DIVE INTO CREATIVE WATERS!
INTRODUCTION

LETTER FROM THE DIRECTOR

Dive Into Creative Waters with a class this summer at Kendall! Adult classes begin the week of May 13 and meet evenings, Fridays, and Saturdays throughout the summer. Classes are offered for every skill level in Drawing, Painting, Photography, Computers, Metals, Fashion, Interiors, Writing, Ceramics, Glass Blowing, and more. New this summer are: Boundary Waters; Outdoor Drawing in Grand Rapids; Drawing from Science: the Ocean Floor; Making Waves; Watercolor for Complete Beginners; Photography for Internet Sales; Head Study in Clay; Copper Wave Bracelet; Glass Blowing Workshop; and Silk Scarf On the Town.

Our second annual Oak Park Architecture Tour for the Frank Lloyd Wright House Walk, will depart May 18, and Paint the Dunes Tour, painting class in Grand Haven, will take place on June 15.

Professional development courses for educators, artists, designers and other professionals include: Oil Pastel Drawing from Life; Teaching Design in the High School Art Room; Screen-Printing on Clay; Art of the Short Story; Point of View; and Freehand Perspective Drawing. State Board Continuing Education Clock Hours are available for several of these courses.

Youth classes for ages 6-17 begin June 10, and meet twice weekly for three weeks. Some new classes are: Puddle Jumpers, Painting Nemo and Friends, Making Boats that Really Float, Eco-Water Bottle Art, Lego® Pirates of the Caribbean, Start a Ripple Effect with Watercolor; Wash n‘ Wear; Ghosts of the Ocean; Designing Beach and Resort Wear; Color Drenched Canvases; and Sci-Fi with a Video Green Screen.

Portfolio Camp for ages 16-19 is offered July 8-19. See pages 38-39 for more information.

Youth day camps meet 9:00 a.m. – 3:30 p.m. daily throughout July and August. New camps this summer are: Architecture Day Camp, Ages 13-17; Create Your Own Brand, Ages 13-17; Pond Pets & Swamp Stuff, Ages 8-12; Botanical Beauties, Ages 13-17; Design Thinking and Drawing, Ages 13-17; and Pokemon® Block Party Day Camp, Ages 7-10.

Go to www.kcad.edu/youth-and-adults to register online, or call for more information at 616.451.2787, ext. 3012. And, be sure to attend our Summer Youth Open House and Portfolio Camp Closing Reception on Thursday evening, July 26, from 6:00-8:00 p.m. for games, pizza, prizes, and lots of art. Bring family and friends to this fun event. We will see you there!

Sincerely,

Brenda Sipe
Director of Continuing Studies
Kendall College of Art and Design of Ferris State University
17 Fountain Street Grand Rapids, MI 49503

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youth & young adult Classes
April 22: Early Registration Deadline
10% Discount

session i:
June 3, 2013 Registration Deadline
June 10, 2013 Classes Begin
June 28, 2013 Classes End

session ii:
July 1, 2013 Registration Deadline
July 8, 2013 Classes Begin
July 26, 2013 Classes End

youth & young adult WeeK-loNg day Camps
Registration Deadline One Week Prior to Beginning of Camp
Youth Day Camps
July 8-12  July 15-19  July 22-26
July 29-August 2  August 5-9  August 12-16
Portfolio Camp
July 8-19

Continuing Studies Program
Classes for Youth & Adults

Registering Your Child For Classes Online:
- Create a new account for each child and use HIS/HER name with YOUR email address. Create a unique password for each account you create.
- When you register your child, log in with your email address and your child’s password. Log in and register each child separately.
- When making your payment online, your child’s name will appear as the card holder, this is ok.

Summer 2013 Calendar

YOUTH & YOUNG ADULT CLASSES
April 22 Early Registration Deadline
10% Discount

Session I:
June 3, 2013 Registration Deadline
June 10, 2013 Classes Begin
June 28, 2013 Classes End

Session II:
July 1, 2013 Registration Deadline
July 8, 2013 Classes Begin
July 26, 2013 Classes End

YOUTH & YOUNG ADULT WEEK-LONG DAY CAMPS
Registration Deadline One Week Prior to Beginning of Camp

Youth Day Camps
July 8-12  July 15-19  July 22-26
July 29-August 2  August 5-9  August 12-16
Portfolio Camp
July 8-19

Adult Classes
April 22 Early Registration Deadline
10% Discount

Session I:
May 6, 2013 Registration Deadline
May 13, 2013 Classes Begin
May 27, 2013 Classes End

Session II:
July 1, 2013 Registration Deadline
July 8, 2013 Classes Begin
August 23, 2013 Classes End

Online Registration!
Scan to register online
Register online at www.kcad.edu/youth-and-adults, or call 616.451.2787, or 800.676.2787, ext. 3012. Registration is not valid without payment. A confirmation of registration and outline will be emailed to you when registering online or mailed within two business days of receipt of payment, when registering by phone or mail. Supply list (if applicable) will be attached. Visa, Mastercard, or Discover credit or debit cards and checks are accepted.

Youth Summer Open House And Portfolio Camp Reception:
Thursday, July 25, 6:00-8:00 p.m., Kendall atrium, 17 Fountain Street — Games, prizes, pizza, and lots of art! The public is invited to attend.
DIVE INTO CREATIVE WATERS!

ADULT CLASSES

DRAWING

Monday Class Dates
Session I: May 13, 20 | June 3, 10, 17, 24
Session II: July 8, 15, 22, 29 | August 5, 12, 19
No class May 27, Memorial Day

Tuesday Class Dates
Session I: May 14, 21, 28 | June 4, 11, 18, 25
Session II: July 9, 16, 23, 30 | August 6, 13, 20

Wednesday Class Dates
Session I: May 15, 22, 29 | June 5, 12, 19, 26
Session II: July 10, 17, 24, 31 | August 7, 14, 21

Thursday Class Dates
Session I: May 16, 23, 30 | June 6, 13, 20, 27
Session II: July 11, 18, 25 | August 8, 15, 22

Friday Class Dates
Session I: May 17, 24, 31 | June 7, 14, 21, 28
Session II: July 12, 19, 26 | August 2, 9, 16, 23

Saturday Class Dates
Session I: May 18 and June 15

Monday Classes
6:30 p.m. – 9:30 p.m.

NEW! BOUNDARY WATERS: OUTDOOR DRAWING
IN GRAND RAPIDS
Session I: 13 SK D116-A
May 13, 20 | June 3, 10, 17, 24
No class May 27
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D116-B
July 8, 15, 22, 29 | August 5, 12, 19
Tuition: $205, supplies additional
Supply list will be sent to you.

Here’s your chance to learn outdoor waterside drawing on location during the spring and summer in Grand Rapids. Reeds Lake, Riverside Park, Fish Ladder, and Millennium Park will be some of the sites you will explore while developing your skills and ability to draw water and landscape.

Instructor: Megan Klko

Tuesday Classes
6:30 p.m. – 9:30 p.m.

FIGURE DRAWING
Session I: 13 SK D103-A
May 14, 21, 28 | June 11, 18, 25
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D103-B
July 9, 16, 23, 30 | August 6, 13, 20
Tuition: $205, supplies additional
Supply list will be sent to you.

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.

Instructor: Tatsuki Hakoyama

More Drawing on next page...

Register online at www.kcad.edu/youth-and-adults
**ADULT CLASSES**

**DRAWING**

**Continued...**

**Wednesday Classes**
6:30 p.m. – 9:30 p.m.

**Drawing in Pen and Ink**
Session I: 13 SK D122-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D122-B
July 10, 17, 24 | August 7, 14, 21
Tuition: $205, supplies additional
Supply list will be sent to you.

Using pen and ink, learn the basics of drawing from shape layout to shadowing and shading movement with line. You will be introduced to illustrators who draw in pen and ink while working on subjects of landscape and cityscape in line.

Instructor: Taylor Mazer

**Right Brain Drawing for Non-Artists**
Session I: 13 SK D102-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D102-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, supplies additional
Supply list will be sent to you.

You can learn to draw by gaining access to the part of your mind that works in a style conducive to creative, intuitive thought; you will learn a fundamental skill of visual art, how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book, Drawing on the Right Side of the Brain by Betty Edwards.

Instructor: Dana Toader

**Thursday Classes**
6:30 p.m. – 9:30 p.m.

**New Abstract Painting from Life**
Session I: 13 SK D104-A
May 16, 23, 30 | June 6, 13, 20, 27
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D104-B
July 11, 18, 25 | August 1, 8, 15, 22
Tuition: $205, supplies additional
Supply list will be sent to you.

Inspired by Natural Geographic™, this class will feature video clips of the ocean floor layer by layer. You will explore science and nature as you improve your ability to draw, focusing on gestures, sighting, line variation, value, volume, structure, texture, atmospheric and linear perspective.

Instructor: Jennifer Jones

**Friday Classes**
9:00 a.m. – 12:00 noon

**Drawing Level One**
Session I: 13 SK D100-A
May 17, 24, 31 | June 7, 14, 21, 28
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D100-B
July 12, 19, 26 | August 9, 16, 23
Tuition: $205, supplies additional
Supply list will be sent to you.

Intended for beginners, you will develop skills through still life and basic figure observation. Through individual instruction, you will come to understand the gesturing of gesture, contour, shading, and overall composition. You’ll explore a variety of drawing tools, including charcoal, pencils, ink, and more.

Instructor: Aneka Ingold

**Tuesday Classes**
6:30 p.m. – 9:30 p.m.

**New Making Waves**
Session I: 13 SK D228-A
May 14, 21, 28 | June 4, 11, 18, 25
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D228-B
July 9, 16, 23, 30 | August 6, 13, 20
Tuition: $205, supplies additional
Supply list will be sent to you.

Focusing on Hokusai’s “The Great Wave,” Monet’s “Impression Sunrise,” and Stockley’s swimming pool paintings, try your hand at painting with waves, acrylic and watercolor. You will learn a lot about which medium you prefer and about techniques to depict water with each medium. Using photographs for reference, you will explore topics such as: when water hits the sea, sunlight, sunset over water, cool calm waters, underwater scenes.

