

Tuesday Classes
6:30 – 9:30 p.m.

NEW! PRINTING SKYSCAPES: LINOCUT

Session I: 12 WK D700-A
January 10, 17, 24, 31 | February 7, 14, 21
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D700-B
March 6, 13, 20, 27 | April 10, 17, 24
No class April 3
Tuition: \$205, supplies additional
Supply list will be sent to you.

Explore basic relief printmaking techniques to create handmade single and multiple-layer linocut prints of urban and rural skylscapes. You will sketch and cut your linoleum blocks and learn to print using oil based inks on Japanese paper. All skill levels are welcome.

Instructor: Alicia Wierschke

ADULT CLASSES OTHER

Saturday Classes
1:00 – 4:00 p.m.

NEW! WRITING FOR ANIMATION, DIGITAL MEDIA, AND FILM

Session II: 12 WK D916-B
March 3, 10, 17, 24 | April 14, 21
No classes March 31, April 7
Tuition: \$205, supplies additional
Supply list will be sent to you.

Use the classical argument in story writing with resource material from YouTube as inspiration. You will see some of the best short communications in the world, from Academy Award winning animation, to advertising and wartime propaganda, and you will analyze how they were conceived. The process of storyboarding will be explored in depth, and selected stories laid out in boards. Emphasis will be on camera angles and techniques, with a review of traditional film language.

Instructor: John Guertin

Saturday Classes (One Day Only)
1:00 – 5:00 p.m.

WRITING FOR DIGITAL MEDIA AND FILM

Session I: 12 WK W956-A | January 21
Tuition: \$59, supplies additional
Supply list will be sent to you.

Learn how to apply the classical argument in story writing with resource material from YouTube® as inspiration. You will see some of the best short communications in the world, from Academy Award winning animation, to advertising and wartime propanganda, and you will analyze how they were conceived. The process of storyboarding will be discussed.

Instructor: John Guertin

Sunday Classes
1:00 – 4:00 p.m.

EXPRESSIVE ART AND HEALING

Session I: 12 WK D221-A
January 15, 22, 29 | February 5, 12, 19
Tuition: \$205, supplies additional
Supply list will be sent to you.

Session II: 12 WK D221-B
March 4, 11, 18, 25 | April 15, 22
No classes April 1, 8
Tuition: \$205, supplies additional
Supply list will be sent to you.

You will learn how expressive art can promote self discovery, personal growth, and healing, and how to process art work. You will be encouraged to allow your own self discovery to unfold by participating in experiential art exercises that use clay, watercolor, markers, crayon, pencil, and acrylic paint. Meditation, visualization, and journaling will be intertwined with drawing and painting exercises. Creative inquiry, creative blocks, and polarities will be addressed. Course will be taught by a professional counselor/art therapist. No formal art training is necessary.

Instructor: Andrea Baier-Petiet

ADULT WORKSHOP

Featured Workshop for Professionals: Using Expressive Visual Art with Students and Clients

Continuing Studies discounts do not apply to this workshop. Registration deadline one week prior to workshop.

Saturday, January 28
9:00 a.m. – 4:00 p.m.

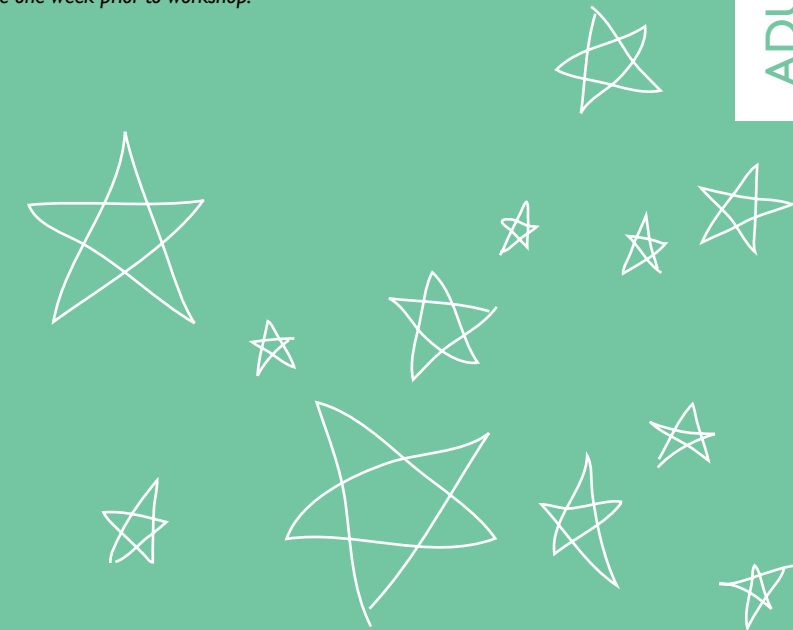
Session I: 12 WK W899-A
Tuition: \$105, supplies additional
Supply list will be mailed to you. Lunch will be provided.

