STOP, LOOK, AND LISTEN
INTRO - HELLO THERE

We get it – life is hectic. There’s work to do, people to see, places to go, and boxes to check. But ask yourself, when was the last time you stopped to really enjoy the world around you? There’s a depth to living that can only be reached if we allow ourselves to see, hear, touch, taste, and smell those things we so often ignore.

If you’ve been searching for the opportunity to indulge your senses, look no further. Kendall College of Art and Design of Ferris State University’s (KCAD) Continuing Studies adult classes are the perfect environment in which to rekindle your curiosity and explore your creative passions. We’ve just added a number of new classes to our lineup, so there’s sure to be something to pique everyone’s interest. Learn to translate nature’s exquisite beauty to canvas in our Botanical Painting class, take a photographic scavenger hunt in our Photo Walks class, or create uniquely functional art in our Slab Built Tableware class.

At KCAD, our instructors will give you the support and guidance you need to help you reach places both in and outside of yourself that you never thought you’d reach.

So what are you waiting for? The first step is right in front of you!

Brenda Sipe
Director of Continuing Studies

Sierra Casanova
Continuing Studies Coordinator

616.451.2787 x3012
**ADULT CALENDAR - AT A GLANCE**

**DIGITAL APPLICATIONS**
- Intro to Adobe Photoshop® [p. 17]  MDN, 6:30-9:30pm
- Adobe InDesign® [p. 17]  TUES, 6:30-9:30pm
- Intro to Adobe Illustrator® [p. 17]  WED, 6:30-9:30pm

**INTERIOR DESIGN**
- Fundamentals of Interior Design [p. 18]  WED, 6:30-9:30pm

**METALS**
- Copper Enameling for Jewelers [p. 18]  TUES, 6:30-9:30pm
- Intro to Jewelry Design [p. 19]  FRI, 9am-12pm
- Lost Wax Casting [p. 19]  FRI, 12:30-3:30pm

**FASHION**
- Pattern Making [p. 20]  WED, 6:30-9:30pm
- Surface Design Stitching [p. 20]  THURS, 6:30-9:30pm

**CERAMICS**
- Intro to Slab Construction [p. 20]  MDN, 6:30-9:30pm
- Beginning Wheel Throwing [p. 20]  MDN, 6:30-9:30pm
- Slab Built Tableware [p. 21]  WED, 6:30-9:30pm

**GLASS**
- Fused Glass [p. 21]  TUES, 6:30-9:30pm

**ART EXPLORATION**
- Journal Sketchbook Workshop [p. 22]  MDN, 6:30-9:30pm

**WORKSHOPS**
- Alla Prima Painting Workshop [p. 14]  SAT, 9:30am-1pm
- Step-by-Step Landscape [p. 14]  SAT, 12:30-3pm

**HOW TO REGISTER & POLICIES**  [p. 26, 27]

**REGISTRATION FORMS**  [p. 28, 29]

**PARKING**  (Inside Back Cover)

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**DRAWING**
- Drawing 1-2-3 [p. 9]  TUES, 6:30-9:30pm
- Right Brain Drawing for Non-Artists [p. 9]  WED, 6:30-9:30pm
- Beginning Figure Studio [p. 10]  THURS, 6:30-9:30pm
- Drawing for Beginners [p. 10]  FRI, 12:30-3:30pm
- Observational Drawing From Pencil to Paint [p. 11]  SAT, 1-4pm

**PAINTING**
- Abstract Painting in Acrylics [p. 11]  MON, 6:30-9:30pm
- Painting Boot Camp [p. 12]  TUES, 6:30-9:30pm
- Vivid Watercolor [p. 12]  TUES, 6:30-9:30pm
- Painting with Oils [p. 13]  WED, 6:30-9:30pm
- Botanical Painting [p. 13]  THURS, 6:30-9:30pm
- Step-by-Step Landscape [p. 14]  SAT, 9:30am-12pm
- Step-by-Step Still Life [p. 14]  SAT, 12:30-3pm
- Alla Prima Painting Workshop [p. 14]  SAT, 9:30am-1pm

