KICK OFF TO CREATIVITY
INTRO - Greetings from KCAD!

Everyone is creative, but we all have different ways of sharing our creativity with others. That’s what makes art so powerful. The act of making art gives young people a tangible way to express their unique identity and explore how they fit into the world. That’s why we’ve created some new youth courses that connect children, and teens, in new ways to the world around us: the people, places, things, and especially the wide range of art-making methods and materials that help us express ourselves creatively.

Even outside of art classes, educators recognize the value of participating in creative exercises during childhood and adolescence, because test scores, social skills, and critical thinking skills are consistently higher in young people who have been exposed to the arts. Art also encourages innovation, collaboration, and adaptability, all of which are essential to succeeding in a work environment later in life.

Children and young adults can begin to reach their highest potential when given the opportunity to express their own individuality through art, especially in a setting that encourages them to think independently and understand the perspective of others.

That setting is KCAD, the place where you’re given the room, support, and resources to express what’s important to you.

So what are you waiting for? Drop in, sit down, and speak up!

Brenda Sipe  
Director of Continuing Studies  
616.451.2787 x3012
# Youth Calendar - At a Glance

## Observational Drawing
**Ages 6-9**
- Ready Set Draw (p. 7) SAT / MON
- Dinosaurs & Reptiles (p. 6) SAT

**Ages 10-12**
- Drawing the Basics (p. 10, 11) SAT / WED

**Ages 13-17**
- Advanced Drawing (p. 13) SAT

## Painting
**Ages 13-17**
- Painting with Oils (p. 12) SAT

## Ceramics
**Ages 6-9**
- Create with Clay (p. 6) SAT

## Cartoon Drawing
**Ages 6-9**
- Monster Factory (p. 6) SAT
- Man, Myth, & Magic (p. 7) SAT

**Ages 10-12**
- Intro to Manga (p. 8) SAT
- Caricatures (p. 8) SAT
- Star Wars: Using the Power of the Force (p. 10) SAT

**Ages 13-17**
- How to Manga (p. 12) SAT

## Mixed Media
**Ages 6-9**
- Puddle Jumpers (p. 7) SAT

## Sculpture
**Ages 10-12**
- Papier Mache Sculpture (p. 8) SAT

## Photography
**Ages 13-17**
- Digital Photography (p. 12) SAT

## Fashion
**Ages 10-12**
- Drawing Fashions for Video & Animation (p. 10) SAT

## Other Design
**Ages 10-12**
- Storybook Illustration (p. 9) SAT
- Design Your Future (p. 11) SAT

## Computer
**Ages 10-12**
- Storybook Illustration (p. 9) SAT

**Ages 14 +**
- Exploring Animation (Online) (p. 13) SAT

**Ages 13-17**
- Video Game Design (p. 13) SAT
- Handmade Animations (p. 13) SAT

## Performance
**Ages 13-17**
- Costume & Performance Art (p. 12) SAT
QUICK FACTS

Session I
Registration Deadline: September 8

Session II
Registration Deadline: October 17

Early Registration (10%):
August 15

Register online at:
• www.kcad.edu/youth-and-adults, or
• call 616.451.2787, ext.3012, or
• mail your registration form (p. 18) along
  with check or money order to:

KCAD Continuing Studies, 17 Fountain St.,
NW, Grand Rapids, MI 49503.

Registration is not valid without payment.
Visa, MasterCard and Discover debit or credit
cards are accepted online. A confirmation
of registration will be sent automatically
when you register online, or mailed within
two business days after receipt of payment
by phone or mail. Supply information, if
applicable, can be found at:
kcad.edu/youth-and-adults/class-outlines.

For assistance with online registration, call
616.451.2787, ext. 3012.

Join our Facebook
Page for program updates
and special events at
www.facebook.com/
KCADYOUTHANDADULTS
FALL COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: September 13, 20, 27, October 4, 11, 18 (a.m. only)
Session II: October 25, November 1, 8, 15, 22, December 6

AGES
6-9

Saturday a.m. classes
9:30 a.m. -12:00 noon

DINOSAURS & REPTILES
Session I: FK Y104-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: FK Y104-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

From T-Rex to rattlesnakes, learn how to draw dinosaurs and reptiles. Depict detailed and colorful characteristics of these prickly and scaly creatures.
Instructor: Marco Riolo

NEW! MONSTER FACTORY
Session I: 14 FK Y060-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: FK Y060-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Create some colorful, cute, scary, helpful, or fun monsters based on what you learn about famous monsters such as vampires, werewolves, sea serpents, abominable snowmen, and the boogie man. Your final project will be your own imaginative monster complete with a name and storyline.
Instructor: Mike Harris

CREATE WITH CLAY
Session I: FK Y112-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: FK Y112-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative paint and glazing techniques.
Instructor: Lauren Stark

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012
**Saturday p.m. classes**
12:30-3:00 p.m.