Designed for educators, counselors, and therapists who want to use expressive visual art with their students and clients to promote emotional growth and healing. You will participate in expressive art exercises to promote understanding of the expressive art process which you can later use with your own clients and students. You will learn how to support your student or client and how to process their art work. The expressive visual art exercises will utilize clay, watercolor, markers, crayon, and pencil. Meditation, visualization, and journaling are intertwined with the art exercises. You will briefly learn about the objectives and benefits of expressive visual art and the difference between a diagnostic approach and a holistic approach using expressive visual art to promote personal growth and healing. No formal art training is necessary.

Instructor: Andrea Baier-Petiet

About Andrea Baier-Petiet

M.A., L.L.P., L.M.S.W., has been in the mental health field for over 30 years providing psychological assessment and counseling services. She is an artist and practices art therapy/expressive art with groups and individual clients.



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YOUTH & YOUNG ADULTS AGES 6-9

▶ SPANNING YOUR CREATIVE UNIVERSE

SPRING BREAK CAMP (Ages 8-12)

▲ NEW! DRAWING ACROSS THE UNIVERSE

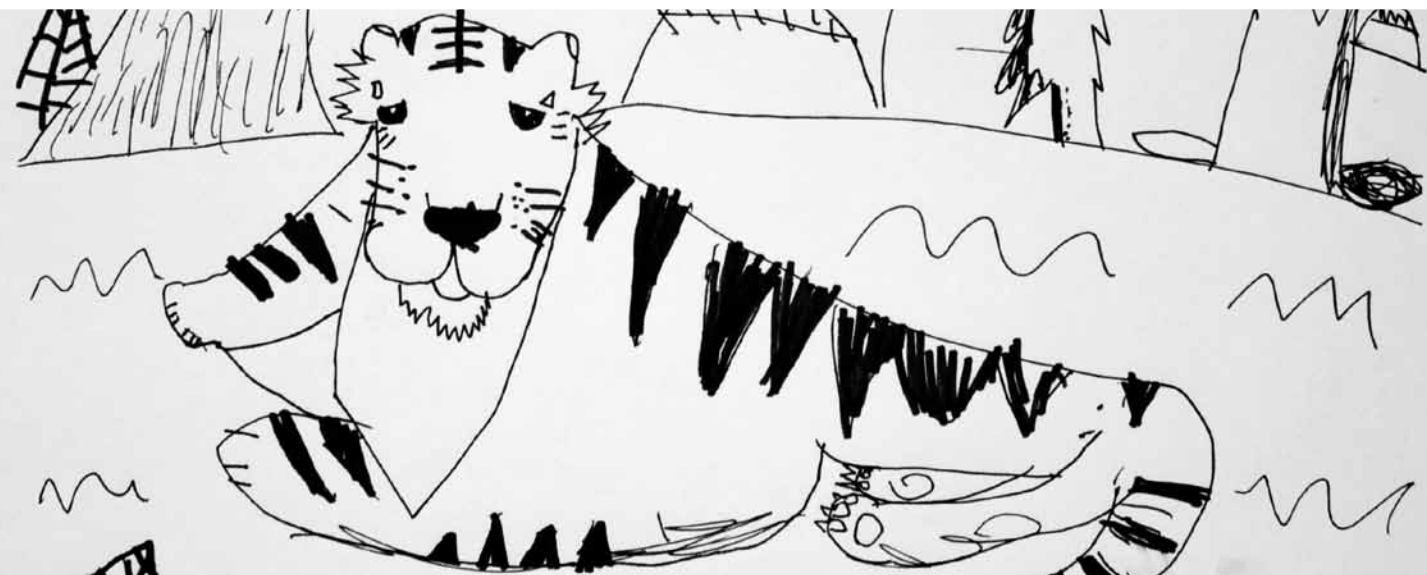
Monday-Friday | 9:00 a.m. - 3:30 p.m.