**PHOTOGRAPHY**
- Photo Compositing [p. 15]  MON, 6:30-9:30pm
- Digital Photography [p. 15]  TUES, 6:30-9:30pm or WED, 6:30-9:30pm
- Photo Walks With Dianne Carroll Burdick [p. 16]  WED, 6:30-9:30pm
- Photography in the Field [p. 16]  THURS, 6:30-9:30pm

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**QUICK FACTS**

**Session I**
- Registration Deadline: January 4

**Session II**
- Registration Deadline: February 29

**Early Registration (10% discount):**
- December 8

**Class Dates**
- Session I:
  - January 11-February 26
  - No Classes March 25-27, April 2-8
- Session II:
  - March 7-April 30

**Registration:**
- www.kcad.edu/continuing-studies, or
- Call 616.451.2787, ext. 3012, or
- Mail your registration forms (p. 28, 29) along with check or money order to:
  
**KCAD Continuing Studies, 17 Fountain St. NW, Grand Rapids, MI 49503**

**Visa, MasterCard and Discover debit or credit cards are accepted online. A confirmation of registration will be sent automatically when you register online, or sent electronically within two business days after receipt of payment by phone or mail. Supply information, if applicable, can be found at: kcad.edu/continuing-studies/class-outlines.**

For assistance with online registration, call 616.451.2787, ext. 3012.
DRAWING

Tuesday classes
6:30 – 9:30 p.m.

DRAWING 1-2-3
You will acquire basic drawing skills through step-by-step instruction, utilizing art principles such as systems of proportion and the Golden Section. You'll explore a variety of subject matter with charcoal, pencils, ink, and other materials.

Instructor: Tatsuki Hakoyama
D10016WKA-Tuesdays, 6:30–9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
D10016WKB-Tuesdays, 6:30–9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26

$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012

RIGHT BRAIN DRAWING FOR NON-ARTISTS
You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book, Drawing on the Right Side of the Brain by Betty Edwards.

Instructor: Taylor Overbey
D100216WKA-Wednesdays, 6:30–9:30 p.m., January 13, 20, 27, February 3, 10, 17, 24
D100216WKB-Wednesdays, 6:30–9:30 p.m., March 9, 16, 23, 30, April 13, 20, 27

$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

More Drawing classes on next page
Thursday classes
6:30 – 9:30 p.m.

BEGINNING FIGURE STUDIO
Discover how to draw the figure using intuition and gestural mark making. From there you will explore systems of measurement to begin achieving accuracy of proportion. Gain confidence by controlling your compositions with proper use of drawing tools and art principles.
Instructor: Joshua Risner
D19816WKA-Thursdays, 6:30–9:30 p.m., January 14, 21, 28, February 4, 11, 18, 25
D19816WKB-Thursdays, 6:30–9:30 p.m., March 10, 17, 24, 31, April 14, 21, 28
$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

Friday classes
12:30 – 3:30 p.m.

DRAWING FOR BEGINNERS
Would you like to learn how to draw, but you’re feeling a little intimidated? You will explore a step-by-step process of learning to draw with pencil and charcoal, beginning with blind contour drawings of yourself and your classmates. You will then move into weighted contour drawings of still life, and extend your ability with drawings of still life or landscape in full value. While beginning to explore your own style and voice.
Instructor: Naomi Poel
D35016WKA-Fridays, 12:30–3:30 p.m., January 15, 22, 29, February 5, 12, 19, 26
D35016WKB-Fridays, 12:30–3:30 p.m., March 11, 18, April 1, 15, 22
$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

Saturday classes
1:00 – 4:00 p.m.

OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT
Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape, and the figure. This class is suitable for both beginners and those with painting and drawing experience.
Instructor: David White
D12616WKA-Saturdays, 1:00–4:00 p.m., January 16, 23, 30, February 6, 13, 20
D12616WKB-Saturdays, 1:00–4:00 p.m., March 5, 12, 19, April 9, 16, 23
$249, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

Monday classes
6:30 – 9:30 p.m.

