LET’S GET WILD
INTRO - HELLO THERE

Life can often seem cluttered by the day-to-day—the chores, the errands, the appointments—and the carefree abandon that defined our youth can feel like a distant memory. But we must always remember that our uninhibited curiosity, our sense of endless wonder, and our burning desire to explore are never gone, just simply forgotten. Let's reclaim our will to discover. Let's reconnect with our surroundings. In the spirit of the natural world around us, let's create. Let's give life to the new, the unique, and the beautiful. Let's get wild.

Creativity encourages innovation, collaboration, and adaptability, all of which are essential to success, both in our personal lives and in the fluid and fast-paced modern world. So we've created new courses that will strengthen your roots and reveal new paths for your future. Whether your goal is to learn a new skill or develop a new interest, you need a setting that fills you with an undeniable sense of freedom.

That setting is Kendall College of Art and Design of Ferris State University (KCAD), the place where you're given the room, support, and resources to grow.

So what are you waiting for? The journey begins here!

Brenda Sipe
Director of Continuing Studies

Sierra Casanova
Continuing Studies Coordinator

616.451.2787 x3012
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- Registration Deadline: January 9
- Early Registration (10%):
  - December 1
- Class Dates:
  - Session I:
    - January 12 – February 27
  - Session II:
    - March 9 – May 1
- No classes April 3-10

Class Dates
- Session I:
  - January 12 – February 27
- Session II:
  - March 9 – May 1

Register online at:
- www.kcad.edu/continuing-studies,
or
- call 616.451.2787, ext. 3012,
or
- mail your registration form (p. 34) along with check or money order to:
KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503

Registration is not valid without payment. Visa, MasterCard and Discover debit or credit cards are accepted online. A confirmation of registration will be sent automatically when you register online, or mailed within two business days after receipt of payment by phone or mail. Supply information, if applicable, can be found at: kcad.edu/continuing-studies/class-outlines.

For assistance with online registration, call 616.451.2787, ext. 3012.

Join our Facebook Page for program updates and special events at www.facebook.com/KCADCONTINUINGSTUDIES
Monday classes
6:30 – 9:30 p.m.

OBSERVATIONAL DRAWING:
FROM PENCIL TO PAINT
Session I: 15 WK D126-A
January 12, 19, 26, February 2, 9, 16, 23
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D126-B
March 9, 16, 23, 30, April 13, 20, 27
No class April 6, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape and the figure. This class is suitable for both beginners and those with painting and drawing experience.
Instructor: Katherine Johnson

Tuesday classes
6:30 – 9:30 p.m.

FIGURE DRAWING
Session I: 15 WK D103-A
January 13, 20, 27, February 3, 10, 17, 24
No class April 7, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D103-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 6, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.
Instructor: Tatsuki Hakoyama

More Drawing classes on next page
Wednesday classes 6:30 – 9:30 p.m.

RIGHT BRAIN DRAWING FOR NON-ARTISTS
Session I: 15 WK D102-A
January 14, 21, 28, February 4, 11, 18, 25
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D102-B
March 11, 18, 25, April 1, 15, 22, 29
No class April 8, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book Drawing on the Right Side of the Brain by Betty Edwards.

Instructor: Ann Chuchvara-Cole

Thursday classes 6:30 – 9:30 p.m.

DRAWING LEVEL ONE
Session I: 15 WK D100-A
January 15, 22, 29, February 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D100-B
March 12, 19, 26, April 2, 16, 23, 30
No class April 9, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Intended for beginners, you will acquire basic drawing skills through step-by-step instruction, utilizing art principles like systems of proportion and the Golden Section. You’ll explore a variety of subject matter with charcoal, pencils, ink, and other materials.

Instructor: Hallie LeBlanc

Friday classes 12:30 – 3:30 p.m.

DRAWING FOR BEGINNERS
Session I: 15 WK D350-A
January 16, 23, 30, February 6, 13, 20, 27
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D350-B
March 13, 20, 27, April 17, 24, May 1
No classes April 3, Good Friday, April 10, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life.