*(A brown bag lunch from home is suggested.
Lunch break activities are supervised by Kendall staff.)*

Session II: 12 SK Y901-B
April 2-6
Tuition: \$295, supplies included

Jump aboard our exploration of the universe through drawing! This exciting day camp features a different artist/instructor each day inspiring you with images of their own drawings and teaching you the techniques to achieve your own masterpieces. One full-week instructor will provide guidance and leadership from day to day. Topics will include drawing galactic warriors, drawing fashions for video and animation, designing your creative space, drawing the Greek gods, and drawing online.

REFUND POLICY FOR DAY CAMP:
A full refund of tuition and fees will be issued for requests received in writing one week prior to the start of the day camp. A \$100 administrative fee will be charged to withdrawal requests submitted in writing after the registration deadline, but before the day camp begins. No refunds will be issued after the beginning of the day camp.



Saturday a.m. Classes 9:30 a.m. - 12:00 noon

Saturday Class Dates
Session I: January 14, 21, 28
February 4, 11, 18

Session II: March 3, 10, 17, 24
April 14, 21

No classes March 31-April 8

LOOK & SEE POETRY

Session I: 12 WK Y026-A
Tuition: \$105, supply fee: \$18
Supplies will be provided.

Session II: 12 WK Y026-B
Tuition: \$105, supply fee: \$18
Supplies will be provided.

Make art to accompany stories and poems that you read, and some that you write yourself! View the children's book illustration exhibit from the Society of Illustrators in the Kendall Galleries for inspiration. You will make character blocks, paper people, self-portraits, and much more, using paper, markers, colored pencils, and more.

Instructor: Carrie Hahn

POKÉMON® BLOCK PARTY

Session I: 12 WK Y177-A
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y177-B
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Learn foundation drawing techniques through the process of Pokémon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.

Instructor: Michael Harris

▲ NEW! PLANETS IN MOTION

Session I: 12 WK Y029-A
Tuition: \$105, supply fee: \$15
Supplies will be provided.

Session II: 12 WK Y029-B
Tuition: \$105, supply fee: \$15
Supplies will be provided.

Create a diorama of planets and a solar system mobile that is stationary or hanging. Your mobile sculpture will be accurately scaled to our planet's solar system and your diorama will be your own creative interpretation.

Instructor: Marie Couretas

More classes on next page...



YOUTH & YOUNG ADULTS AGES 6–9

Saturday Class Dates

Session I: January 14, 21, 28 | February 4, 11, 18

Session II: March 3, 10, 17, 24 | April 14, 21

Saturday p.m. Classes

12:30 – 3:00 p.m.

NEW! HOW TO DRAW JEDI

Session I: 12WK Y028-A
Tuition: \$105, supply fee: \$18
Supplies will be provided.

Session II: 12WK Y028-B
Tuition: \$105, supply fee: \$18
Supplies will be provided.

This class is an adventure through Star Wars™ epic movie trilogy. You will draw characters, space scenes, battle events and your favorite moments from the movie. You will also make a mixed media 3-D light saber on the last day of class. You are welcome to bring your Star Wars action figures to share with the class.

Instructor: Marie Couretas

THE 3PS: PENS, PAPER, PENCILS

Session I: 12WK Y101-A
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12WK Y101-B
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Draw objects, animals, and people with expression and accuracy, working with shape, texture, and pattern. Develop your skills with both pen and pencil.

Instructor: Conor Fagan



BRUSH UPON A STAR

Session I: 12WK Y176-A
Tuition: \$105, supply fee: \$18
Supplies will be provided.

Session II: 12WK Y176-B
Tuition: \$105, supply fee: \$18
Supplies will be provided.

What does the sky look like from your bedroom at night? Draw and paint the stars and solar system as if they were up close or far away. What would it look like if you could live in outer space? Optional trip to the planetarium at the Grand Rapids Public Museum.