ABSTRACT PAINTING IN ACRYLICS
Experience a variety of techniques and applications with acrylic paint. With guidance from the instructor, you will assemble and compose any number of canvases, boards, or surfaces, by first formalizing your thoughts, conceptualizing your journey, and finally reflecting on how that fulfills your intention.
Instructor: Ralph Annunziata
D21316WKA-Mondays, 6:30–9:30 p.m., January 11, 18, 25, February 1, 8, 15, 22
D21316WKB-Mondays, 6:30–9:30 p.m., March 7, 14, 21, 28, April 11, 18, 25
$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

More Painting classes on next page
Tuesday classes
6:30 – 9:30 p.m.

**PAINTING BOOT CAMP**
Explore oil or acrylic paint while learning the basics of paint application, composition, and how to use and care for basic painting supplies. For beginning to intermediate level painters, you will be encouraged to develop your own style with guidance and demonstrations by the instructor.

*Instructor: Nuel Friend*

D19916WKA-Tuesdays, 6:30–9:30 p.m.,
January 12, 19, 26, February 2, 9, 16, 23

D19916WKB-Tuesdays, 6:30–9:30 p.m.,
March 8, 15, 22, 29, April 12, 19, 26

$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

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Tuesday classes
6:30 – 9:30 p.m.

**VIVID WATERCOLOR**
Learn to use watercolor expressively. You will study color intensity and combination as well as basic watercolor techniques, including paper preparation, washes, dry brush and masking. Use still life and landscape as sources. This course has the flexibility for both the beginner and intermediate watercolor artist.

*Instructor: Corinne Roberts*

D20016WKA-Tuesdays, 6:30–9:30 p.m.,
January 12, 19, 26, February 2, 9, 16, 23

D20016WKB-Tuesdays, 6:30–9:30 p.m.,
March 8, 15, 22, 29, April 12, 19, 26

$249, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

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Wednesday classes
6:30 – 9:30 p.m.

**PAINTING WITH OILS**
Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced painter.

*Instructor: Joshua Risner*

D20416WKA-Wednesdays, 6:30–9:30 p.m.,
January 13, 20, 27, February 3, 10, 17, 24

D20416WKB-Wednesdays, 6:30–9:30 p.m.,
March 9, 16, 23, 30, April 13, 20, 27

$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

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Thursday classes
6:30 – 9:30 p.m.

**NEW! BOTANICAL PAINTING**
Explore pop and contemporary paintings of botany and flowers by artists like Jim Dine. With guidance from the instructor you will study form, shape, and color, and learn to develop your own botanical paintings in the style of your choice.

*Instructor: Hallie LeBlanc*

D25116WKA-Thursdays, 6:30–9:30 p.m.,
January 14, 21, 28, February 4, 11, 18, 25

D25116WKB-Thursdays, 6:30–9:30 p.m.,
March 10, 17, 24, 31, April 14, 21, 28

$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

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More Painting classes in Pro Folio
kcad.edu/continuing-studies/
PAINTING

STEP-BY-STEP LANDSCAPE
Complete a landscape painting in acrylic on canvas in a single session with step-by-step instruction and examples by the instructor. This class is for beginning painters.
Instructor: Emilee Arter
D18016WKA-Saturday, 9:30 a.m.–12:00 noon., February 6, one day only
$79, supplies included

STEP-BY-STEP STILL LIFE
Complete a still life painting in acrylic on canvas in a single session with step-by-step instruction and example by the instructor. This class is for beginning painters.
Instructor: Emilee Arter
D18116WKB-Saturday, 12:30–3:00 p.m., March 12, one day only
$79, supplies included

ALLA PRIMA PAINTING WORKSHOP
“Alla prima” comes from Italian, literally meaning “at once”. Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish a painting (oil or acrylic) in one session, also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.
Instructor: Elizabeth Hawkins
D21716WKA-Saturday, 9:30 a.m.–1:00 p.m., January 23, one day only
$99, supplies included

PHOTOGRAPHY

Monday classes
6:30 – 9:30 p.m.