Instructor: Ralph Annunziata

Saturday classes 9:30 a.m. – 12:30 noon

BOTANICAL DRAWING
Session I: 15 WK D123-A
January 17, 24, 31, February 7, 14, 21
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D123-B
March 7, 14, 21, 28, April 11, 18
No class April 4, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Working primarily with pencil and charcoal, practice the art of botanical drawing. You will study the characteristic features of plants while learning to depict them with expression and detail. Open to beginners or more advanced artists.

Instructor: Taylor Bultema
NEW! LANDSCAPE PAINTING FROM PHOTOGRAPHS

Session I: 15 WK D207-A
January 12, 19, 26, February 2, 9, 16, 23
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D207-B
March 9, 16, 23, 30, April 13, 20, 27
No class April 6, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Learn to paint landscape from photographs using acrylic or oil paint. You will experience how color influences space while painting scenes such as skies, farms, mountains, and lakes. You will practice using atmospheric perspective and color theory. Suitable for beginners or more advanced painters.

Instructor: Tatsuki Hakoyama

ILLUSTRATIVE WATERCOLOR

Session I: 15 WK D205-A
January 13, 20, 27, February 3, 10, 17, 24
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D205-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Use pens, color pencils, sponges, pastels, watercolors, and other items you already have, to create illustrative paintings of various subjects in both realistic and cartoon styles. Learn to take your cue from past and present watercolor artists. This class is open to beginning or more advanced watercolor artists.

Instructor: Corinne Roberts

PAINTING WITH OILS

Session I: 15 WK D204-A
January 13, 20, 27, February 3, 10, 17, 24
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D204-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced painter.

Instructor: Joshua Risner

PAINTING WITH ACRYLICS

Session I: 15 WK D210-A
January 14, 21, 28, February 4, 11, 18, 25
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D210-B
March 11, 18, 25, April 1, 15, 22, 29
No class April 8, Spring Break
Tuition: $215, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines

Learn techniques such as textural painting, surface preparation, color mixing and glazing with acrylics. This course has the flexibility to accommodate the needs of both beginning and intermediate level painters. Intermediate and advanced students will work on compositional problems with guidance from the instructor. Students will complete two to five paintings.

Instructor: Ralph Annunziata

More Painting classes on next page
PAINTING

Thursday classes
6:30 – 9:30 p.m.

ABSTRACT PAINTING
Session I: 15 WK D212-A
January 15, 22, 29, February 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D212-B
March 12, 19, 26, April 2, 16, 23, 30
No class April 9, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Learn about the principles of composition and abstraction as well as how to achieve textural effects. View master abstract paintings and create several finished works in oil or acrylic. This class has the flexibility for both the beginner and more advanced painter.
Instructor: Nuel Friend

Saturday classes
9:30 a.m. – 1:30 p.m.

ALLA PRIMA PAINTING
Session I: 15 WK D217-A
January 24 [1 class only]
Tuition: $59, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D217-B
March 28 [1 class only]
Tuition: $59, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

“Alla prima” comes from Italian, literally meaning “at once”. Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish a painting (oil or acrylic) in one session, also developing the expressive quality of your work.
Instructor: Elizabeth Ivy Hawkins

Saturday classes
1:00 – 4:00 p.m.

STEP BY STEP LANDSCAPE
Session I: 15 WK D180-A
February 7 [1 class only]
Tuition: $39, supplies included

Complete a landscape painting on canvas in a single session with step-by-step instructions and example by the instructor. This class is for beginning painters.
Instructor: Brenda Sipe

PHOTOGRAPHY

Monday classes
6:30 – 9:30 p.m.

ART OF PHOTOGRAPHY
Session I: 15 WK D523-A
January 12, 19, 26, February 2, 9, 16, 23
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK D523-B
March 9, 16, 23, 30, April 13, 20, 27
No classes April 6, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

For beginners, focus on the basics of learning to use your camera and taking photos. You will learn to take photos in natural, artificial, or flash lighting using a digital camera. Learn what makes a photograph artistic, and study examples of the work of some contemporary artists.
Instructor: Ashlee Lambart

Tuesday classes
6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 15 WK D528-A
January 13, 20, 27, February 3, 10, 17, 24
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK D528-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow, and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.
Instructor: Dianne Carroll Burdick

More Photography classes on next page
Wednesday classes
6:30 – 9:30 p.m.