Instructor: Mary Leah Marshall

announcing...
**ONLINE
REGISTRATION!**

GO TO OUR WEBSITE TO
SIGN UP FOR CLASSES:
**WWW.KCAD.EDU/
YOUTH-AND-ADULTS**

YOUTH & YOUNG ADULTS AGES 10–12

Saturday Class Dates

Session I: January 14, 21, 28 | February 4, 11, 18

Session II: March 3, 10, 17, 24 | April 14, 21

Saturday a.m. Classes

9:30 a.m. – 12:00 noon

BACKYARD BOTANY

Session I: 12WK Y159-A
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12WK Y159-B
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

You don't need to go to outer space to find cool things, you can find them in your own backyard. Study and draw animals, arachnids, and amazing plants. You will learn about the anatomy of all things that crawl and walk and look pretty. You will also learn basic drawing skills which you will be able to use in future art endeavors.

Instructor: Jennifer Jones

NEW! GLASS MOSAIC ART

Session I: 12WK Y150-A
Tuition: \$105, supply fee: \$20
Supplies will be provided.

Session II: 12WK Y150-B
Tuition: \$105, supply fee: \$20
Supplies will be provided.

Fill that negative space with glass mosaic! Work on your choice of projects including a bird house, wood box, or jewelry box. Complete a Picasso mosaic for your final project.

Instructor: Catherine Buckley



PIRATES FROM YOUR IMAGINATION

Session I: 12WK Y391-A
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12WK Y391-B
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Capture your favorite pirate characters in adventurous activities in pen, ink, and pencil. Ahoy!

Instructor: Jesse Handrich

DRAWING THE BASICS

Session I: 12WK Y401-A
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12WK Y401-B
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Check out the exhibit of children's book illustration from the Society of Illustrators in the Kendall Galleries! Learn to use line, shape, and texture to draw simple still life compositions with pen, pencil and paper.

Instructor: Megan Klco

Saturday p.m. Classes

12:30 p.m. – 3:00 p.m.

NEW! INTERGALACTIC SAFARI

Session I: 12WK Y188-A
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12WK Y188-B
Tuition: \$105, supply packet: \$15
Supply packet can be picked up in the lobby on the first day of class.

With color pencils and ink, learn to transform basic shapes into increasingly more complex animals from outer space and other planets. For your final project you will create one creature totally of your imagination and be prepared to introduce it to the rest of the class.

Instructor: Michael Harris

DRAWING FASHIONS FOR VIDEO & ANIMATION

Session I: 12WK Y206-A
Tuition: \$105, supply packet: \$20
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12WK Y206-B
Tuition: \$105, supply packet: \$20
Supply packet can be picked up in the lobby on the first day of class.

Design fashions for your favorite video characters like Zelda, Sora, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design. (Note: If you have taken a fashion class previously at Kendall, and still have your supplies, you do not need to pay the supply fee.)

Instructor: Joanna Garza

FIGURE DRAWING

Session I: 12WK Y403-A
Tuition: \$105, supply packet: \$20
Supply packet can be picked up in the lobby on the first day of class.

Session II: 12WK Y403-B
Tuition: \$105, supply packet: \$20
Supply packet can be picked up in the lobby on the first day of class.

Experiment with different approaches to drawing the human figure with a variety of media. Problems of composition and proportion will be explored, using clothed models.

Instructor: Kathleen Jones

NEW! CRUISIN' THE COSMOS

Session I: 12WK Y189-A
Tuition: \$105, supply fee: \$18
Supplies will be provided.

Session II: 12WK Y189-B
Tuition: \$105, supply fee: \$18
Supplies will be provided.

Create your own constellation using sources from NASA's website as examples. Make your own spaceship, spacecraft or shuttle, a 3-D painting, a 3-D comet or star. View the work of contemporary artists who have used assemblage as their process.

Instructor: Elizabeth Hubler-Torrey

YOUTH & YOUNG ADULTS AGES 13–17

Saturday Class Dates

Session I: January 14, 21, 28 | February 4, 11, 18

Session II: March 3, 10, 17, 24 | April 14, 21

Saturday a.m. Classes

9:30 a.m. – 12:00 noon

DIGITAL PHOTOGRAPHY

Session I: 12 WK Y514-A

Tuition: \$105, lab fee: \$10

Additional supplies may be required.

Explore the basics of digital photography. Learn about custom and automatic settings, take pictures, play with composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. A point and shoot digital camera is required for this class.