NEW! PHOTO COMPOSING
Explore image compositing to create new photographic worlds. With the use of your camera and a little help from Photoshop®, blur the lines between reality and imagination. Your final project will be a composited photo, with scenes and special effects. Learn camera function, shooting, and lighting techniques along the way.
Instructor: Kimberly Twiest
D52916WKA-Mondays, 6:30–9:30 p.m., January 11, 18, 25, February 1, 8, 15, 22
D52916WKB-Mondays, 6:30–9:30 p.m., March 7, 14, 21, 28, April 11, 18, 25
$249, bring your own camera and flash drive

DIGITAL PHOTOGRAPHY
Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow, and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.
D52816WKA-Tuesdays, 6:30–9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
Instructor: Eleanor Gatewood
D52816WKB-Tuesdays, 6:30–9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26
Instructor: Dianne Carroll Burdick
D52816WKC-Wednesdays, 6:30–9:30 p.m., January 13, 20, 27, February 3, 10, 17, 24
Instructor: Dianne Carroll Burdick
$249, bring your own camera and flash drive

More Photography classes on next page
NEW! PHOTO WALKS WITH DIANNE CARROLL BURDICK
Photograph what you see, and not what you know! Each week you’ll go on a photo walk with the rest of the class, and explore a different scene with your camera. Scavenger hunts, and themes that engage your mind will help you discover new ways to see pictures. Every other class will involve time spent in the classroom using Photoshop. For students who already know the basics of photography.
Instructor: Dianne Carroll Burdick
D53816WKB-Wednesdays, 6:30–9:30 p.m., March 9, 16, 23, 30, April 13, 20, 27
$249, bring your own camera and flash drive

PHOTOGRAPHY IN THE FIELD
Learn the basics of digital photography while gaining hands-on experience with your personal camera. Meet at various locations to practice using the camera in different environments. Camera functions such as shutter speed, aperture, white balance, and ISO will be covered. Bring a digital camera with changeable lens to each class. Admission fees, if applicable, are the responsibility of the student.
Instructor: Eleanor Gatewood
D53516WKA-Thursdays, 6:30–9:30 p.m., January 14, 21, 28, February 4, 11, 18, 25
D53516WKB-Thursdays, 6:30–9:30 p.m., March 10, 17, 24, 31, April 14, 21, 28
$249, bring your own camera and flash drive

INTRODUCTION TO ADOBE PHOTOSHOP®
For beginners, learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic features of Photoshop.
Instructor: Katherine Johnson
D40216WKA-Mondays, 6:30–9:30 p.m., January 11, 18, 25, February 1, 8, 15, 22
D40216WKB-Mondays, 6:30–9:30 p.m., March 7, 14, 21, 28, April 11, 18, 25
$249, bring your own flash drive

INTRODUCTION TO ADOBE ILLUSTRATOR®
Explore Adobe Illustrator, the premier vector program used by designers today, and learn what it can do for you. Learn to create original logos, graphics, page layouts and simple illustrations in this beginning level course.
Instructor: Shane Van Oosterhout
D40016WKA-Wednesdays, 6:30–9:30 p.m., January 13, 20, 27, February 3, 10, 17, 24
D40016WKB-Wednesdays, 6:30–9:30 p.m., March 9, 16, 23, 30, April 13, 20, 27
$249, bring your own flash drive

ADOBEL INDESIGN®
Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text, develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.
Instructor: Tim Nielsen
D41816WKA-Tuesdays, 6:30–9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
D41816WKB-Tuesdays, 6:30–9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26
$249, bring your own flash drive

DIGITAL APPLICATIONS - BY MEDIA
Class Dates
Session I: January 11 - February 26
Session II: March 7 - April 30, No Classes March 25-27, April 2-8

Wednesday classes
6:30 – 9:30 p.m.