PHOTOGRAPHY IN THE FIELD
Session I: 15 WK DS35-A
January 14, 21, 28, February 4, 11, 18, 25
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK DS35-B
March 11, 18, 25, April 1, 15, 22, 29
No class April 8, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn the basics of digital photography while gaining hands-on experience with your personal camera. Meet at various locations to practice using the camera in different environments. Camera functions such as shutter speed, aperture, white balance, and ISO will be covered. Bring a digital camera with changeable lens to each class. Students are responsible for any field trip admission fees.

Instructor: Eleanor Gatewood

Thursday classes
6:30 – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 15 WK DS28-C
January 15, 22, 29, February 5, 12, 19, 26
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK DS28-D
March 12, 19, 26, April 2, 16, 23, 30
No class April 9, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow, and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Rob Wilkinson

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012

COMPUTERS

Monday classes
6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE ILLUSTRATOR®
Session I: 15 WK DA00-A
January 12, 19, 26, February 2, 9, 16, 23
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK DA00-B
March 9, 16, 23, 30, April 6, 13, 20, 27
No classes April 9, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

Adobe Illustrator® is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator to create original logos, graphics, page layouts and illustrations.

Instructor: Shane Van Oosterhout

Tuesday classes
6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE PHOTOSHOP®
Session I: 15 WK D402-A
January 13, 20, 27, February 3, 10, 17, 24
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK D402-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

Learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop.

Instructor: Katherine Johnson

More Computers classes on next page
Wednesday classes
6:30 – 9:30 p.m.

ADOBE INDESIGN
Session I: 15 WK D418-A
January 14, 21, 28, February 4, 11, 18, 25
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK D418-B
March 11, 18, 25, April 1, 15, 22, 29
No class April 8, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

Adobe InDesign® is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text, develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.

Instructor: Tim Nielsen

Sunday classes
1:00 – 4:00 p.m.

DIGITAL PAINTING
Session I: 15 WK P425-A
January 18, 25, February 1, 8, 15, 22
Tuition: $215, lab fee: $10
Additional supplies may be required.

Session II: 15 WK P425-B
March 8, 15, 22, 29, April 12, 19
No Classes April 5, Spring Break
Tuition: $215, lab fee: $10
Additional supplies may be required.

Use digital tablets, computers, and software (Adobe Photoshop® and Corel® Painter) to create images for illustration, design, and artistic expression.

Instructor: Nolan Nasser

Sunday classes
1:00 – 4:00 p.m.

NEW! BIOMIMICRY & DESIGN THINKING
Session II: 15 WK P512-B
March 7, 14, 21, 28, April 11, 18
No class April 4, Spring Break
Tuition: $215, supply fee: $25
Supplies will be provided.

Through a series of explorations of the natural world you will engage in design thinking to propose a biomimetic solution to a current problem. You will be using a variety of media to explore natural systems and apply that knowledge to a design problem. Through this course you will learn to better recognize, observe, and think creatively about processes and systems in nature. What you learn will inform your art or design work. You will shift to see nature not as something to exploit, but as a teacher and model.

Instructor: Corri Sandwick

Saturday classes
9:30 a.m.–12:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN
Session I: 15 WK D510-A
January 14, 21, 28, February 4, 11, 18, 25
Tuition: $215, supplies additional
Supply list available at kcaedu/continuing-studies/class-outlines

Session II: 15 WK D510-B
March 11, 18, 25, April 1, 15, 22, 29
No classes April 8, Spring Break
Tuition: $215, supplies additional
Supply list available at kcaedu/continuing-studies/class-outlines

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: To Be Announced

ART CLASSES
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Gift certificates available online, or call 616.451.2787 x3012

Wednesday classes
6:30 – 9:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN
Session I: 15 WK D510-A
January 14, 21, 28, February 4, 11, 18, 25
Tuition: $215, supplies additional
Supply list available at kcaedu/continuing-studies/class-outlines

Session II: 15 WK D510-B
March 11, 18, 25, April 1, 15, 22, 29
No classes April 8, Spring Break
Tuition: $215, supplies additional
Supply list available at kcaedu/continuing-studies/class-outlines
FASHION DESIGN

Monday classes
6:30 – 9:30 p.m.