Instructor: Jaime Johnson

INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY

Session II: 12 WK Y513-B

Tuition: \$105, lab fee: \$15

Additional supplies will be required.

Learn how to use your 35mm film camera and how to make black and white prints in the darkroom. You will explore 35mm camera operation and how the camera relates to the eye, film and print processing, and creating compositions through the lens. Bring your camera to each class beginning with the first.

Instructor: Jaime Johnson

VIDEO GAME DESIGN

Session I: 12 WK Y916-A

Tuition: \$105, lab fee: \$10

Additional supplies may be required.

Session II: 12 WK Y916-B

Tuition: \$105, lab fee: \$10

Additional supplies may be required.

Learn basic skills on Adobe Flash®, while creating your own interactive video game designs.

Instructor: Case Silva

HOW TO MANGA

Session I: 12 WK Y725-A

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y725-B

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: William Jones

FASHION ILLUSTRATION FOR TEEN DESIGNERS

Session I: 12 WK Y706-A

Tuition: \$105, supply packet: \$25

Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y706-B

Tuition: \$105, supply packet: \$25

Supply packet can be picked up in the lobby on the first day of class.

For teen designers, this course will teach you how to put your fashion ideas on paper. Create a fashion figure, render a variety of fabrics, and learn basic design elements of garments. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Judy Huyck

PAINTING WITH OILS

Session I: 12 WK Y748-A

Tuition: \$105, supplies additional

Supply list will be sent to you.

Session II: 12 WK Y748-B

Tuition: \$105, supplies additional

Supply list will be sent to you.

Explore oil painting in this class, suitable for beginners or more advanced oil painters. Learn about palette preparation, color mixing, surfaces, glazing, and much more. Subject matter will include still life, landscape, and portraiture.

Instructor: Lydia Larson

NEW! CREATING COSMIC COMIC ART

Session I: 12 WK Y721-A

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y721-B

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

Use the limitless expanse of your imagination to conjure up the most creative creatures possible! You will learn how to brainstorm as a group to get the creatures and characters in your head onto paper. Use the magic of pencil and ink to summon your creatures onto a magic scroll and then do battle!

Instructor: Jon Alderink

YOUTH & YOUNG ADULTS AGES 13–17

Saturday Class Dates

Session I: January 14, 21, 28 | February 4, 11, 18

Session II: March 3, 10, 17, 24 | April 14, 21

Saturday p.m. Classes

12:30 p.m. – 3:00 p.m.

ADVANCED DRAWING

Session I: 12 WK Y700-A

Tuition: \$105, supply packet: \$25

Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y700-B

Tuition: \$105, supply packet: \$25

Supply packet can be picked up in the lobby on the first day of class.

Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources. Study the works of famous artists from the Renaissance through Contemporary as inspiration for your work. (NOTE: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Lydia Larson

HOW TO MANGA II

Session I: 12 WK Y740-A

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y740-B

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, and begin to look at turning basic character designs into full-fledged Manga comics. (NOTE: If you have taken any Manga class here previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Jesse Handrich

NEW! DESIGNING YOUR CREATIVE SPACE

Session I: 12 WK Y800A

Tuition: \$105, supply packet: \$18

Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y800-B

Tuition: \$105, supply packet: \$18

Supply packet can be picked up in the lobby on the first day of class.

Think like an interior designer to design your own creative space, either your room at home or an imaginary studio. Look at floor plans, basic color theory, and how to use a scale for space planning. You will complete a final project board based upon your interests.

Instructor: C. J. Van Daff-Zondervan

GAME DESIGN DEVELOPMENT

Session I: 12 WK Y922-A

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

Session II: 12 WK Y922-B

Tuition: \$105, supply packet: \$15

Supply packet can be picked up in the lobby on the first day of class.

When you're playing video games have you ever been in awe of the story or art? Here's your chance to learn how to design your own game. You will focus on game development, designing your own game worlds and story lines. You will reference actual game and movie concept art and practice quick, loose sketches meant to convey the feeling of the scene. You will leave class with computer rendered drawings and sketches of your game designs.

Instructor: Lisa Dubois

T-SHIRT DESIGNS OFF THE RUNWAY

Session I: 12 WK Y138-A

Tuition \$105, supply fee: \$30

Additional supplies may be required.