NEW! PHOTO WALKS WITH DIANNE CARROLL BURDICK
Photograph what you see, and not what you know! Each week you’ll go on a photo walk with the rest of the class, and explore a different scene with your camera. Scavenger hunts, and themes that engage your mind will help you discover new ways to see pictures. Every other class will involve time spent in the classroom using Photoshop. For students who already know the basics of photography.
Instructor: Dianne Carroll Burdick
D53816WKB-Wednesdays, 6:30–9:30 p.m., March 9, 16, 23, 30, April 13, 20, 27
$249, bring your own camera and flash drive

PHOTOGRAPHY CONT’D
Wednesday classes
6:30 – 9:30 p.m.

Thursday classes
6:30 – 9:30 p.m.

PHOTOGRAPHY IN THE FIELD
Learn the basics of digital photography while gaining hands-on experience with your personal camera. Meet at various locations to practice using the camera in different environments. Camera functions such as shutter speed, aperture, white balance, and ISO will be covered. Bring a digital camera with changeable lens to each class. Admission fees, if applicable, are the responsibility of the student.
Instructor: Eleanor Gatewood
D53516WKA-Thursdays, 6:30–9:30 p.m., January 14, 21, 28, February 4, 11, 18, 25
D53516WKB-Thursdays, 6:30–9:30 p.m., March 10, 17, 24, 31, April 14, 21, 28
$249, bring your own camera and flash drive

Wednesday classes
6:30 – 9:30 p.m.

Monday classes
6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE PHOTOSHOP®
For beginners, learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic features of Photoshop.
Instructor: Katherine Johnson
D40216WKA-Mondays, 6:30–9:30 p.m., January 11, 18, 25, February 1, 8, 15, 22
D40216WKB-Mondays, 6:30–9:30 p.m., March 7, 14, 21, 28, April 11, 18, 25
$249, bring your own flash drive

Tuesday classes
6:30 – 9:30 p.m.

ADOBEL INDESIGN®
Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text, develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.
Instructor: Tim Nielsen
D41816WKA-Tuesdays, 6:30–9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
D41816WKB-Tuesdays, 6:30–9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26
$249, bring your own flash drive

More classes on next page

ART CLASSES
MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012

DIGITAL APPLICATIONS
Wednesday classes
6:30 – 9:30 p.m.

INTRODUCTION TO ADOBE PHOTOSHOP®
For beginners, learn how to use Adobe Photoshop® to edit and combine photos, create simple page layouts and more! This class will cover basic features of Photoshop.
Instructor: Katherine Johnson
D40216WKA-Mondays, 6:30–9:30 p.m., January 11, 18, 25, February 1, 8, 15, 22
D40216WKB-Mondays, 6:30–9:30 p.m., March 7, 14, 21, 28, April 11, 18, 25
$249, bring your own flash drive

Tuesday classes
6:30 – 9:30 p.m.

ADOBEL INDESIGN®
Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text, develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.
Instructor: Tim Nielsen
D41816WKA-Tuesdays, 6:30–9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
D41816WKB-Tuesdays, 6:30–9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26
$249, bring your own flash drive

More Digital Application classes in Pro Folio
kcad.edu/continuing-studies

KCAD laptops are provided for your use during class time. If you prefer, you can bring your own laptop loaded with the latest version of the applicable software. Courses are taught using Macintosh, but the same information applies to Windows.
INTERIOR DESIGN

Wednesday classes
6:30 – 9:30 p.m.