**READY SET DRAW**
Session II: 14 FK Y008-B
Tuition: $125, supply packet fee: $15
Supply packet can be picked up in the lobby on the first day of class.

Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.

*Instructor: To Be Announced*

**PUDDLE JUMPERS**
Session II: 14 FK Y037-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Rain, rain, go away, but if it doesn’t here’s some art to keep you busy. Read books and draw, paint, and color your way to a sunny day.

*Instructor: Lauren Stark*

**MAN, MYTH, & MAGIC**
Session II: 14 FK Y752-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Use your imagination and enter the world of heroic fantasy, both recent tales, like Harry Potter, and more ancient legends like King Arthur, El Cid, and Hercules. Create your own fantasy characters and learn to draw your own stories.

*Instructor: Mike Harris*

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**After School Classes for Youth**
Monday, 4:30-5:45 p.m.

**READY SET DRAW**
Session I: 14 FK Y008-A
September 15, 22, 29, October 6
Tuition: $50, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.

*Instructor: Rosanne Coty*

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**SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES**
Call 616.451.2787 x3012
FALL COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: September 13, 20, 27, October 4, 11, 18 [a.m. only]
Session II: October 25, November 1, 8, 15, 22, December 6

AGES 10-12

Saturday a.m. classes
9:30 a.m. -12:00 noon

INTRO TO MANGA
Session I: 14 FK Y186-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 FK Y186-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn how to draw characters in the distinctive style of Japanese animation and Manga.
Instructor: Joanna Garza

PAPIER MACHE SCULPTURE
Session I: 14 FK Y154-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 FK Y154-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Create a menagerie of creatures and 3-D forms using papier mache and decorative artistic finishing techniques.
Instructor: Kelly Allen

CARICATURES
Session I: 14 FK Y715-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 FK Y715-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Learn to draw caricatures of your classmates, yourself, and from magazine photos. Practice until you become quick and efficient with expressive line and shading.
Instructor: Tyler Priest

MORE AGES 10–12
CLASSES on pages 10-11
STORYBOOK ILLUSTRATION

Session I: 14 FK Y420-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 FK Y420-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Take passages from some of your favorite books and put your own spin on them using your artistic skills. Do you have an idea of how something should look? Now is your chance to show the world. Focus on different types of illustration styles, and work to develop your favorite methods and unique techniques. You will work first with traditional materials like pen, ink, and watercolor, then move to digital applications like Photoshop® and Illustrator®.

Instructor: Naomi Poel

SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES
Call 616.451.2787 x3012
FALL COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: September 13, 20, 27, October 4, 11, 18 (a.m. only)
Session II: October 25, November 1, 8, 15, 22, December 6

AGES
10-12

Saturday p.m. classes
12:30-3:00 p.m.

DRAWING FASHIONS FOR VIDEO & ANIMATION

Session II: 14 FK Y205-B
Tuition: $125, supply packet*: $20
Supply packet can be picked up in the lobby on the first day of class.

Design fashions for your favorite video characters like Zelda, Sora, and Princess Peach. You will also learn about the fashion figure and some of the basic elements of garment design.
Instructor: Joanna Garza

DRAWING THE BASICS

Session II: 14 FK Y401-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Develop basic drawing skills through observation of still life, landscape, and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition.
Instructor: Naomi Poel

STAR WARS: USING THE POWER OF THE FORCE

Session II: 14 FK Y184-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Work with the imaginative force inside of you! Focus on the machines and mechanics of vehicles and space crafts, along with characters, and creatures, landscapes, and structures. You will be encouraged to develop your own drawing skills and personal style.
Instructor: Marco Riolo

*Note: If you have taken a fashion class previously at KCAD, and still have your supplies, you do not need to pay the supply fee.
NEW! DESIGN YOUR FUTURE

Session II: 14 FK Y620-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

See how far you can go in ten years! Design your car, home, and your ideal job. Journal or make a book of your “far-out” ideas as you create your own future reality.

Instructors: Sara Fellin

DRAWING THE BASICS

Wednesday, 4:30-5:45 p.m.

Session I: 14 FK Y401-A
September 17, 24, October 1, 8
Tuition: $50, supply packet: $12
Supply packet can be picked up in the lobby on the first day of class.

Develop basic drawing skills through observation of still life, landscape, and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition.