UPSTYLED FASHION
Session I: 15 WK D664-A
January 12, 19, 26, February 2, 9, 16, 23
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D664-B
March 9, 16, 23, 30, April 6, 13, 20, 27
No classes April 8, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Create your own unique fashions by restyling clothing, sweatshirts, denim, and much more. Make a no-sew t-shirt in the first class. Bring your sewing machine to subsequent classes and go to work making fashions similar to those found in upscale galleries and boutiques.
Instructor: Eliza Fernand

Thursday classes
6:30 – 9:30 p.m.

FASHION PATTERN DRAFTING
Session I: 15 WK D909-A
January 15, 22, 29, February 5, 12, 19, 26
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Session II: 15 WK D909-B
March 12, 19, 26, April 2, 16, 23, 30
No class April 9, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Learn how to construct women’s fashions by drafting your own patterns. Instruction will include how to take personal measurements for fitting. You will be guided sequentially through the drafting of a basic bodice, facings, and basic skirt, and achieve a perfect fit using muslin. Previous sewing experience is recommended.
Instructor: Dorothy Dorney

METALS

Tuesday classes
6:30 – 9:30 p.m.

JEWELRY: FORGING & FOLDFORMING
Session I: 15 WK D627-A
January 13, 20, 27, February 3, 10, 17, 24
Tuition: $215, supply fee: $50
Additional supplies may be required.

Take your work to the next level while learning to incorporate unique, hand forged detail into your jewelry designs. Discover a multitude of shapes, forms and objects made with hammer, anvil, and rolling mill techniques. The class will reference jewelry artists such as Alexander Calder and Charles Lewton Brain to create forged and fold-formed jewelry, objects, connections, and findings. Students will also walk away with a clear understanding of basic metallurgy, work-hardening and annealing processes. Open to all skill levels.
Instructor: Dorothy Kane

Session II: 15 WK D613-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, supply fee: $50
Additional supplies may be required.

ENAMELING FOR JEWELERS
Session I: 15 WK D613-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, supply fee: $50
Additional supplies may be required.

Enameling is a process of fusing glass onto metal, a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.
Instructor: Dorothy Dorney

Friday classes
9:00 a.m.–12:00 noon

INTRODUCTION TO JEWELRY/METALSMITHING
Session I: 15 WK D609-A
January 16, 23, 30, February 6, 13, 20
Tuition: $215, supply fee: $50
Supplies will be provided.

Session II: 15 WK D609-B
March 13, 20, 27, April 17, 24, May 1
No Classes April 3, Good Friday,
April 10, Spring Break
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.
Instructor: Dorothy Dorney

More Metal classes on next page
Saturday classes
9:30 a.m. – 12:30 noon

NEW! JEWELRY ETCHING/PHOTO-ETCHING

Session I: 15 WK D622-A
January 24 [1 day workshop]
Tuition: $59, supply fee: $25
Supplies will be provided.

Instructor: Dorothy Kane

Enhance your metal jewelry pieces with surface embellishment using basic etching processes. Create samples using the techniques of sgraffito, appliqué, and photo-etching.

Session II: 15 WK D622-B
March 14 [1 day workshop]
Tuition: $59, supply fee: $25
Supplies will be provided.

Instructor: Dorothy Kane

Friday classes
12:30 – 3:30 p.m.

STONE SETTING FOR JEWELERS

Session II: 15 WK D626-B
March 13, 20, 27, April 6, 13, 20
No Classes April 3, Good Friday, April 10, Spring Break
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn to set your own stones into the jewelry you’ve made! Start with variations on the basic bezel setting, then move into setting round, faceted stones into prongs. Finally explore more complex shapes or styles of settings like ovals and squares, or bead and flush settings. You will use the state-of-the-art GRS Benchmate system to work with imitation gems, or you can bring that special gem from home to incorporate into your finished piece. Some previous experience with jewelry/metalsmithing preferred.

Instructor: Dorothy Dorney

Friday classes
12:30 – 3:30 p.m.

LOST WAX CASTING

Session I: 15 WK D619-A
January 16, 23, 30, February 6, 13, 20, 27
Tuition: $215, supply fee: $50
Supplies will be provided.

Learn the lost wax casting process from start to finish, including wax carving, spruing, investing, and finally pouring molten metal. Students will also learn the finishing techniques necessary to complete their own unique jewelry or small sculptural pieces in precious metal. Beginning to advanced students are welcome.