FUNDAMENTALS OF INTERIOR DESIGN
Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.
Instructor: KCAD Continuing Studies Instructor

D51016WKA-Wednesdays, 6:30–9:30 p.m., January 13, 20, 27, February 3, 10, 17, 24
D51016WKB-Wednesdays, 6:30–9:30 p.m., March 9, 16, 23, 30, April 13, 20, 27
$249, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

COPPER ENAMELING FOR JEWELLERS
Enameling is a process of fusing glass onto metal; a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process on copper to create unique jewelry or small sculptural pieces.
Instructor: Dorothy Kane

D61316WKA-Tuesdays, 6:30–9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
D61316WKB-Tuesdays, 6:30–9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26
$299, supplies included (includes basic supplies, copper and precious metal)

INTRO TO JEWELRY DESIGN
Learn the fundamental techniques and craftsmanship necessary to create original metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporate stones into their settings. Complete one finished piece in silver.
Instructor: Jessica Shelton

D61716WKA-Fridays, 9:00 a.m. – 12:00 noon, January 15, 22, 29, February 5, 12, 19, 26
D61716WKB-Fridays, 9:00 a.m. – 12:00 noon, March 11, 18, April 1, 15, 22, 29
Instructor: Dorothy Dorney
$299, supplies included (includes basic supplies & precious metal)

LOST WAX CASTING
Learn the lost wax casting process from start to finish, including wax carving, spruing, investing, and finally pouring molten metal. Students will also learn the finishing techniques necessary to complete their own unique jewelry or small sculptural pieces in precious metal. Beginning to advanced students are welcome.
Instructor: Jessica Shelton

D61916WKA-Fridays, 12:30-3:30 p.m. January 15, 22, 29, February 5, 12, 19, 26
$299, supplies included (includes basic supplies & precious metal)

METALS

Friday classes
9:00 a.m. – 12:00 noon

Friday classes
12:30 – 3:30 p.m.
COURSE LISTINGS - BY MEDIA

FASHION

Wednesday classes
6:30 – 9:30 p.m.

NEW! PATTERN MAKING
Make your own patterns to achieve a unique design and perfect fit! Learn the basics of pattern making, from building patterns from scratch to altering existing patterns to fit a range of sizes. You will complete the class confident in your ability to bring your original ideas into reality.
Instructor: Stephanie Wood
D67416WKA-Wednesdays, 6:30–9:30 p.m., January 13, 20, 27, February 3, 10, 17, 24
D67416WKB-Wednesdays, 6:30–9:30 p.m., March 9, 16, 23, 30, April 13, 20, 27
$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

Thursday classes
6:30 – 9:30 p.m.

NEW! SURFACE DESIGN STITCHING
Increase your skill with design, embroidery, and beading, to create artistic and unique surface designs on a variety of fabrics, both to wear or as home accents. Projects include word embroidery, portrait of an animal embroidery, and embroidery with beads.
Instructor: Stephanie Wood
D67516WKA-Thursdays, 6:30-9:30 p.m., January 14, 21, 28, February 4, 11, 18, 25
D67516WKB-Thursdays, 6:30-9:30 p.m., March 10, 17, 24, 31, April 14, 21, 28
$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

CERAMICS

Monday classes
6:30 – 9:30 p.m.

INTRO TO SLAB CONSTRUCTION
Go over basic ceramic skills and learn slab building, coiling, extruding, glazing, and surface treatments. You will make functional and decorative ware and have the opportunity to develop your own projects.
Instructor: Jovonnah Nicholson
D30016WKA-Mondays, 6:30-9:30 p.m., January 11, 18, 25, February 1, 8, 15, 22
D30016WKB-Mondays, 6:30-9:30 p.m., March 7, 14, 21, 28, April 11, 18, 25
$299, supplies included

Tuesday classes
6:30 – 9:30 p.m.

BEGINNING WHEEL THROWING
Learn wheel throwing in KCAD’s state-of-the-art ceramics studio. Create clay bowls, vases, and other decorative or functional art.
Instructor: Rita Shields
D91516WKA-Tuesdays, 6:30-9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
D91516WKB-Tuesdays, 6:30-9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26
$299, supplies included

Wednesday classes
6:30 – 9:30 p.m.