Instructor: Linda Mongias-Herzog

**Tuesday Classes**
6:30 p.m. – 9:30 p.m.

**Illustrative Watercolor**
Session I: 13 SK D205-A
May 14, 21, 28 | June 4, 11, 18, 25
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D205-B
July 9, 16, 23, 30 | August 6, 13, 20
Tuition: $205, supplies additional
Supply list will be sent to you.

Learn to use watercolor expressively. You will study color intensity and combination as well as basic watercolor techniques, including paper preparation, washes, dry brush, and masking. Use still life and landscape as sources. This course has the flexibility for both the beginner and intermediate watercolor artist.

Instructor: Mary Leah Marshall

**Tuesday Classes**
6:30 p.m. – 9:30 p.m.

**Beginning Watercolor**
Session I: 13 SK D200-A
May 16, 23, 30 | June 6, 13, 20, 27
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D200-B
July 9, 16, 23, 30 | August 6, 13, 20
Tuition: $205, supplies additional
Supply list will be sent to you.

Learn to use watercolor expressively. You will study color intensity and combination as well as basic watercolor techniques, including paper preparation, washes, dry brush, and masking. Use still life and landscape as sources. This course has the flexibility for both the beginner and intermediate watercolor artist.

Instructor: Mary Leah Marshall

**Tuesday Classes**
6:30 p.m. – 9:30 p.m.

**Painting with Acrylics**
Session I: 13 SK D210-A
May 13, 20 | June 3, 10, 17, 24
No class May 27
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D210-B
July 12, 19, 26 | August 9, 16, 23
Tuition: $205, supplies additional
Supply list will be sent to you.

Learn techniques such as textural painting, surface preparation, color mixing, and glazing with acrylic paint. This course has the flexibility to accommodate both beginning and intermediate level painters.

Instructor: Haille LeBlanc

**Wednesday Classes**
6:30 p.m. – 9:30 p.m.

**Painting with Oils**
Session I: 13 SK D204-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supplies additional
Supply list will be sent to you.

Session II: 13 SK D204-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, supplies additional
Supply list will be sent to you.

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced oil painter.

Instructor: Megan Kico

More Painting on next page...
ADULT CLASSES

PAINTING

NEW! WATERCOLOR FOR COMPLETE BEGINNERS
Session I: 13 SK D161-A
May 17, 24, 31 | June 7, 14, 21, 28
Tuition: $205, supply fee: $20
Supplies will be provided.

Session II: 13 SK D161-B
July 12, 19, 26 | August 2, 9, 16, 23
Tuition: $205, supply fee: $20
Supplies will be provided.

If you’ve always wanted to try your hand at painting but were too intimidated to pick up a brush, here’s your chance to try painting but were too intimidated to pick up a brush. All materials are provided so that you don’t have to go out and buy your own supplies. You will have the ability to paint in a non-threatening environment. All materials are provided so that you don’t have to go out and buy your own supplies. You will have the ability to paint in a non-threatening environment.

Session I: 13 SK D161-A | June 15
Tuition: $49, supplies additional
Supply list will be sent to you.

Alla prima comes from Italian, literally meaning “at once”. Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are complete while the paint is still wet. Learn to start and finish a painting (oil or acrylic) in one session, also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.

Instructor: Elizabeth Ivy Hawkins

Saturday Classes (One Day Only)
9:00 a.m. – 1:00 p.m.

Supplies will be provided.

Session I: 13 SK W192-A | June 15
Tuition: $49, supplies additional
Supply list will be sent to you.

Complete Beginners

Session I: 13 SK W352-A | June 15
Session II: 13 SK W352-B | July 8, 15, 22, 29 | August 5, 12, 19, 26
Session III: 13 SK W352-C | July 10, 17, 24, 31 | August 7, 14, 21
Session IV: 13 SK W352-D | July 11, 18, 25 | August 1, 8, 15, 22
Tuition: $205, supply fee: $20
Tuition: $205, supply fee: $20
Tuition: $205, supply fee: $20
Tuition: $205, supply fee: $20

Supplies will be provided.

Instructor: Beth Jacobson

Monday Classes
6:30 p.m. – 9:30 p.m.

PHOTOGRAPHY IN THE FIELD
Session I: 13 SK D352-A
May 14, 21, 28 | June 4, 11, 18, 25
No class May 27
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 13 SK D352-B
July 9, 16, 23, 30 | August 6, 13, 20
Tuition: $205, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling, light, speed, and depth-of-field. Color management, digital workflow, and image enhancement will lead to higher-quality prints. You should be able to shoot photos in auto mode and transfer images to a computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Carl Harlan

Tuesday Classes
6:30 p.m. – 9:30 p.m.

DIGITAL PHOTOGRAPHY FOR INTERNET SALES
Session I: 13 SK D362-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 13 SK D362-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, lab fee: $10
Additional supplies may be required.

Whether you want to sell on eBay®, Etsy®, or another internet sales site, learn how to photograph your product so it sells! You will gain experience photographing jewelry, clothing, handbags, and other products, using proper lighting and display techniques.

Instructor: Jillian Brown

Wednesday Classes
6:30 p.m. – 9:30 p.m.

NEW! PHOTO REPAIR WITH PHOTOSHOP
Session I: 13 SK D372-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 13 SK D372-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, lab fee: $10
Additional supplies may be required.

Learn how to take ordinary photos that have been damaged and repair them using Photoshop software, even removing scratches and dust. First gain a basic working knowledge of Photoshop, including layer features, gradients, and masks. Then scan your image into Photoshop isolating the part of the image needing to be fixed. You will have the ability to color correct, add different effects and display images as you choose.

Instructor: Carl Harlan

Thursday Classes
6:30 p.m. – 9:30 p.m.

DIGITAL PHOTOGRAPHY
Session I: 13 SK D528-C
May 16, 23, 30 | June 6, 13, 20, 27
Tuition: $205, lab fee: $10
Additional supplies may be required.

Session II: 13 SK D528-D
July 11, 18, 25 | August 1, 8, 15, 22
Tuition: $205, lab fee: $10
Additional supplies may be required.

Ready to move past auto mode and explore your camera’s program, manual, and priority capabilities? Produce creative photographs by controlling, light, speed, and depth-of-field. Color management, digital workflow, and image enhancement will lead to higher-quality prints. You should be able to shoot photos in auto mode and transfer images to a computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Jillian Brown

Friday Classes
12:30 p.m. – 3:30 p.m.

ART OF PHOTOGRAPHY
Session I: 13 SK D523-A
May 17, 24, 31 | June 7, 14, 21, 28
Tuition: $205, supplies additional
Supply list will be sent to you.

While other photography classes include extensive instructions in downloading and altering photos on the computer, this class focuses on the basics of learning to use your camera and taking pictures. Learn to take pictures in natural, artificial, or flash lighting using a digital camera. View examples of photographs of some contemporary artists.

Instructor: Jaime Johnson

WE’RE ON FACEBOOK!
FOR PROGRAM UPDATES AND SPECIAL EVENT INFO, PLEASE JOIN OUR FAN PAGE:
http://www.facebook.com/KCADYOUTHANDADULTS
ADULT CLASSES

Computers

Monday Classes
6:30 p.m. – 9:30 p.m.

Basic Adobe Dreamweaver®
Session I: 13 SK D409-A
May 13, 20 | June 3, 10, 17, 24
No class May 27
Tuition: $205, lab fee: $10
Additional supplies may be required

You will be introduced to the basic features of the Adobe Dreamweaver web development application. You will learn about creating, organizing, and managing websites and how to create and edit web pages using Dreamweaver.

Instructor: Sean Gardner

Tuesday Classes
6:30 p.m. – 9:30 p.m.

Introduction to Adobe Photoshop®
Session I: 13 SK D402-A
May 14, 21, 28 | June 4, 11, 18, 25
Tuition: $205, lab fee: $10
Additional supplies may be required

Learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop.

Instructor: Session I: Sean Gardner
Session II: Tim Pospisil

Wednesday Classes
6:30 p.m. – 9:30 p.m.

Adobe Flash®
Session I: 13 SK D435-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, lab fee: $10
Additional supplies may be required

Session II: 13 SK D435-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, lab fee: $10
Additional supplies may be required

Learn the essentials of Adobe Flash. Buttons, animation shortcuts, scene management, and simple scripting will be the focus. Learn each tool in depth while creating short animations, websites and buttons.

Instructor: In Soon Felch

Thursday Classes
6:30 p.m. – 9:30 p.m.

Introduction to Adobe Illustrator®
Session I: 13 SK D400-A
May 16, 23, 30 | June 6, 13, 20, 27
Tuition: $205, lab fee: $10
Additional supplies may be required

Session II: 13 SK D400-B
July 11, 18, 25 | August 8, 15, 22
Tuition: $205, lab fee: $10
Additional supplies may be required

Adobe Illustrator is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator to create original logos, graphics, page layouts and illustrations.

Instructor: Session I: Georgia Taylor
Session II: Shane VanOosterhout

Friday Classes
9:00 a.m. – 12:00 noon

New! Power Point Design
Session I: 13 SK W412-A
May 17, 24, 31 | June 7, 14, 21, 28
Tuition: $205, lab fee: $10
Additional supplies may be required

Creative power point presentations can effectively capture an audience. Learn basic features of Power Point, and basic visual marketing strategies, but go beyond basics with eye-catching design, including animation.

Instructor: Teresa Ridley

New! Head Study in Clay
Session I: 13 SK D303-A
May 13, 20 | June 3, 10, 17, 24
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

New! Cottage Design
Session I: 13 SK D512-A
May 13, 20 | June 3, 10, 17, 24
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: Lauren Stark

New! Wheel Throwing
Session I: 13 SK D304-A
May 13, 20 | June 3, 10, 17, 24
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: Nathan Goddard

Cottages

Monday Classes
6:30 p.m. – 9:30 p.m.

Beginning Wheel Throwing
Session I: 13 SK D300-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: Tim Pospisil

Tuesday Classes
6:30 p.m. – 9:30 p.m.

New! Wheel Throwing
Session I: 13 SK D304-A
May 13, 20 | June 3, 10, 17, 24
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Ceramics

Monday Classes
6:30 p.m. – 9:30 p.m.

New! Head Study in Clay
Session I: 13 SK D300-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Tuesday Classes
6:30 p.m. – 9:30 p.m.

New! Head Study in Clay
Session II: 13 SK D300-B
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Wednesday Classes
6:30 p.m. – 9:30 p.m.