Instructor: Rosanne Coty

SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES
Call 616.451.2787 x3012
FALL COURSE LISTINGS - BY AGE

Saturday Class Dates
Session I: September 13, 20, 27, October 4, 11, 18 (a.m. only)
Session II: October 25, November 1, 8, 15, 22, December 6

AGES 13-17

Saturday a.m. classes
9:30 a.m. -12:00 noon

HOW TO MANGA

Session I: 14 FK Y725-A
Tuition: $125, supply packet fee*: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 FK Y725-B
Tuition: $125, supply packet fee*: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

Instructor: William Jones

DIGITAL PHOTOGRAPHY

Session I: 14 FK Y514-A
Tuition: $125, lab fee: $10
Additional supplies may be required.

Session II: 14 FK Y514-B
Tuition: $125, lab fee: $10
Additional supplies may be required.

Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class.

Instructor: Shane Van Oosterhout

NEW! COSTUME & PERFORMANCE ART

Session I: 14 FK Y640-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 FK Y640-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Explore interpretive movement, storytelling, choreography, costume design, and performance art through exercises and by viewing the work of performance artists. Start each class with warm up games and take turns acting as the performer and the audience. Finally you will create a project of your own performance, complete with costume, movement, and sound.

Instructor: Eliza Fernand

*Note: If you have taken this class previously at KCAD, and still have your supplies, you do not need to pay the supply fee.
Saturday p.m. classes
12:30-3:00 p.m.

**VIDEO GAME DESIGN**

**Session II: 14 FK Y916-B**
Tuition: $125, lab fee: $10
Additional supplies may be required.

Develop your own video game design using some of today’s best software.
Class is suitable for beginners or those with some experience designing games.
**Instructor: Nolan Nasser**

**ADVANCED DRAWING**

**Session II: 14 FK Y700-B**
Tuition: $125, supply packet**: $25
Supply packet can be picked up in the lobby on the first day of class.

Continue to improve your drawing skill and ability to “see” while trying new
drawing materials and techniques.
Create works on a medium to large scale, using both the figure and still
life as sources. Study the works of famous artists from the Renaissance
through Contemporary as inspiration for your work.
**Instructor: Hallie LeBlanc**

**NEW! HANDMADE ANIMATIONS**

**Session II: 14 FK Y470-B**
Tuition: $125, supply fee: $20
Supplies will be provided.

Learn to make your drawings into a movie as you explore different materials and
methods for making animations. You will make a flip book, fill it, and transform it
with your own sound effects. As a class you will play with creating characters with
movement, working in a group to draw a background, storyboard your ideas,
and animate paper cut-outs. You will take home a personalized DVD of your
handmade animations.
**Instructor: Eliza Fernand**

**ONLINE CLASS [ AGES 14 - ADULT]**
**EXPLORING ANIMATION**

**Session I: 14 FK Y446-A**
Tuition: $125
Must have access to Adobe Flash CS3
(or higher) or free Pencil software, and
Wacom® type tablet with pen.

Develop your skill at beginning level digital animation using free Pencil software,
or Adobe Flash®. You will utilize basic
Flash animation concepts, principles,
and tools, as you apply these to the
development of an animated cartoon.
**Instructor: Taylor Overbey**

**ART CLASSES**
**MAKE GREAT GIFTS!**
Gift certificates available online,
or call 616.451.2787 x3012
INSTRUCTOR BIOS

*KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.*

**KELLY ALLEN,** M.F.A. in Drawing, KCAD, also attended Memphis College of Art and various artist residencies, including Ox-Bow. Her paintings and drawings have been exhibited in galleries and museums in London, New York, Los Angeles, San Francisco, Chicago, and beyond. She is currently represented at Stolen Space Gallery in London, LaFontsee Galleries in Michigan, and Capro Gallery in Santa Monica, CA.

**ROSANNE COTY,** B.F.A., Liberal Arts, Aquinas College, A.F.A, Graphic Design, Kendall College of Art and Design, is an independent artist and designer. Her work has been exhibited locally and one of her works is in the permanent collection at St. Robert Parish in Ada. She enjoys working with children immensely.

**SARA FELLIN,** studied graduate painting at Iowa State University, and sculpture at The University of Iowa. She is certified in art education and taught K-12 art classes for twenty-eight years.

**ELIZA FERNAND,** B.F.A., Sculpture, Pacific Northwest College of Art, is an Honors Graduate of Interlochen Arts Academy. She has exhibited, given lectures, taught workshops and classes, and been a visiting artist and artist-in-residence at numerous locations both nationally and internationally.

**JOANNA GARZA,** B.F.A. in Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

**ELEANOR GATEWOOD,** M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

**TATSUKI HAKOYAMA,** B.F.A., Central Michigan University, is a graduate student at Kendall College of Art and Design with an emphasis in Painting.