Session II: 12 WK Y138-B

Tuition: \$105, supply fee: \$30

Additional supplies may be required.

Create high fashion garments using new or recycled tees. Learn tie dyeing, stamping, batik, and sewing techniques to transform your shirts into wearable art. Five t-shirts are included with the supply fee.

Instructor: Judy Huyck

DIGITAL MOVIE MAKING

Session I: 12 WK Y784-A

Tuition: \$105, lab fee: \$10

All supplies are provided, except video camera.

Session II: 12 WK Y784-B

Tuition: \$105, lab fee: \$10

All supplies are provided, except video camera.

Learn the entire production cycle of movie making including planning, shooting, and editing your own video project using some of today's best software. Your own video camera is required for this class.

Instructor: Brandon Belote



INSTRUCTOR BIOGRAPHIES



Jon Alderink is a professional cartoonist and illustrator, and has taught for the Holland Area Arts Council.

Andrea Baier-Petiet, M.A., L.L.P., L.M.S.W., has been in the mental health field for over 30 years providing psychological assessment and counseling services. She is an artist and practices art therapy/expressive art with groups and individual clients.

Brandon Belote is pursuing a B.F.A. in Drawing from Kendall College of Art and Design.

Catherine Buckley, B.F.A. in Sculpture, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Dianne Carroll Burdick, B.F.A., Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

James Carroll, B.F.A., Kendall College of Art and Design, is a designer at School Zone. He is a frequent instructor in the Continuing Studies program.

Marie Couretas, B.F.A. in Art Education, Kendall College of Art and Design, is an art instructor.

Lisa DuBois is a student at Kendall College of Art and Design, majoring in Digital Media.

Conor Fagan, is a student at Kendall College of Art and Design, majoring in Painting.

Elizabeth Gaines-Zoutendyk, B.F.A., Kendall College of Art and Design, heads the Metals department at Grand Rapids Community College and is a frequent instructor in the Continuing Studies program.

JoAnna Garza, B.F.A. in Illustration Digital Media, Kendall College of Art and Design, is a freelance artist.

John Guertin, B.A. in English, University of Toronto, has extensive experience in animation for television and film, and produced a script "A Christmas Carl" in 2009. Most recently he wrote the rhymed narrative for the Waking Dream Production of "Blame Cupid Stupid", which was adapted for use as a five minute short. It was funded by Bravo Fact! Canada, and won Best of Show, Animation, at the 2011 Beverly Hills Film Festival.

Carrie Hahn, B.F.A. in Art Education, Kendall College of Art and Design, is an art instructor.

Jesse Handrich, B.F.A. in Digital Media, Kendall College of Art and Design is a freelance illustrator and a frequent instructor in the Continuing Studies program.

Michael Harris, B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer, and is now a freelance illustrator. His credits include over fourteen years of illustrating for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside's talent agencies, and teaches workshops at area schools.

INSTRUCTOR BIOGRAPHIES

Elizabeth Ivy Hawkins, M.F.A. in Painting, Kendall College of Art and Design, has several years experience as both an artist and educator. Her paintings have been exhibited both regionally and nationally, most recently in group exhibitions in Los Angeles and New York City.

Elizabeth Hubler-Torrey, B.F.A., Painting with minor in Interactive Design from Kendall College of Art & Design, is a freelance graphic designer and current graduate student at Kendall. She has been included in various competitions and exhibitions including Art in Science Exhibition where she was awarded 3rd place from the Arts Industry Council of Battle Creek.

Judy Huyck, has a certificate in Fashion Design from School of Fashion Design in Boston, Massachusetts. She graduated from Aquinas College with a B.F.A. in Sculpture and Photography.

Gregory Nathan Johnson, B.F.A. in Painting and Drawing, University of Wisconsin, Milwaukee, is a graduate student at Kendall College of Art and Design with an emphasis in Painting.

Jaime Johnson, B.F.A. in Photography, Kendall College of Art and Design, is a freelance photographer and frequent instructor in the Continuing Studies program.

Jennifer Jones is pursuing a B.F.A. in Drawing with a minor in Painting from Kendall College of Art and Design. She has shown her work at numerous local and regional venues.

Kathleen Jones is a freelance artist, and a student at Kendall College of Art and Design, majoring in Fine Art: Painting.