New! Head Study in Clay
Session III: 13 SK D300-C
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Wednesday Classes
6:30 p.m. – 9:30 p.m.

New! Head Study in Clay
Session IV: 13 SK D300-D
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Interior Design

Monday Classes
6:30 p.m. – 9:30 p.m.

Cottage Style Design
Session I: 13 SK D512-A
May 15, 22, 29 | June 5, 12, 19, 26
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Tuesday Classes
6:30 p.m. – 9:30 p.m.

Cottage Style Design
Session II: 13 SK D512-B
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Wednesday Classes
6:30 p.m. – 9:30 p.m.

Cottage Style Design
Session III: 13 SK D512-C
July 10, 17, 24, 31 | August 7, 14, 21
Tuition: $205, supply fee: $25
Supplies will be provided

Instructor: C. J. Zondervan

Register online at www.kcad.edu/youth-and-adults
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ADULT CLASSES

METALS

Tuesday Classes
6:30 p.m. – 9:30 p.m.

INTRODUCTION TO JEWELRY/MEETSMITHING
Session II: 13 SK D09-A
May 14, 21, 28 | June 4, 11, 18, 25
Tuition: $205, supply fee: $50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.

Instructor: Elizabeth Gaines-Zoutendyk

Friday Classes
9:00 a.m. – 12:00 noon

INTRO TO JEWELRY DESIGN
Session I: 13 SK D517-A
May 24, 31 | June 7, 14, 21, 28
Starts one week after other classes
Tuition: $205, supply fee: $50
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create original metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporate stones into their settings. Complete one finished piece in silver.

Instructor: Elizabeth Gaines-Zoutendyk

Friday Classes (One Day Only)
9:00 a.m. – 3:30 p.m.

NEW! COPPER/WAVE BRACELET
AGES 15 THROUGH ADULT
Session II: 13 SK W920-B | July 19
Tuition: $59, supply fee: $12
Supplies will be provided.

Create a bracelet with one of Michigan’s natural resources. You will spend a day learning to manipulate copper through light forging and metalworking techniques. The class will also cover basic finishing and patina processes so each artist walks away with their own unique “wave-style” copper bracelet. Open to all skill levels, including beginners.

Instructor: Elizabeth Gaines-Zoutendyk

Friday Classes
12:30 p.m. – 3:30 p.m.

BASIC ENAMELING
Session I: 13 SK D513-A
May 24, 31 | June 7, 14, 21, 28
Starts one week after other classes
Tuition: $205, supply fee: $50
Supplies will be provided.

Enamel is a process of fusing glass onto metal: a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.

Instructor: Elizabeth Gaines-Zoutendyk

Friday Classes (Two Day Workshop)
9:00 a.m. – 3:30 p.m.

WORKSHOP: INTRO TO JEWELRY/MEETSMITHING
AGES 15 THROUGH ADULT
Session I: 13 SK W920-B | July 26 and August 2
Tuition: $119, supply fee: $25
Supplies will be provided.

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.

Instructor: Elizabeth Gaines-Zoutendyk

ADULT CLASSES

FASHION

Tuesday Classes
6:30 p.m. – 9:30 p.m.

FASHION PATTERN DRAFTING
AGES 15 THROUGH ADULT
Session II: 13 SK D909-A
May 14, 21, 28 | June 4, 11, 18, 25
Tuition: $205, supplies additional
Supply list will be sent to you.

Learn how to construct women’s fashions by drafting your own patterns. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.

Instructor: Dorothy Dorney

Thursday Classes
6:00 p.m. – 8:00 p.m.

UPSTYLED FASHION
Session II: 13 SK D664-B
July 9,16, 23, 30 | August 6, 13, 20
Tuition: $205, supplies additional
Supply list will be sent to you.

Create your own unique fashions by restyling clothing, sweatshirts, denim, and much more. Make a no-sew T-shirt in the first class. Bring your sewing machine to subsequent classes and go to work making fashions similar to those found in upscale galleries and boutiques.

Instructor: C. J. Zandervan

Wednesday Classes
6:30 p.m. – 9:30 p.m.

NEW! MAKE YOUR OWN BEACH SANDALS
Session II: 13 SK W922-B | July 11
Tuition: $79, supplies included
Supplies will be provided.

Exploring a brief history of shoes, you will gather design ideas and inspiration to create a customized simple sandal for your own feet. Learn how to draft a basic pattern, and prepare a paper “mock-up” to adjust fit and function. Recyclable materials will be discussed as an option for shoe parts and pieces. Bring any shoe parts you want to recycle.

Instructor: Dorothy Dorney

ADULT CLASSES

OTHER

Wednesday Classes
6:30 p.m. – 9:30 p.m.

RELIEF PRINTMAKING
Session I: 13 SK D801-A
May 15, 22, 29 | June 5,12, 19, 26
Tuition: $205, supplies additional
Supply list will be sent to you.

Learn basic relief printmaking techniques to create a single and multiple-layer linocut print. You will learn to cut linoleum blocks and use oil-based inks to hand print on Japanese paper. All skill levels are welcome.

Instructor: Salvador Jimenez

Thursday Classes (One Day Only)
6:30 p.m. – 9:30 p.m.

NEW! SATIN SCARF ON THE TOWN
Session II: 13 SK W901-A | June 20
Tuition: $29, supplies included
Supplies will be provided.

Join us for a fun evening of silk painting, snacks and socializing. Hand paint on a silk scarf and wear it out on the town. Casual attire suggested.

Instructor: Brenda Spe
Monday — Thursday Classes
9:00 a.m. — 4:00 p.m.

NEW! OIL PASTEL DRAWING FROM LIFE
(Continuing Education Clock Hours available)
Session I: 13 SK W991-A
June 24, 25, 26, 27
Tuition: $250, supplies additional
Supply list will be sent to you.

Working from still life objects can be the best way to learn about color. Oil pastel is a versatile medium for drawing in color that can be learned easily. This workshop will discuss the methods and steps from basic to advanced levels of drawing. Use this workshop to develop your own skills or lesson plans for your classroom.

Instructor: Michael Pfieghaar

Tuesday Classes
6:30 p.m. — 9:30 p.m.

NEW! FREETHAND PERSPECTIVE DRAWING
Session I: 13 SK D181-A
May 14, 21, 28
June 4, 11, 18, 25
Tuition: $205, supplies additional
Supply list will be sent to you.

Whether you are a design professional wanting to hone your skills or a high school student building a portfolio for college admission into a design major, this class will give you valuable instruction and experience. Learn freethand perspective sketching for designers with an emphasis on concept design development—drawing from imagination.

Instructor: Naomi Poel

NEW! TEACHING DESIGN IN THE HIGH SCHOOL ART ROOM
(Continuing Education Clock Hours available)
Session I: 13 SK E102-A
July 22, 23, 24, 25
Tuition: $250, supplies additional
Supply list will be sent to you.

Learn new ways to teach design and design thinking in the high school art room. You will gain new concepts, drawing techniques, and support skills with lesson ideas that apply to all high school students. Also learn ways to integrate collaboration, critique, and cross-disciplinary study.

Instructor: Kristen Morrison

Monday/Wednesday Classes
1:00 p.m. — 4:00 p.m.

NEW! SCREEN-PRINTING ON CLAY
Session I: 13 SK W992-B
July 15, 17, 22, 24
Tuition: $108, supply fee: $25
Supplies will be provided.

Explore screen-printing onto clay slabs to create unique functional objects. You will learn how to generate imagery from drawings and photographs, expose a screen, and print onto clay with slips and underglazes.

Instructor: Israel Davis

NEW! ART OF THE SHORT STORY: POINT OF VIEW
Session I: 13 SK W997-A
June 17 and 18
Tuition: $108, supplies additional
Supply list will be sent to you.

Immerse yourself in creative writing in this fast-paced workshop that combines short lectures with writing exercises that explore what you’ve just learned. Both the beginner or more experienced writer who wants to hone their skills will benefit. Laptops provided. At the end of the day, you’ll be a more proficient writer.

Instructor: Shane Van Oosterhout

Art Classes
Make Great Gifts!
Gift cards are available online or call 616-451-2787, ext. 3012 for more information.
Dive Into Creative Waters!

Youth & Young Adults
Ages 5-6

Monday/Wednesday Class Dates
Session I: June 10, 12, 17, 19, 24, 26
Session II: July 8, 10, 15, 17, 22, 24

Tuesday/Thursday Class Dates
Session I: June 11, 13, 18, 20, 25, 27
Session II: July 9, 11, 16, 18, 23, 25

Friday Class Dates
Session I: June 14, 21, 28
Session II: July 12, 19, 26

Youth Summer Open House and Portfolio Camp Reception:
Thursday, July 25 | 6:00-8:00 p.m.
Kendall atrium, 17 Fountain Street —
Games, prizes, pizza, and lots of art!
The public is invited to attend.

Registering Your Child For Classes Online:
- Create a new account for each child and use HIS/HER name with YOUR email address. Create a unique password for each account you create.
- When you register your child, log in with your email address and your child’s password. Log in and register each child separately.
- When making your payment online, your child’s name will appear as the card holder; this is ok.
- Tuition: $105, supply fee: $15
- Supplies will be provided.
- Instructor: Session I, Teresa Ridley, Session II, Lauren Stark

New! Puddle Jumpers
Session I: 13 SK Y037-A
Tuition: $105, supply fee: $15
Supplies will be provided.

Session II: 13 SK Y037-B
Tuition: $105, supply fee: $15
Supplies will be provided.

NEW! Play Day Clay
Session I: 13 SK Y038-A
Tuition: $105, supply fee: $18
Supplies will be provided.

Session II: 13 SK Y038-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Squish, shape, and play with clay, creating objects from your imagination. See how much fun you can have!
Instructor: Nathan Goddard

New! Rub-a-Dub-Dub
Session I: 13 SK Y039-A
Tuition: $105, supply fee: $15
Supplies will be provided.

Session II: 13 SK Y039-B
Tuition: $105, supply fee: $15
Supplies will be provided.