NEW! SLAB BUILT TABLEWARE
Use slump molds or hump molds to create unique functional art. Create your own tray, patterned square bowl, cup with handle, and bowl, with a wheel-thrown foot.
Instructor: Rita Shields
D63416WKA-Wednesdays, 6:30-9:30 p.m., January 13, 20, 27, February 3, 10, 17, 24
D63416WKB-Wednesdays, 6:30-9:30 p.m., March 9, 16, 23, 30, April 13, 20, 27
$299, supplies included

GLASS

Tuesday classes
6:30 – 9:30 p.m.

FUSED GLASS
Learn how to cut glass and fuse it in a kiln. Make jewelry, bowls, wind chimes and more.
Instructor: Lauren Stark
D91516WKA-Tuesdays, 6:30-9:30 p.m., January 12, 19, 26, February 2, 9, 16, 23
D91516WKB-Tuesdays, 6:30-9:30 p.m., March 8, 15, 22, 29, April 12, 19, 26
$299, supplies included

More classes on next page
**COURSE LISTINGS - BY MEDIA**

**Class Dates**
Session I: January 11 - February 26
Session II: March 7 - April 30, No Classes March 25-27, April 2-8

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**ART EXPLORATION**

**Monday classes**
6:30 – 9:30 p.m.

**JOURNAL SKETCHBOOK WORKSHOP**
Journals and sketchbooks are a powerful tool and private map for the creative process. They can also be beautiful art objects. You will get to glimpse into inspirational sketchbooks from all types of people ranging from artists to scientists and then explore assignments to develop their own method for brainstorming or collecting ideas. Each week you will work on a series of exercises to help find your own path to personalizing your sketchbook or journal. Based on the book Drawing from Life: The Journal as Art by Jennifer New, you will use four main categories as a point of departure for your process, observation, reflection, exploration, and creation.

*Instructor: Amanda Berry*

P12016WKA-Mondays, 6:30–9:30 p.m., January 11, 18, 25, February 1, 8, 15, 22

P12016WKB-Mondays, 6:30–9:30 p.m., March 7, 14, 21, 28, April 11, 18, 25

$215, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

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**ART & MUSIC - February 16 & 20**

**Paint to La Mer**

Partnership with the Grand Rapids Symphony
Experience the beauty of the Impressionist Period through visual art and music. Using Debussy’s La Mer (The Sea) for inspiration, you will be guided to create your own Impressionist masterpiece, whether you are a new painter or an experienced amateur. You will join your classmates for the concert experience with the Grand Rapids Symphony at DeVos Performance Hall on February 20.

*Instructor: KCAD Continuing Studies Instructor*

Tuesday, February 16, 6:30-9:30 p.m., class one day only

Saturday, February 20, 8:00 p.m., concert

Tuition $99, supplies and concert ticket included

Painting class held at Kendall College of Art and Design, 17 Fountain St. NW, Grand Rapids.

Register at: grsymphony.org/backstageandbehindthe-music

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**ART CLASSES**

MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012

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22
INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

RALPH ANNUNZIATA, B.F.A., Columbus College of Art and Design, has worked more than 30 years in commercial design as a global creative director and marketing strategist for Nike/NikeStore.com, Lord and Taylor, and the Bay.com, as well as numerous local business organizations promoting their products and services. He is also a working artist and has exhibited his work nationally.

EMILEE ARTER, M.F.A. in Painting, Wayne State University, is a fine arts instructor at Cook Art Center, and exhibits her work nationally. She was a lead artist for the Sustainability Parade in downtown Grand Rapids in 2015, and has exhibited at Dedalus Foundation, Emerald Tablet Gallery, and Wayne State University.

AMANDA BERRY, B.F.A., Drawing and Printmaking, Kendall College of Art and Design, is pursing an M.F.A. in Printmaking at KCAD. She has exhibited her work extensively and taught classes at KCAD.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

DOROTHY DORNEY, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

NUEL FRIEND, M.F.A. in painting from Kendall College of Art and Design, B.F.A. in graphic design from Michigan State University, has been an adjunct instructor and lecturer at Kendall. His work has been published in California Homes and Veranda magazines, and he exhibits nationally.