Instructor: Dorothy Dorney

Saturday classes 1:00 – 4:00 p.m.

CERAMIC JEWELRY

Session I: 15 WK D621-A
January 17, 24, 31, February 7, 14, 21
Tuition: $215, supply fee: $40
Supplies will be provided.

Session II: 15 WK D621-B
March 7, 14, 21, 28, April 11, 18
No Classes April 4, Spring Break
Tuition: $215, supply fee: $40
Supplies will be provided.

Create unique jewelry using clay with precious metal accents. Learn techniques in ceramics construction, including mold making, hand building, glazing, and firing. Then use basic metalsmithing skills to create precious metal settings and accents for your ceramic beads.

Instructor: Jessica Shelton

Session Dates
Session I: January 12 - February 27
Session II: March 9 - May 1, No classes April 3-10

METALS CONT’D

Friday classes
12:30 – 3:30 p.m.

2120
CERAMICS

Monday - Sunday classes

CERAMICS STUDIO MEMBERSHIP
Session I: 15 WK P999
Winter/Spring semester
Tuition: $400, supply fee: $250

Selection based on portfolio review and interview. Membership is for one full semester unlimited use of studio and materials. Call 616.451.2787, ext. 3012 for more information.

Monday classes
6:30 – 9:30 p.m.

BEGINNING WHEEL THROWING
Session I: 15 WK D304-A
January 12, 19, 26, January 2, 9, 16, 23
Tuition: $215, supply fee: $40
Supplies will be provided.

Session II: 15 WK D304-B
March 9, 16, 23, March 30, April 13, 20, 27
No class April 6, Spring Break
Tuition: $215, supply fee: $40
Supplies will be provided.

Learn wheel throwing in KCAD’s state-of-the-art ceramics studio. Create clay pots, bowls, vases, and other decorative or functional art pieces.

Instructor: Jovonnah Nicholson

Tuesday classes
6:30 – 9:30 p.m.

CERAMICS: INTRO TO HAND BUILDING
Session I: 15 WK D300-A
January 13, 20, 27, February 3, 10, 17, 24
Tuition: $215, supply fee: $40
Supplies will be provided.

Session II: 15 WK D300-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, supply fee: $40
Supplies will be provided.

Go over basic Ceramics skills and practice slab building, coiling, extruding, glazing and surface treatments. You will make functional and decorative ware and have the opportunity to develop your own projects.

Instructor: Kayla Thompson

Thursday classes
6:30 – 9:30 p.m.

CERAMICS
Session I: 15 WK D309-B
March 12, 19, 26, April 2, 9, 16
Tuition: $215, supply fee: $25
Supplies will be provided.

Work with the four major methods of using clay: wheel-throwing, pinching, slab-building, and coiling. You will have the opportunity to create a final project of your own choice.

Instructor: Molly Bergman

Tuesday classes
6:30 – 9:30 p.m.

GAS WELDING FOR THE ARTIST
Session I: 15 WK P920-A
January 13, 20, 27, February 3, 10, 17, 24
Tuition: $215, supply fee: $50
Some supplies will be provided.

Session II: 15 WK P920-B
March 10, 17, 24, 31, April 14, 21, 28
No class April 7, Spring Break
Tuition: $215, supply fee: $50
Some supplies will be provided.

Learn the process of oxyacetylene welding including safety, setups, weldments, and other metal studio equipment usage. You will use your new skills to fabricate a 3-D project in 16 gauge steel. From beginners to those with some welding experience, you will be guided through the complete process of fabricating your own artistic steel sculpture. A small amount of steel will be provided, but you will need to acquire your own material for your final project.

Instructor: Mark Schentzel

SCULPTURE
FIBERS

Monday classes
6:30-9:30 p.m.

NEW! PRINTING ON FABRIC
Session II: 15 WK D690-B
March 9, 16, 23, 30, April 6, Spring Break
Tuition: $215, supply fee: $35
Some supplies will be provided.