Draw lions, tigers, bears and more animals from movies and fiction in both realistic and cartoon styles. Move from simple outlines and shapes to development of textures, patterns, and shading to bring your drawings to life.
Instructor: Linda Susie Stewart

Monday/Wednesday a.m. Classes
9:30 a.m. – 12:00 noon

Monday/Wednesday p.m. Classes
12:30 p.m. – 3:00 p.m.
Instructor: Nathan Goddard

last day of class.

your boats in our plastic pool on the foam, wood, clay, plastic, and more! Sail build your own collection of boats using this class. You will learn to design and

If you like to play in water you’ll love this! Supplies will be provided.

Tuition: $105, supply fee: $18

Session II: 13 SKY041-B

NeW! maKiNg Boats

Tuition: $105, supply fee: $18

Session I: 13 SKY112-A

• When making your payment online, your child’s name will appear as the card holder, this is ok.

• When you register your child, log in with your email address and your child’s password. Log in and register each child separately.

• When making your payment online, your child’s name will appear as the card holder, this is ok.

SLIP SLIDIN’ WITH CLAY

Session I: 13 SKY041-A

Tuition: $105, supply fee: $18 Supplies will be provided.

Session II: 13 SKY041-B

Tuition: $105, supply fee: $18 Supplies will be provided.

Make art about Nemo and his friends while learning to paint. You will create several paintings in each class using watercolor or acrylics. Learn how to make something appear as if it is under water.

Instructor: Beth Jacobson

NEW! PAINTING NEMO AND FRIENDS

Instructor: Mary Leah Marshall

Find oddees of creative ways to recycle plastic water bottles into expressive and unique art forms, both abstract and representational. You will learn about other forms of 3D art, color and composition, while using mixed media to create your art pieces. Projects will include dolphin, lava lamp, jetpack backpacks, jelly fish, mobile and more.

Instructor: Chris Hondorp

NEW! MAKING BOATS THAT REALLY FLOAT

Instructor: Alyson Dells

Searches and composers.

Instructor: Linda Susie Stewart

Dive, and more! Sail your boats in our plastic pool on the last day of class.

Instructor: Nathan Goodard

Registering Your Child For Classes Online:

• Create a new account for each child and use HIS/HER name with YOUR email address. Create a unique password for each account you create.

• When you register your child, log in with your email address and your child’s password. Log in and register each child separately.

• When making your payment online, your child’s name will appear as the card holder, this is ok.

Instructor: Michael Harris

NEW! NINJA HOUSE PARTY

Instructor: Jennifer Jones

Can you create sad, happy, scary, or peaceful paintings? Learn what colors to use to paint masterpieces while listening to music and learning about sounds and composers.

Instructor: Alyson Dells

NEW! SPLISH SPLASH, SOME CARTOON FUN

Ready, set, draw

Instructor: Linda Susie Stewart

NEW! LEGO PIRATES OF THE CARIBBEAN™

in the lobby on the first day of class.

Try to create water, objects, and animals look realistic. You will

Instructor: Michael Harris

More Youth 6-9 Classes on pages 22-23
**NEW! WATER SPRITES AND FAIRY TALES**
Session I: 13 SK Y005-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y005-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Create a 3-D underwater menagerie using mixed media. You will create sea creatures out of clay, papier mache, beading and other materials while learning about deep sea animals.

Instructor: Mary Leah Marshall

**NEW! SWAMP MONSTER PLAYHOUSE**
Session I: 13 SK Y110-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y110-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

A class for those who are tired of the ordinary! Travel to the imaginary world of swamp and sea monsters and see what makes them so monstrous. Explore basic drawing and cartooning techniques along the way.

Instructor: Michael Harris

**NEW! SLIP SLIDIN’ WITH CLAY**
Session I: 13 SK Y112-C
Tuition: $105, supply fee: $18
Supplies will be provided.

Session II: 13 SK Y112-D
Tuition: $105, supply fee: $18
Supplies will be provided.

Use clay slip, and slide your hands on clay to create ceramic art straight out of your imagination. You will learn pinching, rolling, carving, stamping, and creative painting and glazing techniques.

Instructor: Chris Hondorp

**NEW! 3-D CREATURES FROM THE SEA**
Session I: 13 SK Y108-A
Tuition: $105, supply fee: $15
Supplies will be provided.

Session II: 13 SK Y108-B
Tuition: $105, supply fee: $15
Supplies will be provided.

It’s a jungle out there! Learn about the rainforest by creating art that reflects its habitat, people, culture, animals and plants. You will make a center of interest collage and 3-D art, while experiencing a wide variety of art materials.

Instructor: Bonnie Slayton

**NEW! RAINFAL WITH CLAY**
Session I: 13 SK Y014-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y014-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn how to use composition, line, and value to illustrate your favorite stories or even come up with your own story.

Instructor: Emily Veldman

**NEW! THROUGH THE EYES OF VAN GOGH**
Session I: 13 SK Y024-A
Tuition: $59, supply fee: $10
Supplies will be provided.

Session II: 13 SK Y024-B
Tuition: $59, supply fee: $10
Supplies will be provided.

Picture yourself in the Netherlands, stopping to learn about Dutch culture, architecture, and art. Make drawings and paintings in the style of Dutch artists Van Gogh, Rembrandt, and Mondrian.

Instructor: Alexandra Dopp

**NEW! RAINforest TREASURES**
Session I: 13 SK Y161-A
Tuition: $59, supply fee: $10
Supplies will be provided.

Session II: 13 SK Y161-B
Tuition: $59, supply fee: $10
Supplies will be provided.

Picture yourself in the Netherlands, stopping to learn about Dutch culture, architecture, and art. Make drawings and paintings in the style of Dutch artists Van Gogh, Rembrandt, and Mondrian.

Instructor: Alexandra Dopp

**NEW! NEW! NEW! NEW!**

**NEW! WATER SPRITES AND FAIRY TALES**
Session I: 13 SK Y005-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y005-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Take a dip into fantasy art! Listen to a different water themed fairy tale each day and illustrate your favorite scenes. Learn how to use composition, line, and value to illustrate your favorite stories or even come up with your own story.

Instructor: Emily Veldman

**NEW! THROUGH THE EYES OF VAN GOGH**
Session I: 13 SK Y024-A
Tuition: $59, supply fee: $10
Supplies will be provided.

Session II: 13 SK Y024-B
Tuition: $59, supply fee: $10
Supplies will be provided.

Picture yourself in the Netherlands, stopping to learn about Dutch culture, architecture, and art. Make drawings and paintings in the style of Dutch artists Van Gogh, Rembrandt, and Mondrian.

Instructor: Alexandra Dopp

**NEW! S.W.A.M.P. MONSTER PLAYHOUSE**
Session I: 13 SK Y110-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y110-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

A class for those who are tired of the ordinary! Travel to the imaginary world of swamp and sea monsters and see what makes them so monstrous. Explore basic drawing and cartooning techniques along the way.

Instructor: Michael Harris

**NEW! S.W.A.M.P. MONSTER PLAYHOUSE**
Session I: 13 SK Y110-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y110-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

A class for those who are tired of the ordinary! Travel to the imaginary world of swamp and sea monsters and see what makes them so monstrous. Explore basic drawing and cartooning techniques along the way.

Instructor: Michael Harris

**NEW! S.W.A.M.P. MONSTER PLAYHOUSE**
Session I: 13 SK Y110-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y110-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

A class for those who are tired of the ordinary! Travel to the imaginary world of swamp and sea monsters and see what makes them so monstrous. Explore basic drawing and cartooning techniques along the way.

Instructor: Michael Harris

**NEW! S.W.A.M.P. MONSTER PLAYHOUSE**
Session I: 13 SK Y110-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y110-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

A class for those who are tired of the ordinary! Travel to the imaginary world of swamp and sea monsters and see what makes them so monstrous. Explore basic drawing and cartooning techniques along the way.

Instructor: Michael Harris

**NEW! S.W.A.M.P. MONSTER PLAYHOUSE**
Session I: 13 SK Y110-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 13 SK Y110-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

A class for those who are tired of the ordinary! Travel to the imaginary world of swamp and sea monsters and see what makes them so monstrous. Explore basic drawing and cartooning techniques along the way.

Instructor: Michael Harris
**NEW! HOW TO DRAW DRAGONS AND SEA SERPENTS**
Session I: 13 SKY166-A
Tuition: $105, supply fee: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SKY166-B
Tuition: $105, supply fee: $15
Supply packet can be picked up in the lobby on the first day of class.
Learn to draw gigantic creatures in comic style using pencil, ink, and colored pencil.
Instructor: Michael Harris

**NEW! GHOSTS OF THE OCEAN**
Session I: 13 SKY191-A
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SKY191-B
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Explore the depths of the lost and mysterious waters of the sea while viewing photos of some famous shipwrecks. You will also learn about line, value, shape, and composition with photos and artifacts from the sea as subject matter. Draw shipwrecks, ancient sailboats, pirates and more in realistic detail.
Instructor: Chris Hendorp

**NEW! START A RIPPLE EFFECT WITH WATERCOLOR**
Session I: 13 SKY212-A
Tuition: $105, supply fee: $20
Supplies will be provided.
Session II: 13 SKY212-B
Tuition: $105, supply fee: $20
Supplies will be provided.
Try colors like Bahama Blue, Tuscan Red, and more exciting acrylic paint hues to create ocean and beach scenes such as you would see from on board a cruise ship. You will learn the basics of color mixing, composition, and paint application in the creation of several finished works.
Instructor: Beth Jacobson

**CLAY TREKKING**
Session I: 13 SKY147-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 13 SKY147-B
Tuition: $105, supply fee: $18
Supplies will be provided.
You will create your own global collection of clay art! Explore the styles and designs of ceramics from six continents, and create a clay piece from a different continent in each class. Firing and glazing will add the finishing touches. No experience necessary.
Instructor: Chris Hendorp

**STAR WARS: USING THE POWER OF THE FORCE**
Session I: 13 SKY184-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SKY184-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Work with the imaginative force inside of you! Focus on the machines and mechanics of vehicles and space crafts, along with characters and creatures, landscapes, and structures. You will be encouraged to develop your own drawing skills and personal style.
Instructor: Marco Riolo

**DIGITAL PHOTOGRAPHY**
Session I: 13 SKY154-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 13 SKY154-B
Tuition: $105, lab fee: $10
Additional supplies may be required.
Explore the basics of digital photography. Learn about custom and automatic settings, composition, and subject matter. Learn about printing options and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class.
Instructor: Katie Zychowski