ELEANOR GATEWOOD, M.F.A. in Photography, Kendall College of Art and Design, is a freelance artist and frequent instructor in the Continuing Studies program.

JEAN HANKS, has been a web designer and developer for more than ten years. She was a web architect for C2 Media and web content manager for Fusionary Media. She is currently self-employed and pursuing degrees in both web development and marketing at Davenport University.

TATSUKI HAKOYAMA, M.F.A. in Painting, KCAD, exhibits his work extensively, and is a frequent instructor in the Continuing Studies program.

KATHERINE JOHNSON, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

DOROTHY KANE, M.A.E., Wayne State University, B.S., Jewelry & Metalsmithing, Western Michigan University, is a studio artist with more than thirty years art education experience.

HALLIE LEBLANC, M. F. A. in Painting, KCAD, is a frequent instructor in the Continuing Studies program. She was an artist-in-residence at Golden Apple Studios in Harrington, ME in summer 2014.


TIM NIELSEN, M.P.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

TAYLOR OVERBEY, M.F.A. in Painting, KCAD, has studied art at the Cleveland Institute of Art, as well as cartooning at the Joe Kubert School of Cartoon and Graphic Art, and digital media at Vista College in Berkeley. He has been an instructor at ITT Technical Institute and KCAD.

NAOMi POEL, B.F.A. in Drawing, KCAD, is a freelance translator, graphic designer, and adjunct faculty at KCAD. She is also pursuing a degree in Art Education at KCAD.

JOSHUA RISNER, has over ten years experience in the commercial art industry working as a creative director for a national advertising company, and as the owner of Shuahve, a graphic design and marketing company. He holds an M.F.A in Painting from KCAD. He has received numerous awards for his paintings and drawings, including from Muskegon Museum of Art, Grand Rapids Festival of the Arts, Kalamazoo Institute of Art, and Manifest Creative Institute in Cincinnati, Ohio.

LAUREN STARK, B.F.A. in Art Education, with specialization in Ceramics, Michigan State University, is a Kindergarten through 8th grade art teacher for Grand Rapids Public Schools, and has exhibited her work locally.

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Enrollment is on a first come, first-served basis. Register online at kcad.edu/continuing-studies, or complete the attached registration form(s), pp. 28, 29, with check or money order, and mail to KCAD Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503. You can also call, 616.451.2787, ext. 3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, ext. 3012. Registration is not valid unless accompanied by payment.

Receipts. When registering online you will receive an automatic electronic confirmation of your registration. Information regarding class outlines and supply lists (if applicable) is available at: kcad.edu/continuing-studies/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid with debit or credit cards will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six class meeting times, though some may meet for seven. If a class is canceled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are canceled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times, and we will make every attempt to reschedule classes that have met fewer than six times.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online.

This may not be used in conjunction with other discounts. The early registration deadline for Winter/Spring 2016 is December 8, 2015.

Alumni Discount. Kendall College of Art and Design provides a 10% discount off tuition (excluding lab and supply fees) to Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount). Note: There is a limit of one tuition discount per registration.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Class outlines and supply lists (if applicable) can be found at: kcad.edu/continuing-studies/class-outlines.

Location. Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed near the entrance of both buildings.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

Parking. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Usage. Materials produced by or for KCAD are the property of the student. All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Unclaimed Art Work. Any work left after that date.

Winter/Spring 2016 must be claimed on or before May 31, 2016. The College is not responsible for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

Photographs. As a condition of enrollment, students and/or parents of minor students, consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Unclaimed Art Work. All art work produced in Winter/Spring 2016 must be claimed on or before May 31, 2016. The College is not responsible for any work left after that date.
### Early Registration Deadline: December 8
- □ Applying for 10% Early Registration discount
- □ Applying for 10% Alumni Discount

### Registration Deadlines:
- Session I: January 4
- Session II: February 29

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From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6:00 p.m. Monday through Friday, all day Saturday and Sunday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.