

CREATE

MASTER

RECERTIFY

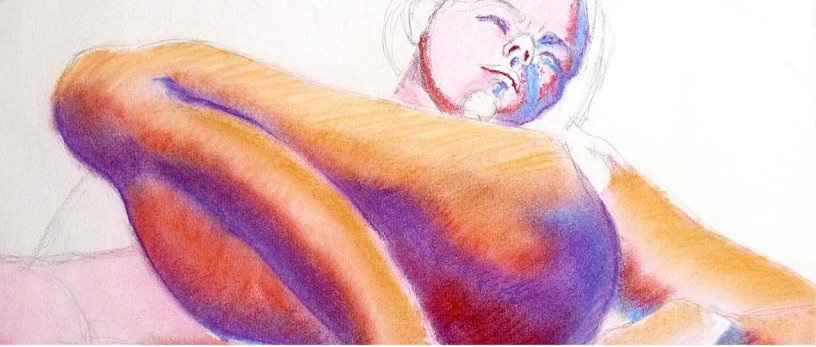
Art Education

Professional Development

for the Master Teacher

ADVANCED LIFE DRAWING TECHNIQUES

Instructor: Geoff Burd



Advance your drawing skills by refining your understanding of how contour line, foreshortening, proportion, and value development contribute to the creation of convincing figures. Learn to combine an intuitive approach to the figure along with various techniques from the “old masters” including hatching, chiaroscuro drawing, and the *trois crayon* method to create original work from the nude model.

Tuition: \$725, supplies additional
Session II: 11 SK E203-B

July 11,12,13,14
Monday - Thursday
9:00 a.m. – 4:30 p.m.

USING THE COMPUTER AS AN ARTISTIC TOOL

Instructor: Katherine Johnson



Take your K-12 art program to the next level using the power of digital art. This course will give you in-depth knowledge of Adobe Illustrator® along with some use of Adobe Photoshop®. Learn to navigate the workspace, manipulate digital images, work with type, and use a variety of digital drawing and painting tools. Inspire your students with the digital art you have created.

Tuition: \$725, lab fee: \$10
Session II: 11 SK E202-B

July 11,13,18,20
Mondays / Wednesdays
9:00 a.m. – 4:30 p.m.

MATERIAL MADNESS WITH OILS OR ACRYLICS

Instructor: Tom Post



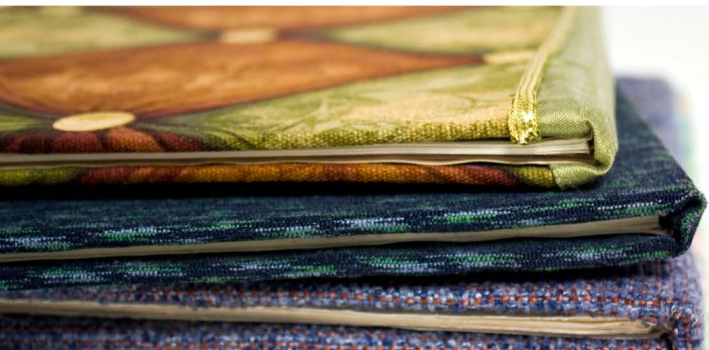
Examine in depth the wide variety of materials available to painters, including their inherent applications, while working through formal problem solving in oils intended to expand technical skills as well as material handling. This course will further your understanding of painting mediums, supports, solvents, pigments, brushes, and knives. You will learn how to use the materials properly and safely, how to care for and store these materials, and how to use them in your classroom. This course is intended to give the instructor a higher level of understanding of oils, acrylics, and related media, as well as a high intensity session in which to hone and refine their personal painting skills.

Tuition: \$725, supplies additional
Session II: 11 SK E200-B

July 18,19,20,21
Monday - Thursday
9:00 a.m. – 4:30 p.m.

STORYTELLING WITH BOOK DESIGN

Instructor: Molly Alicki Corriveau



Children form their earliest ideas about art based on the illustrations in their favorite books. Analyze examples of illustrated literature for children and adults. Then make your own book by first writing a simple story. You will learn about graphic design, illustration, setting the type, and binding the book, in the completion of one finished book. This course is intended to give you knowledge of the materials and processes essential to making your own books, as well as an understanding of how to develop book-making into a K-12 classroom project.

Tuition: \$725, supplies additional
Session II: 11 SK E201-B

July 18,19,20,21
Monday - Thursday
9:00 a.m. – 4:30 p.m.

OVERVIEW OF ADOBE CREATIVE SUITE

Instructor: Danna Fuller



This course is an introduction to adobe Photoshop, Illustrator, and InDesign. Additional software within CS5 will also be discussed. Work on selected projects in Illustrator, Photoshop, or InDesign. Sample high school lessons will be introduced and a list of resources will be included in a format that allows participants to take them home to try with students.

Tuition: \$725, lab fee: \$10
Session II: 11 SK E204-B

August 1,3,8,10,15,17,22
Mondays / Wednesdays
5:30 – 9:40 p.m.

INSTRUCTOR BIOGRAPHIES:



Geoff Burd: M.F.A. in Painting, Central Michigan University, is an adjunct instructor at Grand Valley State University. He has been a regular instructor in the Continuing Studies program, as well as an adjunct instructor at Kendall. Geoff has exhibited his work throughout Michigan in group exhibitions at the Lansing Art Gallery, Saginaw Art Museum, Krasl Art Center, and Muskegon Museum of Art.



Katherine Johnson: received a B.S. from Indiana Wesleyan University in Computer Graphics and Illustration, and an M.F.A. from Kendall College of Art and Design in Painting. She has been an adjunct faculty member at Kendall as well as a frequent instructor in the Continuing Studies program. Currently, she is the Arts Director at Wellspring Church in Hudsonville. She is an exhibiting artist, creating mixed media artwork that combines digital and traditional processes.



Danna Fuller: M.A. in Educational Leadership, Western Michigan University, is a Visual Arts Studio and Graphic Design Instructor at Ionia High School and Graphics Studio Instructor at Kendall College of Art and Design. She recently completed the Teacher Institute in Contemporary Art and Technology at the School of the Art Institute of Chicago.



Tom Post: M.F.A., Kendall College of Art and Design, is an Assistant Professor of Painting and Fine Arts at Kendall. He has exhibited his paintings throughout the West Michigan area in both group and solo shows, including Byrneboehm Gallery, Noir Contemporary Fine Art Gallery, the Muskegon Museum of Art, Gainey Gallery, MetroSpace Gallery, Rankin Center Fine Arts Gallery, at the Michigan House of Representatives and Senate, and at the residence of former Governor Jennifer Granholm in Lansing. Tom is an active member of both his local Grand Rapids community and the local and regional art community.



Molly Alicki Corriveau: M.F.A., California College of the Arts, has been a professor of Illustration at Kendall for thirteen years. Her work has been exhibited extensively both regionally and nationally and she has illustrated one children's book.

Refund Policy for Workshops:

A full refund of tuition and fees will be issued for requests received in writing one week prior to the start of the workshop. A \$100 administrative fee will be charged for withdrawal requests submitted in writing after the registration deadline, but before the workshop begins. No refunds will be issued after the beginning of the workshop.