**NEW! WHAT’S ON YOUR LINE?**
Session I: 13 SKY395-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 13 SKY395-B
Tuition: $105, supply fee: $18
Supplies will be provided.
What’s on your line? Study varieties of fish and learn about various effects that can be achieved in watercolor and acrylic to make colorful underwater paintings.
Instructor: Beth Jacobson

**NEW! DRAWING THE DEEP**
Session I: 13 SKY394-A
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SKY394-B
Tuition: $105, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Do you love drawing, exploring, swimming, and imagining what lies in the deep dark depths of the ocean? Grab your imaginary wet suit, dive tanks, and camera, and pretend you’re on a submarine studying jellyfish, vampire squid, enormous mud-volcanoes, and undersea mountain ranges that dwarf Mount Everest. You will view National Geographic film segments, but your focus will be on improving your drawing skills with line variation, value structure, texture, volume, and perspective.
Instructor: Jennifer Jones

**SCULPTURE MARATHON**
Session I: 13 SKY414-A
Tuition: $105, supply fee: $20
Supplies will be provided.
Session II: 13 SKY414-B
Tuition: $105, supply fee: $20
Supplies will be provided.
Test your endurance with art while you explore unique sculpture mediums. Learn about artists who have created existing sculptures as you learn the techniques. Create a new sculpture each week including your choice of paper sculpture, kinetic wire sculpture, self-portrait, plaster cloth sculpture, or clay sculpture.
Instructor: Nathan Goddard
Instructor: Kathryn Kerekes
and cityscapes.
outer space, landscape, animals, studying themes like under the sea,
fundamental principles of art while
oil pastels on paper. Learn the
combination of watercolors and
Create resist paintings using the
capability to solve the problems of
line, value, form, space, and texture in a
composition. Still life will include objects
relating to beaches and water.

Instructor: Session I, Aneka Ingold

Instructor: Marco Riolo

Note: If you have taken this class previously,
the basic elements of garment design.
about the fashion figure and some of

Instructor: Taylor Mazer

Instructor: Brenda Sipe

Instructor: Joanna Garza

Instructor: Carl Harlan

Instructor: Joanna Garza

Instructor: Joann Garza

Try to resist paintings using the
combination of watercolors and
oil pastels on paper. Learn the
fundamental principles of art while
studying themes like under the sea,
outer space, landscape, animals, and
cityscapes.

Instructor: Kathryn Kerekes

Instructor: Brenda Sipe

Instructor: Taylor Mazer

More Youth Classes on pages 28-29
HOW TO MANGA
Instructor: Jesse Handrich
Session I: 13 SK7Y73-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK7Y73-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
You will focus on panel structure, proportions, composition, and coloring techniques. You will learn to create your own Manga drawings in the Japanese animation style. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.
Note: If you have taken any Manga class here previously and still have your supplies, you do not need to pay the supply fee.
Instructor: Jesse Handrich

HOW TO MANGA III
Instructor: Jesse Handrich
Session I: 13 SK7Y77-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Having fully explored the art of figure drawing in the Japanese animation style from the previous Manga classes, this class teaches you to create your own Manga comics. You will focus on panel structure, storytelling, composition and the craft involved in drawing and inking Japanese-style comics of all forms. All students must have completed Manga I and II.
Note: If you have taken any Manga class here previously and still have your supplies, you do not need to pay the supply fee.
Instructor: Jesse Handrich

CHARCOAL FIGURE DRAWING
Instructor: Eliza...
YOUTH & YOUNG ADULTS
AGES 13 – 17

Monday/Wednesday Class Dates
Session I: June 10, 12, 17, 19, 24, 26
Session II: July 8, 10, 15, 17, 22, 24

Tuesday/Thursday Class Dates
Session I: June 11, 13, 18, 20, 25, 27
Session II: July 9, 11, 16, 18, 23, 25

Friday Class Dates
Session I: June 14, 21, 28
Session II: July 12, 19, 26

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3-D WORLD MODELING
Session I: 13 SKY738-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 13 SKY738-B
Tuition: $105, lab fee: $10
Additional supplies may be required.
Create your own 3-D worlds using LightWave software. You will be introduced to the fundamentals of building objects, texturing, and rendering.
Instructor: Carl Harlan

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NEW! SCREEN PRINTING
Session I: 13 SKY398-A
Tuition: $105, supply fee: $25
Supplies will be provided.
Session II: 13 SKY398-B
Tuition: $105, supply fee: $25
Supplies will be provided.
Learn the basics in the process of screen printing by drawing your own images, learning to format them, preparing screens and pulling prints.
Instructor: Alexandra Dopp

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NEW! COLOR DRENCHED CANVASES
Session I: 13 SKY756-A
Tuition: $105, supplies additional
Supply list will be sent to you.
Session II: 13 SKY756-B
Tuition: $105, supplies additional
Supply list will be sent to you.
Explore oil or acrylic painting in this class suitable for beginners. You will learn about mediums and solvents, palette preparation, composition, color and methods of paint application. You will complete one to three finished paintings.
Instructor: Lydia Larson

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NEW! CERAMICS
Session I: 13 SKY418-A
Tuition: $105, supply fee: $18
Supplies will be provided.
Session II: 13 SKY418-B
Tuition: $105, supply fee: $18
Supplies will be provided.
Explore the ceramics of North America, South America, Europe, Asia, and Australia. You will create your own pieces from each region or culture. You will learn hand-building and wheel-throwing techniques, completing your works with glazing.
Instructor: Chris Hondorp

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NEW! MANGA
Session I: 13 SKY725-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SKY725-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Learn to make photo-realistic drawings with the first. Learn how to use your 35mm film camera and how to make black and white prints in the darkroom. You will explore 35mm camera operation and how the camera relates to the eye, film, and print processing, and creating compositions through the lens. Bring your camera to each class beginning with the first.
Instructor: Hallie LeBlanc

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NEW! SCIFI WITH VIDEO GREEN SCREEN
Session I: 13 SKY513-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 13 SKY513-B
Tuition: $105, lab fee: $10
Additional supplies may be required.
In an extension of the Manga series classes, you will focus more on writing and less on drawing. You will learn story structuring, character development, plot, and how to write a finished comic script.
Instructor: Jesse Handrich

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COMIC STORYTELLING
Session I: 13 SKY723-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SKY723-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
In a continuation of the Manga series classes, you will focus more on writing and less on drawing. You will learn story structuring, character development, plot, and how to write a finished comic script.
Instructor: Carl Harlan

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ADVANCED DRAWING
Session I: 13 SKY700-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SKY700-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
In a continuation of the Manga series classes, you will focus more on writing and less on drawing. You will learn story structuring, character development, plot, and how to write a finished comic script.
Instructor: Jesse Handrich

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BLACK AND WHITE DARKROOM PHOTOGRAPHY
Session I: 13 SKY513-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 13 SKY513-B
Tuition: $105, lab fee: $10
Additional supplies may be required.
Learn to make photo-realistic drawings with the first. Learn how to use your 35mm film camera and how to make black and white prints in the darkroom. You will explore 35mm camera operation and how the camera relates to the eye, film, and print processing, and creating compositions through the lens. Bring your camera to each class beginning with the first.
Instructor: Lydia Larson

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NEW! WASH N’ WEAR
Session I: 13 SKY138-A
Tuition: $105, supply fee: $30
Supplies will be provided.
Session II: 13 SKY138-B
Tuition: $105, supply fee: $30
Supplies will be provided.
Create high fashion t-shirts using new or recycled tees. Learn tie dying, stamping, batik, and cutting techniques to transform your shirts into wearable art. Five t-shirts are included with the supply fee.
Instructor: Ashley Lambert

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PRISMAS PLUS
Session I: 13 SKY412-A
Tuition: $105, supplies additional
Supply list will be sent to you.
Session II: 13 SKY412-B
Tuition: $105, supplies additional
Supply list will be sent to you.
Learn to make photo-realistic drawings using Prismacolor® colored pencils as your own imagination. You will learn how to choose the correct colors and effects to achieve high realism.
Instructor: Dana Toader

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Art Classes Make Great Gifts!
Gift cards are available online or call 616.451.2787 ext.312 for more information.

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See page 14 for more Youth (Ages 15+) Workshops
**NEW! DRAWING IRON MAN**
Session I: 13 SK Y760-A
Tuition: $59, supply packet: $10
Additional supplies may be required.
Session II: 13 SK Y760-B
Tuition: $59, supply packet: $10
Additional supplies may be required.

Learn to draw Iron Man by laying out the figure in pencil and finishing in ink. Various techniques will be covered that give you skills necessary to complete a comic character in an environment. Each class will include a presentation showing all forms of Iron Man in comics.

Instructor: Taylor Mazer

**NEW! THROUGH THE LENS: RICHARD AVEDON**
Session I: 13 SK Y786-A
Tuition: $59, lab fee: $10
Additional supplies may be required.
Session II: 13 SK Y786-B
Tuition: $59, lab fee: $10
Additional supplies may be required.

Learn how to work your SLR digital camera while exploring the portraits and technique of famed photographer Richard Avedon. You will learn how you can use your own unique personality and interests to express yourself much like Avedon in the 1960s. Your digital camera must have shutter priority, aperture priority, and manual modes.

Instructor: Katie Zychowski

**NEW! FANTASTIC PLASTIC CAMERA**
Session I: 13 SK Y785-A
Tuition: $59, supplies additional
Supply list will be sent to you.
Session II: 13 SK Y785-B
Tuition: $59, supplies additional
Supply list will be sent to you.

Learn how to use Holga and Diana plastic toy cameras to shoot unique photographs that appear to be underwater due to distortion. Cameras will be provided for your use if you do not have one. Using these cameras, you will learn to appreciate analog photography. Film will be processed using both digital techniques and the traditional darkroom.

Instructor: Ethan Ross

**NEW! FANTASTIC BEACH AND RESORT FASHIONS**
Session I: 13 SK Y706-C
Tuition: $59, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y706-D
Tuition: $59, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

For teen designers, learn to draw beach and resort fashions. You will learn about the fashion figure, render a variety of fabrics, and learn basic design elements of garments.

Note: If you have taken a Fashion Illustration class previously and have your supplies, you do not need to purchase the supply packet.