Learn quick and simple techniques to print imagery on natural fiber fabric, using fiber reactive dyes. You will create a pattern and imagery using monotype, silkscreen, and painting techniques. Create several printed sample fabrics for later use, and one finished silk scarf.
Instructor: Ann Chuchvara-Cole

NEW! INVENTING SOFT SCULPTURES [AGES 13 - ADULT]
Session II: 15 WK D692-B
March 11, 18, 25, April 1, 15, 22, 29
No class April 8, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Build imaginative soft sculptures out of papier mache and fabric. Learning simple sewing and hand sculpting techniques, you will make mutant stuffed animals, a self-portrait disguise, and discover the stories hidden in textile patterns. Experimenting with found objects, inventing new ways to transform materials, and getting messy are all encouraged!
Instructor: Eliza Fernand

Wednesday classes
6:30-9:30 p.m.

GLASS

Wednesday classes
6:30 – 9:30 p.m.

FUSED GLASS
Session I: 15 WK D915-A
January 14, 21, 28, February 4, 11, 18, 25
Tuition: $215, supply fee: $35
Supplies will be provided.

Session II: 15 WK D915-B
March 11, 18, 25, April 1, 15, 22, 29
No Classes April 8, Spring Break
Tuition: $215, supply fee: $35
Supplies will be provided.

Learn how to cut glass and fuse in a kiln. Make jewelry, bowls, wind chimes, and more.
Instructor: Lauren Stark

Friday classes
6:30-9:30 p.m.

NEW! PRINTING ON FABRIC
Session II: 15 WK D690-B
March 9, 16, 23, 30, April 6, Spring Break
Tuition: $215, supply fee: $35
Some supplies will be provided.

Learn quick and simple techniques to print imagery on natural fiber fabric, using fiber reactive dyes. You will create a pattern and imagery using monotype, silkscreen, and painting techniques. Create several printed sample fabrics for later use, and one finished silk scarf.
Instructor: Ann Chuchvara-Cole

NEW! INVENTING SOFT SCULPTURES [AGES 13 - ADULT]
Session II: 15 WK D692-B
March 11, 18, 25, April 1, 15, 22, 29
No class April 8, Spring Break
Tuition: $215, supplies additional
Supply list available at:
kcad.edu/continuing-studies/class-outlines

Build imaginative soft sculptures out of papier mache and fabric. Learning simple sewing and hand sculpting techniques, you will make mutant stuffed animals, a self-portrait disguise, and discover the stories hidden in textile patterns. Experimenting with found objects, inventing new ways to transform materials, and getting messy are all encouraged!
Instructor: Eliza Fernand

Saturday classes
9:30 a.m. – 12:30 p.m.

HENNA BODY ART [AGES 13 - ADULT]
Session I: 15 WK D590-A
January 17 [1 day workshop]
Tuition: $45, supply fee: $8
Supplies will be provided.

Session II: 15 WK D590-B
March 7 [1 day workshop]
Tuition: $45, supply fee: $8
Supplies will be provided.

Henna or Mahandi is a temporary skin design worn on hands and feet in many countries around the world. It has been in use for thousands of years. It is dried ground henna leaves made into a paste which is used to create beautiful designs and intricate geometric patterns. You will practice drawing designs on paper then put the designs on a friend or on your own hand or feet. One cane of Mahandi will be provided for each paying student. Participants may bring one friend or relative on whom they can practice.
Instructor: Sandra Hansen
NEW! FRANK LLOYD WRIGHT’S OAK PARK NEIGHBORHOOD VIRTUAL TOUR

Thursday, March 12 [1 day only]
6:30 p.m. – 8:00 p.m.
[Free lecture] Pre-registration is required.

Session II: 15 WK W190-B
Complimentary class

View examples of Frank Lloyd Wright’s architecture in Oak Park, Illinois that illustrate his organic architecture and the development of the Prairie style.

Instructor: Brenda Sipe

ANNUAL OAK PARK ARCHITECTURE TOUR

Saturday, May 16
6:30 a.m. – 10:00 p.m.
Registration deadline May 1.
No discounts or tuition waivers for this tour.

Session I: 15 WK D959-A
Tour cost: $240, coffee, doughnuts, and boxed lunch included. Bus leaves KCAD at 6:30 a.m. and returns at 9:30 p.m.

Travel to Oak Park, Illinois with other Wright enthusiasts for the annual Wright Plus House Walk. You will have the opportunity to tour eight private homes, designed by Frank Lloyd Wright and his contemporaries, and not typically open to the public, as well as the Frank Lloyd Wright Home and Studio, and Unity Temple. You will also receive an admission pass to Chicago’s Robie House in Hyde Park, which can be used any time during 2015.