William Jones is a student at Kendall College of Art and Design and a frequent instructor in the Continuing Studies youth program.

Megan Klco, B.F.A., Truman State University, is a graduate student at Kendall and a graduate assistant for Kendall's Painting program.

Ashlee Lambart is a graduate student at Kendall College of Art and Design, pursuing an M.F.A. in Printmaking.

Lydia Larson, M.F.A. in Painting, Kendall College of Art and Design, has exhibited her work in numerous venues and is a freelance artist.

Mary Leah Marshall, B.S. in Art Education, Grand Valley State University, has been an art teacher at Lake Marion Elementary School in Lakeville, Minnesota, and at Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia.

Tim Nielsen, M.P.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

Maureen Nollette, M.F.A. in Painting and Sculpture, City University of New York, Queens, was Professional Development Leader at Studio in a School in New York, New York, where she taught art for children and adults.

Corinne Roberts, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Dana Toader, M.F.A. in Painting, Kendall College of Art and Design is a freelance artist and frequent instructor in the Continuing Studies program. She exhibits her work in numerous venues.

Case Silva, B.F.A. in Digital Media, Kendall College of Art and Design, is a freelance designer.

Casey Snyder, B.F.A., Ashland University, taught youth classes with the Birmingham Bloomfield Art Center and is currently a graduate student at Kendall, with an emphasis in Painting.

Abigail Southworth, B.F.A. in Illustration, Kendall College of Art and Design, works at the interactive advertising company Biggs | Gilmore, and has exhibited her work locally.

Nicole Turner, B.A. in Communication Arts and Graphic Design, University of Saint Francis, is a graduate student at Kendall with an emphasis in Photography.

David White, M.F.A. in Painting and Drawing, Ohio University, is a freelance artist and exhibits his work locally and regionally. He is a frequent instructor in the Continuing Studies program.

Alicia Wierschke, B.F.A., Wisconsin Lutheran College, is a graduate student at Kendall with an emphasis in Printmaking. She is also an adjunct instructor in Kendall's printmaking department.

C.J. Van Daff-Zondervan, B.F.A. in Interior Design, Kendall College of Art and Design, is N.C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design credits have included The Grand Rapids Symphony Showhouse, The Governor's Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.

REGISTRATION HOW TO REGISTER

5 WAYS TO REGISTER: ONLINE, MAIL, PHONE, FAX, IN PERSON



YOUTH & YOUNG ADULT CLASSES

Registration Deadlines

Early Registration Deadline: November 28, 2011

Session I: January 6, 2012

Session II: February 27, 2012

HOW TO REGISTER:

Enrollment is on a first-come, first-served basis. To register, go online at www.kcad.edu/youth-and-adults and submit your registration, or complete the attached registration form(s), p. 26, with payment and mail to Kendall Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503, or call 616.451.2787 ext. 2012. VISA, Mastercard and Discover credit or debit cards are the preferred method of payment. Registrations can also be faxed to 616.831.9689. Registration is not valid unless accompanied by payment.

CASH AND CHECKS

Cash and checks are accepted but are not the preferred method of payment. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

RECEIPTS

If registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Class outlines and supply lists will be sent via email to those who registered online, or regular mail to those whose email addresses are not on file with our office.

CLASS CANCELLATION

We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person's class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

WITHDRAWAL FROM CLASS/ REFUND POLICY

There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. **No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class.** Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

ADULT CLASSES

Registration Deadlines

Early Registration Deadline: November 28, 2011

Session I: January 3, 2012

Session II: February 27, 2012

INCLEMENT WEATHER

In the event that classes are cancelled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times. In the event that unforeseen circumstances result in the cancellation of one of the classes, we will make every attempt to reschedule classes that have met fewer than six times.

EARLY REGISTRATION TUITION DISCOUNT

Individuals who register early, including online registrations, for Continuing Studies classes are eligible for a 15% Early Registration Tuition Discount (supply and lab fees are not included). **This may not be used in conjunction with other discounts and may not be used for featured workshop p. 15 or Spring Break Camp, p. 16.** The early registration deadline for Winter/Spring 2012 is **November 28, 2011** at 5:00 p.m.