Instructor: Joanna Garza

**NEW! DENTAL SILICONE CASTING**
Session I: 13 SK Y418-C
Tuition: $59, supply fee: $15
Supplies will be provided.
Session II: 13 SK Y418-D
Tuition: $59, supply fee: $15
Supplies will be provided.

Explore the ceramics of North America, South America, Europe, Asia, and Australia. You will create your own pieces from one region or culture. You will learn hand-building and wheel-throwing techniques, completing your works with glazing.

Instructor: Joanna Garza

**NEW! DRAWING MANGA II**
Session I: 13 SK Y923-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y923-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

Instructor: Jesse Handrich

**SPECIAL EFFECTS WITH AFTER EFFECTS®**
Session I: 13 SK Y923-A
Tuition: $105, lab fee: $10
Additional supplies may be required.
Session II: 13 SK Y923-B
Tuition: $105, lab fee: $10
Additional supplies may be required.

Try your hand at creating special effects on Adobe After Effects. You will learn uses of typography, applying blurs, color balance, masks, lighting effects, and much more. Also learn to use the camera tool to manipulate 3-D space and render your completed works for future projects. You will have the opportunity to bring in your own videos and create effects to bring them to life.

Instructor: Carl Harlan

**MANGA I**
Session I: 13 SK Y740-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

In this class, you will learn to draw Manga-style figure drawing and turns into full-fledged Manga comics.

Instructor: Taylor Mazer

**MANGA II**
Session I: 13 SK Y740-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

Instructor: Jesse Handrich

**MANGA I**
Session I: 13 SK Y740-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

In this class, you will learn to draw Manga-style figure drawing and turns into full-fledged Manga comics.

Instructor: Taylor Mazer

**MANGA II**
Session I: 13 SK Y740-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

Instructor: Jesse Handrich

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Supply packet can be picked up in the lobby on the first day of class.

In this class, you will learn to draw Manga-style figure drawing and turns into full-fledged Manga comics.

Instructor: Taylor Mazer

**MANGA II**
Session I: 13 SK Y740-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

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Instructor: Jesse Handrich

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Instructor: Carl Harlan

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Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

In this class, you will learn to draw Manga-style figure drawing and turns into full-fledged Manga comics.

Instructor: Taylor Mazer

**MANGA II**
Session I: 13 SK Y740-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 13 SK Y740-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

Instructor: Jesse Handrich
Monday – Friday Camps
9:00 a.m. - 3:30 p.m.

July 8-12

VIDEO GAME DESIGN DAY CAMP (AGES 13-17)
Session II 13 SK W780-A
July 8,9,10,11,12
Tuition: $295, lab fee: $10
All supplies will be provided.

Develop your own video game design using Adobe Flash®! Class is suitable for beginners or those with some experience designing games.

Instructor: Case Silva

DRAwing ACROSS THE UNIVERSE
DAY CAMP (AGES 8-12)
Session II 13 SK W791-B
July 8,9,10,11,12
Tuition: $295, supplies included
All supplies will be provided.

Jump aboard our day camp to explore the universe through drawing! You will be inspired by images of their own drawings and taught the techniques to achieve your own masterpieces. One full-week instructor will provide guidance and leadership from day to day. Topics will include drawing cartoon characters, representational drawing, drawing fashions for video and animation, drawing the Greek gods, and drawing online.

Instructor: Kathryn Karekes

July 15-19

YOUNG ARCHITECTS
DAY CAMP (AGES 8-12)
Session II 13 SK W787-C
July 15,16,17,18,19
Tuition: $295, supplies included
All supplies will be provided.

Come explore the ins and outs of architecture. This course will teach you the process of how a building is created from the design stage through the finished construction phase. We will look at many different ways to communicate design through models, computer-based programs like AutoCAD and SketchUp, and hand drawing. No experience is needed; only a love of architecture.

Instructor: Matthew Shoffner and To Be Announced

TRAVEL WITH YOUR CAMERA DAY CAMP (AGES 13-17)
Session II 13 SK W788-C
July 15,16,17,18,19
Tuition: $295, supplies included
All supplies will be provided.

Travel around Kendall with your camera learning about all the features and functions of your digital camera, possibilities for special effects, controlling lighting, and more. You will download some of your photos to a computer to continue your art making with Adobe Photoshop.

Instructor: Georgia Taylor

Monday – Friday Camps
9:00 a.m. - 3:30 p.m.

July 12- July 26

NEW! CREATE YOUR OWN BRAND DAY CAMP (AGES 13-17)
Session II 13 SK W797-B
July 22, 23, 24, 25, 26
Tuition: $295, supplies included
All supplies will be provided.

Use your own personality, qualities, likes, and dislikes to design a graphic brand that expresses you! You will use brainstorming, sketching, Adobe Photoshop and Illustrator to create a logo, poster, cd cover, and more!

Instructor: Georgia Taylor

NEW! POND PETS & SWAMP STUFF DAY CAMP (AGES 8-12)
Session II 13 SK W798-C
July 22, 23, 24, 25, 26
Tuition: $295, supplies included
All supplies will be provided.

Jump into this class with both feet! You won’t want to miss a second of the creatvity! Projects will include painting of a swamp thing, clay fish, sea turtle painting, stuffed sharks, seaside 3-D painting, ABC book of underwater creatures, and paintings of frogs, flies, and sea monsters.

Instructor: Molly Bergman

Monday – Friday Camps
9:00 a.m. - 3:30 p.m.

July 29- August 2

PROJECT-A-DAY SEWING DAY CAMP (AGES 6-12)
Session II 13 SK W784-C
July 29,30,31, August 1, 2
Tuition: $295, supplies included
All supplies will be provided.

Learn everything you need to sew simple projects by hand and machine. Make something new every day of the camp, including a handbag, simple skirt or pants and stuffed animal.

Instructor: Judy Huyck

NEW! BOTANICAL BEAUTIES DAY CAMP (AGES 10-14)
Session III 13 SK W785-C
July 29,30,31, August 1, 2
Tuition: $295, supplies included
All supplies will be provided.

Flowers have always been a popular subject of art and artists. Learn about artists who created flower paintings and make your own art and crafts around this theme to wear and display. Projects include: watercolor paintings, fabric flowers, necklace or bracelet, flower collage, stencil painting, painted clay pots, flower back, blesthen pen t-shirt, flower journal, photo frame, and paper flower bouquet.

Instructor: Molly Bergman

More Day Camps on pages 36-37

Registering Your Child For Classes Online:

• Create a new account for each child and use HIS/HER name with YOUR email address. Create a unique password for each account you create.
• When you register your child, log in with your email address and your child’s password. Log in and register each child separately.
• When making your payment online, your child’s name will appear as the card holder as is ok.

YOUTH SUMMER OPEN HOUSE AND PORTFOLIO CAMP RECEPTION:
Thursday, July 25
6:00-8:00 p.m., Kendall atrium, 17 Fountain Street — Games, prizes, pizza, and lots of art! The public is invited to attend.

34 KENDALL NON-CREDIT CLASSES FOR YOUTH AND ADULTS SUMMER 2013
Week long camps 9:00 a.m. – 3:30 p.m. daily

YOUTH & YOUNG ADULT CAMPS

Monday – Friday Camps
9:00 a.m. - 3:30 p.m.

August 5-9

RESTYLED FASHION DAY CAMP (AGES 13-17)
Session III: 13 SK W785-C
August 5,6,7,8,9
Tuition: $295, supplies additional
Supply list will be sent to you.
Some supplies will be provided.

Recycle old garments and found objects such as soda caps or plastic bags into altered couture! Examples include making old jeans into a jacket, or a garment purchased at Goodwill® into something new to wear! You will sketch your fashion ideas first and then go the sewing machine to create them.

Instructor: Judy Huyck

DRAWING ACROSS THE UNIVERSE DAY CAMP (AGES 8-12)
Session III: 13 SK W781-C
August 5,6,7,8,9
Tuition: $295, supplies included
All supplies will be provided.

Jump aboard our day camp to explore the universe through drawing! You will be introduced to several different artists, inspiring you with images of their own drawings and teaching you the techniques to achieve your own masterpieces. One full-week instructor will provide guidance and leadership from day to day. Topics will include drawing cartoon characters, representational drawing, drawing fashions for video and animation, designing your creative space, drawing the Greek gods, and drawing online.

Instructor: Kathryn Karekes

NEW! DESIGN THINKING AND DRAWING DAY CAMP (AGES 13-17)
Session III: 13 SK W779-C
August 5,6,7,8,9
Tuition: $295, supplies included
All supplies will be provided.

Thinking about a career in design? The world of design ranges from graphic to furniture, industrial, interior, and more. Explore the various fields of design and learn some of the methods used to creatively solve design problems. Improve drawing and perspective skills to clearly communicate your ideas on paper.

Instructor: Kristen Morrison

NEW! POKEMON® BLOCK PARTY DAY CAMP (AGES 7-10)
Session III: 13 SK W778-C
August 12,13,14,15,16
Tuition: $295, supplies included
All supplies will be provided.

Learn foundation drawing techniques through the process of Pokemon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.

Instructor: Hallie LeBlanc

NEW! DESIGN THINKING AND DRAWING DAY CAMP (AGES 13-17)
Session III: 13 SK W779-C
August 5,6,7,8,9
Tuition: $295, supplies included
All supplies will be provided.

Think attending art college is in your future? Get a jump on the competition by building a portfolio of drawings based on observation. Focus of the basics of composition and rendering in this day camp which will include studies based on still life and clothed models. Class will also include drawing on location around Grand Rapids.

Instructor: Michael Harris

PRE-COLLEGE DRAWING DAY CAMP (AGES 13-16)
Session III: 13 SK W787-C
August 12,13,14,15,16
Tuition: $295, supplies included
All supplies will be provided.

Think attending art college is in your future? Get a jump on the competition by building a portfolio of drawings based on observation. Focus of the basics of composition and rendering in this day camp which will include studies based on still life and clothed models. Class will also include drawing on location around Grand Rapids.

Instructor: Hallie LeBlanc

VIDEO GAME DESIGN DAY CAMP (AGES 13-17)
Session III: 13 SK W783-C
August 12,13,14,15,16
Tuition: $295, lab fee: $10
All supplies will be provided.

Develop your own video game design using Adobe Flash®! Class is suitable for beginners or those with some experience designing games.