Ride the shuttle buses to each house, or walk, the choice is yours. Docents are available in all buildings and along the way, to provide historic interpretation. Comfortable walking shoes and a portable stool are recommended. Plan on sharing some of your favorite memories of the day on the bus back to Grand Rapids.

Tour host: Brenda Sipe

More Tours on next page
GREEK FINE ART PAINTING TOUR

Thursday, May 14 - Friday May 29
Registration deadline March 13.
No discounts or tuition waivers for tours.

Session I: 15 SK D970-A
Tuition: $2500, supplies additional
Supply list available at: kcad.edu/continuing-studies/class-outlines
Create landscape paintings of the Greek countryside with guidance from an instructor from the School of Fine Arts. Morning instruction will be followed by afternoons and evenings in the studio or on your own, exploring the countryside. Day trips are included, one to the Delphi Museum, and the Archaeological site of Delphi, and the other to Athens to visit the Acropolis Museum and the Parthenon.

Greek Fine Art Painting Tour includes double occupancy room in a dormitory, studio use, transportation to and from Athens airport, instruction, tour guide, entry fees for museums, KCAD student travel insurance, and transportation for both day trips. Meals, art supplies, and airfare are not included.

The registration deadline for this tour is March 13. A 50% deposit is required at time of registration. The balance is due no later than March 13, 2015. There will be a full refund up to the registration deadline, and a 50% refund until April 15. No refunds will be issued after April 15.

Instructor: Triantafyllos Patraskidis
Tour hosts: Taylor Overbey
Youla Overbey

CANCELLATION: You will be responsible for airfare costs. It is recommended that you contact our office on March 13, to confirm the tour prior to purchasing airfare. In the event you cancel your participating you will remain responsible for all airfare and travel costs incurred.
INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

RALPH ANNUNZIATA, B.F.A. Columbus College of Art and Design, has worked more than 30 years in commercial design as a global creative director and marketing strategist for Nike/NikeStore.com, Lord and Taylor, and the Bay.com, as well as numerous local business organizations promoting their products and services. He is also a working artist, and has exhibited his work nationally.

MOLLY BERGMAN, B.A. in Art Education, Aquinas College, has more than 10 years’ experience in K-12 Art Education, and is a frequent Continuing Studies instructor.

TAYLOR BULTEMA received her B.F.A. from the University of Michigan and has a focus in arts education and community outreach. She is a member of Avenue for the Arts in Grand Rapids.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

ANN CHUCHVARA-COLE received her B.F.A. Grand Valley State University and her M.F.A. from the University of Colorado at Boulder. She exhibits her artwork locally, nationally and internationally, and is represented by LaFontsee Galleries. She works as a custom textile designer and has taught in the subjects of Sculpture, Ceramics and Visual Arts at Interlochen Arts Academy.

DOROTHY DORNEY, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

ELIZA FERNAND, B.F.A., Sculpture, Pacific Northwest College of Art, is an Honors Graduate of Interlochen Arts Academy. She has exhibited, given lectures, taught workshops and classes, and been a visiting artist and artist-in-residence at numerous locations both nationally and internationally.

NUEL FRIEND received her M.F.A. in painting from Kendall College of Art and Design, B.F.A. in graphic design from Michigan State University, has been an adjunct instructor and lecturer at KCAD. His work has been published in California Homes and Veranda magazines, and he exhibits nationally.

ELEANOR GATEWOOD, M.F.A in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

TATSUKI HAKOYAMA, B.F.A., Central Michigan University, is a graduate student at Kendall College of Art and Design with an emphasis in Painting.

SANDRA HANSEN, B.F.A. in Painting and Drawing, Kendall College of Art and Design, was the Studio Excellence Award Winner for Painting in 2013. She has been a visiting art teacher in Varanasi, India, teaching children and adults, and was Study Abroad Director for Vidyashram Schools.

ELIZABETH IVY HAWKINS, M.F.A., in Painting, Kendall College of Art and Design, has several years’ experience as both an artist and educator. Her paintings have been exhibited both regionally and nationally, most recently in group exhibitions in Los Angeles and New York City. During 2012/2011 her art was on display at the Michigan Governor’s mansion in Lansing.