DISCOUNTS

Kendall College of Art and Design provides the following discounts off tuition* (excluding lab and supply fees):

- Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount)
- Multiple members of a family registering for a class in the same session (10% discount)
- Kendall Adjunct Faculty (10% discount)
- Kendall Continuing Studies Instructors (10% discount)
- Current full-time Kendall students, their spouses and children under the age of eighteen (10% discount)
- Senior Citizens, age 62 and older (10% discount)

LIMIT: One tuition discount per registration.

***Tuition discounts do not apply to the featured Workshop or Spring Break Camp.**

SUPPLIES

Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Youth class participants who pay a supply fee for a drawing class will receive the supplies in packet form which they will take home with them at the end of class. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists for adult classes will be sent with receipt of payment.

LOCATION

All classes will be held at Kendall College of Art and Design, 17 Fountain Street, NW, Grand Rapids, MI 49503, unless otherwise indicated in the course description. Some classes may include field trips in the downtown area. Students will be notified by their instructor in advance about any change of location.

DROP OFF AND PICK UP OF YOUTH

Youth may be dropped off at the Fountain Street entrance or accompanied into the building by an adult. One of our staff will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes, and during the lunch period. A fee of \$15.00 per half hour will be charged for any child under the age of eighteen who remains in the building more than one half hour after the end of class.

PARKING

On-street parking is free after 5:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is available in the city ramp one block west of Kendall.

PHOTOGRAPHS

With enrollment, a student consents to being photographed in classes or student activities on or off campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

UNCLAIMED ARTWORK

All art work produced in the winter/spring sessions 2012 must be claimed on or before May 31, 2012. The College is not responsible for any work left after that date.

REGISTRATION FORM YOUTH

Student's Name: _____ DOB: _____

Student's Name: _____ DOB: _____

Parent's Name: _____

Day Phone: _____ Cell Phone: _____

Evening Phone: _____ Email: _____

Street or PO Box: _____

City: _____ State: _____ Zip: _____

Course Title: _____ Course #: _____

Course Title: _____ Course #: _____

Course Title: _____ Course #: _____

Course Title: _____ Course #: _____

Method of Payment VISA MasterCard Discover

Account #: _____ Expiration Date: _____ Security Code: _____

Tuition \$: _____ Supply/Lab Fee \$: _____ Total \$: _____

Checks should be made payable to Kendall Continuing Studies of Ferris State University Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

REGISTRATION FORM ADULT

Student's Name: _____

Student's Name: _____

Day Phone: _____ Cell Phone: _____

Evening Phone: _____ Email: _____

Street or PO Box: _____

City: _____ State: _____ Zip: _____

Course Title: _____ Course #: _____

Course Title: _____ Course #: _____

Course Title: _____ Course #: _____

Course Title: _____ Course #: _____

Method of Payment VISA MasterCard Discover

Account #: _____ Expiration Date: _____ Security Code: _____

Tuition \$: _____ Supply/Lab Fee \$: _____ Total \$: _____

Checks should be made payable to Kendall Continuing Studies of Ferris State University Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

Early Registration Deadline November 28, 2011

Registration deadlines:
Session I: January 6, 2012
Session II: February 27, 2012

Discounts

- Early Registration (15%)
- KCAD Alumni (10%)
- Current Full-time KCAD Student (10%)
- Continuing Studies Faculty (10%)
- Adjunct Faculty (10%)
- Multiple Family Member (10%)
- Senior Citizen (10%)

Limit one tuition discount per registration.

Early Registration Deadline November 28, 2011

Registration deadlines:
Session I: January 3, 2012
Session II: February 27, 2012

Discounts

- Early Registration (15%)
- KCAD Alumni (10%)
- Current Full-time KCAD Student (10%)
- Continuing Studies Faculty (10%)
- Adjunct Faculty (10%)
- Multiple Family Member (10%)
- Senior Citizen (10%)

Limit one tuition discount per registration.



DIRECTIONS AND PARKING

From U.S. 131 follow Pearl Street to the east, turn south on Division Avenue and west on Fountain Street. Use our Fountain Street entrance. On-street parking is free after 5:00 p.m. Monday through Friday and all day Saturday. Parking in the lot directly behind Kendall, adjacent to Pearl Street, is prohibited. Violators will be ticketed.

QUESTIONS?

Call 616.451.2787, or 800.676.2787, extension 2012
www.kcad.edu