Instructor: Cas Silva

GO TO OUR WEBSITE TO SIGN UP FOR CLASSES: WWW.KCAD.EDU/YOUTH-AND-ADULTS

ONLINE REGISTRATION!

Registering Your Child For Classes Online:

- Create a new account for each child and use HIS/HER name with YOUR email address. Create a unique password for each account you create.
- When you register your child, log in with your email address and your child’s password. Log in and register each child separately.
- When making your payment online, your child’s name will appear as the card holder, this is ok.

A brown-bag lunch from home is suggested. Lunch break activities are supervised by Kendall staff and instructors. Yo-chef’s Café will feature daily lunch specials for youth throughout the summer.

A full refund of tuition and fees will be issued for requests received in writing one week prior to the start of the day camp. A $100 administrative fee will be charged for withdrawal requests submitted in writing after the registration deadline (one week prior to start of day camp), but before the day camp begins. No refunds will be issued after the beginning of the day camp.

refund Policy for day Camps:

Instructor: Michael Harris

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Portfolio Camp 2013
Expose, Immerse, and Inspire

July 8 – 19    Ages 16–19

Monday – Friday 9:00 a.m. - 4:30 p.m.

Expand your portfolio for college admission and scholarship competitions, focusing on improving your drawing and design skills.

• Explore your potential in state-of-the-art college studios.
• Be exposed to mixed media techniques.
• Build confidence in yourself as an artist.
• Practice work habits that prepare you for college.
• Be inspired by lectures and demos by leading artists and designers.
• Exhibit your work in one of Kendall's Galleries.
• Be exposed to mixed media techniques.
• Immerse yourself in daily activities with Grand Rapids artists and art venues.

Guest Session:

ARCHITECTURAL SCULPTURE —

Build a foam core sculpture based on the theme of architecture. The sculpture can be realistic or abstract as long as it has some function of shelter.

Instructor: Michael Pfleghaar

Note: Camp runs from 9:00-4:30, daily and 9:00 a.m. – 7:00 p.m. on Friday. July 12. Optional supervised studio hours will also be available two evenings per week. Students paying for room and board will be supervised by a resident assistant from 9:00 a.m. Monday, July 8 through 4:30 p.m. Friday, July 19.

Monday/Wednesday
9:00 a.m. – 4:30 p.m.
Drawing Studio and Break Out Sessions

Tuesday/Thursday
9:00 a.m. – 12:30 p.m.
Guest Instructor Group I, Drawing Studio for students in Group II
1:00-4:30 p.m.
Guest Instructor Group II, Drawing Studio for students in Group I

Friday
9:00 a.m. – 4:30 p.m.
Portfolio Preparation, Break Out Sessions, Critiques

First Friday of Camp
4:30 – 7:00 p.m.
Gallery or Studio tour of Grand Rapids with dinner included

Entrance Requirements
Students ages 16-19 are eligible. Students must submit a letter of recommendation from their art teacher along with digital images of five works of art, including two observational drawings. You will be notified of by mail of acceptance within one week of receipt of your completed application.

Curriculum
The curriculum will include instruction in observational drawing, figure drawing with clothed models, and instruction on assembling a portfolio for presentation. Each day will begin with a warm-up/mixer activity. Focused time will be spent with observational drawing.

In addition, break out sessions will be held daily which will include some of the following activities: artist talks, studio visits, pinhole camera project, faculty critiques, portfolio reviews, offsite drawing experiences, tour of Frank Lloyd Wright’s Meyer May House, Citrus-Julep image transfer collage project, Lenz/Hues Gallery visit, egg drop design project, sculpture casting demo, and found object redemption project.

At the conclusion of camp each student will have completed a minimum of five finished works suitable for portfolio submission, and will have instructions for assembling the portfolio at home.

Instructors
Kristopher Jones, M.F.A., Group I
Nancy Hart, M.F.A., Group II
Guest Instructor: Michael Pfleghaar, M.F.A., both Sessions

Facilities
Kendall offers well-equipped studio space for painting, drawing, sculpture, metals, and state-of-the-art computer labs. Discounted parking cards are available on request.

Lunchtime
There is a lunch break between classes. A brown bag lunch from home is suggested, and a variety of snacks and beverages are available in the vending machines. Several coffee shops and sandwich shops are located within walking distance. A listing of restaurants, coffee shops, and markets will be provided when you register. The cafe in Kendall’s Historic Federal Building serves lunch daily as well.

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Portfolio Camp Registration Form

Student’s Name:
Date of Birth:
Street or PO Box:
City:
State:
Zip:
Emergency Contact:
Daytime Phone:

☐ Letter of recommendation from art teacher enclosed
☐ CD with 5 digital images of prior work enclosed
☐ Method of Payment:
☐ VISA ☐ MasterCard ☐ Discover

Account #: Expiration Date: Security Code:
Tuition $:
Supply/Lab Fee $:
Total $:

Mail your 50% deposit with completed registration form, letter of recommendation and CD to:
Kendall College of Art and Design - Youth & Adult Continuing Studies
17 Fountain Street NW, Grand Rapids, MI 49503

Costs
The tuition cost for Portfolio Camp is $750. In addition students must bring their own art supplies. This cost is for day camp. Friday evening dinner and activity, and four evenings supervised studio time. For room and board fees, call 616/451-2787. ext. 1139. Continuing Studies tuition discounts do not apply to Portfolio Camp.

Art Supplies
Supply lists will be mailed along with confirmation of registration. Students may already have some of the supplies needed. Additional items may be purchased at the Kendall Bookstore, on the first floor of Kendall’s Fountain Street Building, or at the art supply store of your choice.

Registration Deadlines:
July 1, registrations will be accepted after this date based on availability.

A 50% deposit is due with your application to Portfolio Camp. Final payment, is due no later than one week after you receive your acceptance letter, or no later than the day before camp begins when registering after the deadline.

Refund Policy
A full refund will be issued to students who are not accepted into Portfolio Camp.

A full refund of tuition and fees will be issued for withdrawal requests received in writing on or before the final registration deadline of July 1. A $100 administrative fee will be charged for withdrawal requests submitted in writing after the registration deadline, but before class begins. A pro-rated refund will be issued for withdrawal requests submitted after camp begins, plus a $100 administrative fee charged. There will be no refunds issued after the first full week of camp.

Exhibition
At the conclusion of Portfolio Camp, work will be installed in one of the Kendall galleries. The gallery is open 8:00 a.m. through 5:00 p.m. weekdays. A closing exhibition will be held Thursday, July 25, from 6:00-8:00 p.m. Work can be removed after 7:30 p.m. on July 25, and taken home.

Note: Camp runs from 9:00-4:30, daily and 9:00 a.m. – 7:00 p.m. on Friday. July 12. Optional supervised studio hours will also be available two evenings per week. Students paying for room and board will be supervised by a resident assistant from 9:00 a.m. Monday, July 8 through 4:30 p.m. Friday, July 19.

YOUTH SUMMER OPEN HOUSE AND PORTFOLIO CAMP RECEPTION:
Thursday, July 25, 6:00-8:00 p.m., Kendall artium, 17 Fountain Street —
Games, prizes, pizza, and lots of art!
The public is invited to attend.
INSTRUCTOR BIOGRAPHIES

Molly Bergman, B.A., in Art Education, Aquinas College, has worked as an art teacher for Northview Public Schools and Excel Charter Academy.

Jillian Brown, B.F.A. in Photography, Adrian College, is a graduate assistant and lab technician for the Photography program at Kendall, and a graduate student with an emphasis in Photography.

Drew Darrin, is a student at Grand Valley State University, and is a self-published comic artist.

Israel Davis, M.F.A., Sculpture and Functional Art, Ceramics from University of Iowa, is an Assistant Professor at Kendall and frequently leads ceramics workshops at Ox-bow School of Art. His art work is exhibited nationally.

Alyson Delli, B.F.A. in Painting, Kendall College of Art and Design, won the Studio Excellence Award for Painting at Kendall. Alexandra Dopp, is a student at Kendall College of Art and Design, majoring in Illustration.

Dorothy Dorney, M.F.A., in Advertising Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

Katherine Downie, M.F.A. in Painting, Kendall College of Art and Design, also has a Masters in Art Education from Eastern Michigan University. She has been a K-12 classroom instructor, and is a Frank Lloyd Wright enthusiast. She exhibits her paintings throughout the state, and is a frequent instructor in the Continuing Studies program.

In Soon Felch, M.F.A. Western Michigan University, is a freelance artist and web developer; and has shown her work internationally.

Elizabeth Gaines-Zoutendyk, B.F.A., Kendall College of Art and Design, heads the Metals department at Grand Rapids Community College and is a frequent instructor in the Continuing Studies program.

Sean Gardiner, is a freelance graphic designer and web design student at Grand Rapids Community College.

Joanna Garza, B.F.A., in Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Nathan Goddard, B.F.A., Studio Art, University of New Mexico, is a graduate teaching assistant at Kendall College of Art and Design. He has been a teacher for Stepping Stones Montessori School and is currently completing an M.F.A. in Studio Art with an emphasis in Ceramics at The University of Arts, Philadelphia.

Tatsuki Hakoyama, B.F.A., Central Michigan University is a graduate student at Kendall, majoring in Painting.

Jessie Hendrich, B.F.A., Digital Illustration, Kendall College of Art and Design, is a freelance illustrator.

Cari Harison, B.F.A., Digital Media: 3D Animation, Kendall College of Art and Design, has worked as a Video Editor, Special Effects, and Audio Engineer for Watermark Productions.

Michael Harris, B.F.A., Kendall College of Art and Design, worked at Kendall as an Admissions officer for three years, and is now a free-lance illustrator. His credits include over fourteen years of illustrating monthly for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whitedog’s talent agencies, and teaches workshops at area schools.

Nancy Hart, M.F.A., in Painting, Kendall College of Art and Design, is a full-time faculty member in the Illustration department at Kendall College of Art and Design. She exhibits her work regionally.

Elizabeth Ivy Hawkins, M.F.A., in Painting, Kendall College of Art and Design, has several years experience as both an artist and educator. Her paintings have been exhibited both regionally and nationally, most recently in group exhibitions in Los Angeles and New York City. During 2010/2011 her art was on display at the Michigan Governors residence in Lansing.

Chris Hordorp, received a B.A. in Art and Elementary Education from Webster University in St. Louis, Missouri and a M.A. from Calvin College. She has been teaching in public schools for over twenty years.