KATHERINE JOHNSON, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

DOROTHY KANE, M.A.E., Wayne State University, B.S., Jewelry & Metalsmithing, Western Michigan University, is a studio artist with more than thirty years art education experience.

HALLIE LEBLANC, M.F.A in Painting, Kendall College of Art and Design, exhibits her work regionally, and is a frequent instructor in the Continuing Studies Program. In summer 2014 she was an artist-in-residence at Golden Apple Studios, Harrison, ME.

NOLAN NASSER, B.F.A in Digital Media with a focus on Digital Illustration, Kendall College of Art and Design, is a freelance illustrator.

JOYVONNAH NICHOLSON, B.F.A., Kendall College of Art and Design, is the artist in residence in KCAD’s Ceramics studio.

TIM NIELSEN, M.P.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

TAYLOR OVERBEY, B.F.A in Digital Media, Kendall College of Art and Design, studied Painting at the Cleveland Institute of Art, as well as Cartooning at the Joe Kubert School of Cartoon and Graphic Art, and Digital Media at Vista College in Berkeley. He has been an instructor at ITT Technical Institute and KCAD. Currently he is pursuing an MFA in Painting at KCAD.

JOSHUA RISNER has over ten years’ experience in the commercial art industry working as a creative director for a national advertising company, and as the owner of Shatatie, a graphic design and marketing company. He currently pursues a M.F.A. in Painting at Kendall College of Art and Design. He has received numerous awards for his paintings and drawings, including from Muskegon Museum of Art, Grand Rapids Festival of the Arts, Kalamazoo Institute of Art, and Manifest Creative Institute in Cincinnati, Ohio.

MOLLY B. ROBERTS, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

MARK SCHRANZ, B.F.A., Sculpture and Functional Art, Kendall College of Art and Design, was the department’s Excellence Award winner in 2014. He is a welder/sculptor for Fidler Furniture Company in Grand Rapids.

BRENDA SPIES, M.F.A., Painting, Michigan State University, is Director of Continuing Studies at Kendall College of Art and Design. She has taught art at the college level, and has exhibited her work nationally and internationally. She has had recent solo exhibitions at Alma College, Forest Hills Fine Arts Center, and West Shore Community College.

JESSICA SHELTON, B.F.A. Kendall College of Art and Design, is a metals/jewelry lab technician at KCAD. She is a jewelry designer.

LAUREN STARK, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, is a Kindergarten through 8th grade Art Teacher for Grand Rapids Public Schools, and has exhibited her work locally.

KAYLA THOMPSON, B.F.A in Sculpture and Functional Art, Kendall College of Art and Design, has worked in the clay studios at UICA, Oxbow Artist Residency, and for a local production potter. She has taught and exhibited regionally.

SHANE VANOOSTERHOUT, B.F.A., Graphic Design, University of Michigan, teaches Digital Media at KCAD and is author of “The Passionate Gardener” blog.

DAVID WHITE, M.F.A. in Painting and Drawing, Ohio University, is a freelance artist and exhibits his work locally and regionally. He is a frequent instructor in the Continuing Studies program.

ROB WILKINSON, M.F.A. in Photography, Kendall College of Art and Design, is originally from New York. He is an adjunct professor of photography at KCAD, and has been a professional wedding photographer since 2005.
Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 34, with check or money order and mail to KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503, or register online at www.kcad.edu/continuing-studies. You can also call, 616.451.2787, x3012. Visa, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, x3012. Registration is not valid unless accompanied by payment.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Information regarding class outlines and supply lists (if applicable) are available at kcad.edu/continuing-studies/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six class meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are canceled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times, and we will make every attempt to reschedule classes that have met fewer than six times.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online.

Alumni Discount. Kendall College of Art and Design provides a 10% discount off tuition (excluding lab and supply fees) to Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount). Note: There is a limit of one tuition discount per registration.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists (if applicable) can be found at kcad.edu/continuing-studies/class-outlines.

Location. Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed in the entrance of both buildings.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

Photographs. As a condition of enrollment, students and/or parents of minor students, consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).

2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.

3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Unclaimed Art Work. All artwork produced in Winter/Spring 2015 must be claimed on or before May 31, 2015. The College is not responsible for any work left after that date.
From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.