**MIKE HARRIS,** B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer, and is now a freelance illustrator. His credits include over fourteen years of illustrating for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside’s talent agencies, and teaches workshops at area schools.

**KATHERINE JOHNSON,** M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.
WILLIAM JONES, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance artist, and frequent instructor in the Continuing Studies program.

HALLIE LEBLANC, M.F.A. in Painting, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

NOLAN NASSER, B.F.A. in Digital Media with a focus on Digital Illustration, KCAD, is a freelance illustrator.

TAYLOR OVERBEY, B.F.A. in Digital Media, KCAD, studied Painting at the Cleveland Institute of Art, as well as Cartooning at the Joe Kubert School of Cartoon and Graphic Art and Digital Media at Vista College in Berkeley. He has been an instructor at ITT Technical Institute and KCAD. Currently he is pursuing an M.F.A in Painting at KCAD.

NAOMI POEL, B.F.A. in Drawing, Kendall College of Art and Design, is a freelance translator, graphic designer, and adjunct instructor at Kendall College of Art and Design.

TYLER PRIEST, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator.

MARCO RIOLO, B.S., Michigan Technological University, is a professional artist, entrepreneur, and illustrator.

LAUREN STARK, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, is a Kindergarten through 8th grade Art Teacher for Grand Rapids Public Schools, and has exhibited her work locally.

SHANE VAN OOSTERHOUT, B.F.A., Graphic Design, University of Michigan, teaches Digital Media at KCAD and is author of “The Passionate Gardner” blog.

SCOUT ART BADGE COMPLETION & BIRTHDAY PARTIES
Call 616.451.2787 x3012
HOW TO REGISTER - AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 18, with check or money order and mail to KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503, or register online at www.kcad.edu/youth-and-adults. You can also call, 616.451.2787, ext. 3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, ext. 3012. Registration is not valid unless accompanied by payment. Please see page 19 about registering youth students online.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Class outlines and supply lists (if applicable) are available at kcad.edu/youth-and-adults/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Classroom Management. Occasionally it is necessary to remove a youth student from the classroom when they become disruptive. This is never our first course of action, but when it occurs, parents or guardians will be notified.

Items Left Behind. Please do not bring valuables to class. KCAD cannot be responsible for personal items during class times, or left behind at the end of classes and camps.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Unclaimed Art Work. All art work produced in Fall 2014 must be claimed on or before December 21, 2014. The College is not responsible for any work left after that date.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. The early registration deadline for Fall 2014 is August 15.

Alumni Discount. Kendall College of Art and Design provides a 10% discount off tuition (excluding lab and supply fees) to Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount). Note: There is a limit of one tuition discount per registration.
Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may also be required. Class outlines and supply lists (if applicable) can be found at kcad.edu/youth-and-adults/class-outlines.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design, Ferris State University (KCAD).

2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.

3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

Health Form and Waiver. Students are required to turn in a completed Health Form prior to the start of Youth classes. The form can be mailed or brought in on the first day.

Location. All youth students must be dropped off at 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult.

Fee for Early Arrival or Late Pick Up. A fee of $15 per half hour will be charged for any child under the age of 18 who is present without their parent or guardian in the building more than 15 minutes prior to or after the end of class.

Drop off and Pick Up of Youth. All youth must be dropped off at the 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult. All youth will be accompanied by an instructor to their classes. When arriving late, parents may accompany their students to class. Parents are required to identify themselves to the instructor or a staff member on the first day of class and to sign out all youth ages 12 and younger when they return to pick them up. Prior arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom. At the end of class, instructors of youth ages 12 and younger will escort remaining students to the lobby where our staff will supervise students until parents arrive. You must sign out your child, ages 12 and under, with the instructor or staff member.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.
# Registration Form - Sign Up Today!

**Early Registration Deadline:** August 15
- Applying for 10% Early Registration discount
- Applying for 10% Alumni Discount

**Registration Deadlines:**
- **Session I:** September 8
- **Session II:** October 17

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**Method of Payment:**
- [ ] Visa
- [ ] Mastercard
- [ ] Discover
- [ ] Check

**Account #:**

**Expiration Date:**

**Tuition #:**

**Supply/Lab Fee:**

**Total:**

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St., NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.
From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

REGISTERING YOUR CHILD FOR CLASSES ONLINE

- Create a new account for each child and use HIS/HER name with your email address, create a unique password for each account you create.

- When you register your child, log in with your email address and your child’s password. Log in and register each child separately.

- When making your payment online, your child’s name will appear as the card holder, this is ok.