Elizabeth Hubler-Torrey, B.F.A., Painting with minor in Interactive Design from Kendall College of Art & Design, is a freelance graphic designer and current graduate student at Kendall. Elizabeth has been included in various competitions and exhibitions including Art in Science Exhibition where she was awarded 3rd place from the Arts and Industry Council of Battle Creek.

Judy Hoyce, has a certificate in Fashion Design from School of Fashion Design in Boston, Massachusetts. She graduated from Aquinas College with a B.F.A. in Sculpture and Photography.

Aneka Ingold, B.F.A., emphasis in Painting from Grand Valley State University, is pursuing her M.F.A. at Kendall and exhibits her work locally.

Beth Jacobson, M.F.A., in Painting, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Salvador Jimenez, B.A.S. Graphic Design and Digital Media, Robert Morris University, is a graduate assistant in the Drawing department at Kendall and is pursuing his M.F.A. He has experience teaching mixed media, mural painting, drawing, and printmaking for both youth and adults. He exhibits internationally.

Jaime Johnson, B.F.A., in Photography, Kendall College of Art and Design, is a freelance photographer and frequent instructor in the Continuing Studies program.

Jennifer Jones is pursuing a B.F.A. in Drawing with a minor in Painting from Kendall College of Art and Design. She has shown her work at numerous local and regional venues.

Kristopher Jones, M.F.A. in Drawing, Kendall College of Art and Design, is currently an Admissions officer at Kendall where he has also taught Foundation courses. He exhibits his work internationally and is represented by LaFontsee Galleries in Grand Rapids.

William Jones, is a student at Kendall College of Art and Design, majoring in Illustration.

Kayla Kline, B.F.A. in Fine Art, Kendall College of Art and Design, is a freelance artist, and substitute teacher in the public school system.

Megan Kitch, M.F.A. in Painting, Kendall College of Art and Design is a freelance artist and frequent instructor in the Continuing Studies program.

Ashlee Lambart, is a graduate student at Kendall College of Art and Design, pursuing an M.F.A. in Photography.

Lydia Larson, M.F.A. in Painting, Kendall College of Art and Design, has exhibited her work in numerous venues and is an adjunct instructor at Kendall. She is represented by Ann Nathan Gallery in Chicago.

Hallie LeBlanc, B.F.A. in Fine Art, Ashland University, is the graduate assistant for Continuing Studies, frequent instructor in the program, and is pursuing her M.F.A. in Painting at Kendall.

Linda Manguito-Herzog, M.F.A., Painting, Kendall College of Art and Design, exhibits her work throughout Michigan.

Mary Leah Marshall, B.S. in Art Education, Grand Valley State University, has been an art teacher at Lake Marion Elementary School in Lakeville, Minnesota, and at Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia.

Taylor Mazer, B.F.A., in Illustration, Kendall College of Art and Design, has exhibited his work and won awards locally and regionally, and has had his work published.

Kim Meyers-Baa, B.A. in Fine Arts from Loyola University Chicago, and teaching certificate and M.A.A.E. from The School of the Art Institute of Chicago, is an art teacher with Kentwood Public Schools.

Kristen Morrison, B.F.A. in Illustration from Pratt Institute and MAT from Rhode Island School of Design, is a freelance illustrator and adjunct instructor at Kendall College of Art and Design.

Michael Pfieghaar, M.F.A., Art Institute of Boston at Lesley University, is a professional fine artist with more than twenty years’ experience managing a private studio/gallery. His work has been shown in numerous group and solo exhibitions including at the Grand Rapids Art Museum, DeZart One Gallery, Palm Springs, CA, Absolute Gallery, Lansing, MI, Frederik Meijer Gardens and Sculpture Park, and Grand Valley State University. He has taught at UICA, Frederik Meijer Gardens and Sculpture Park, and Ox-Bow Fine Arts Camp.

More Instructor Bios on next page...
Naomi Poel, B.F.A. in Drawing, Kendall College of Art and Design, is a freelance translator, graphic designer, and adjunct instructor at Kendall College of Art and Design.

Tim Peasipil, B.F.A., in Illustration from Kendall College of Art and Design, has many years of experience working locally and is skilled in graphic design, illustration, and fine art.

Teresa Ridley, B.F.A. in Visual Communications, Kendall College of Art and Design, has worked in the graphic design field for over fifteen years. She has been a student teacher at Forest Hills Northern Middle School, Godfrey-Lee High School, and MacNaughton Elementary. She will receive her B.F.A. in Art Education from Kendall in May 2013.

Marco Rioja, B.S., Michigan Technological University, is a professional airbrush artist and illustrator.

Corinne Roberts, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Ethan Ross, B.A., in Communication Arts and Graphic Design from the University of Saint Francis, is the photography graduate assistant at Kendall and is a freelance graphic designer.

Joe Sherry, is a professional artist, specializing in glass blown objects. He has taught workshops in glass blowing throughout the Midwest.

Matthew Shoffiner, B.S., in Architecture, University of Michigan, is Project Manager for InterActive Studio in Grand Rapids. His key projects include Rackspace Corporate Headquarters and Kids Food Basket.

Case Silva, B.F.A. in Digital Media, Kendall College of Art and Design, is a freelance artist.

Brenda Sipe, M.F.A. in Painting, Michigan State University, is Director of Continuing Studies at Kendall. She has taught at Interlochen Arts Camp, Grand Valley State University, and Kendall College of Art and Design. She has exhibited both regionally and internationally, is Artist-in-Residence at the Forest Hills Fine Arts Center in September 2013.

Bonnie Slayton, M.A. in Art Education, Central Michigan University, has taught art to all ages for over 30 years. She is retired as an elementary art teacher from Wyoming Public Schools, and exhibits her art work locally and regionally. She has a Holistic Health certificate from Western Michigan University, and certification in Expressive Arts from Saybrook Graduate and Research Center.

Lauren Stark, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, has instructed community art classes in East Lansing, and has been a student teacher in Kentwood and Grand Rapids Public Schools. She has participated in various art workshops and art study abroad courses in Europe.

Linda Susie Stewart, B.F.A. in Art Education, Kendall College of Art and Design, has been a student teacher at Kentwood Public Schools and is a frequent instructor in the Continuing Studies program.

Georgia Taylor, B.F.A. from Kendall College of Art and Design, is an instructor at the West Michigan Center for Arts and Technology and also exhibits her work locally.

Dana Toader, M.F.A. in Painting, Kendall College of Art and Design is a freelance artist and frequent instructor in the Continuing Studies program. She exhibits her work in numerous venues and is a freelance graphic designer.

Nicole Turner, B.A., Communications Arts and Graphic Design, University of Saint Francis, is a graduate student at Kendall College of Art and Design with an emphasis in Photography. She is a freelance photographer and graphic designer, and has been a summer camp art counselor at Cleveland State University.

Shane Van Oosterhout, B.F.A., University of Michigan, teaches Digital Media at Kendall.

Emily Veldman, is a junior at Kendall College of Art and Design, majoring in Illustration. She has worked for Ottawa County Parks and Recreation.

C.J. Zondervan, B.F.A, in Interior Design, Kendall College of Art and Design, is N.C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.

Katie Zychowski, B.F.A., Photography, Kendall College of Art and Design, is a Public Relations/Marketing Assistant for the Grand Rapids Art Museum. She also studied abroad at Studio Art Centers International in Florence, in 2009.
HOW TO REGISTER:
Enrollment is on a first-come, first-served basis. To register, go online at www.kcas.edu/summeradult and submit your registration, or complete the attached registration form(s). A $15 fee will be charged for checks that are returned unpaid due to insufficient funds. Please be aware when paying by cash or check that if your form is cancelled you will need to complete additional paperwork in order to be reimbursed. Allow up to five weeks processing time for refunds of payments made by check.

CASH AND CHECKS
Cash and checks are accepted. Appropriate fees will be charged for checks that are returned unpaid due to insufficient funds. Please be aware when paying by cash or check that if your form is cancelled you will need to complete additional paperwork in order to be reimbursed. Allow up to five weeks processing time for refunds of payments made by check.

RECEIPTS
When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Class outlines and supply lists (if applicable) are attached to the email confirmation.

CLASS CANCELLATION
We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to five weeks processing time for refunds of payments made by check. Tuition fees are based on six meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every effort to reschedule classes that have met fewer than six times.

WITHDRAWAL FROM CLASS/ REFUND POLICY
There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class.

Withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class.

INCLEMENT WEATHER OR BUILDING CLOCATION
In the event that classes are cancelled due to weather or a building concern, an announcement will be made on local television. Tuition fees are based on six meeting times. In the event that unforeseen circumstances result in the cancellation of one of the classes, we will make every attempt to reschedule classes that have met fewer than six times.

TUITION DISCOUNTS
Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. This may not be used in conjunction with other discounts, and may not be used for featured day camps, art tour, and workshops (p. 16-17, 34-39). In order to receive the early registration tuition discount, your registration payment must be received on or before the early registration deadline of April 22, 2013 at 5:00 p.m. Other discounts are available, see registration forms on p. 46.

CLASSROOM MANAGEMENT
Occasionally it is necessary to remove a student from the classroom when they become disruptive. This is never our first course of action, but when it occurs, parents or guardians will be notified.
## REGISTRATION FORM

### YOUTH

<table>
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<th>Student’s Name:</th>
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Checks should be made payable to Kendall Continuing Studies of Ferris State University. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

### Early Registration Deadline
April 22, 2013

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<tr>
<td>Session I:</td>
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<td>Session II:</td>
<td>July 1, 2013</td>
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### Discounts
- [ ] Early Registration (10%)
- [ ] KCAD Alumni (10%)
- [ ] Current Full-time KCAD Student (10%)
- [ ] Continuing Studies Faculty (10%)
- [ ] Adjunct Faculty (10%)
- [ ] Senior Citizen (10%)

Limit one tuition discount per registration.

## REGISTRATION FORM

### ADULT

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<tbody>
<tr>
<td>Student’s Name:</td>
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April 22, 2013

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<td>Session II:</td>
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</table>

### Discounts
- [ ] Early Registration (10%)
- [ ] KCAD Alumni (10%)
- [ ] Current Full-time KCAD Student (10%)
- [ ] Continuing Studies Faculty (10%)
- [ ] Adjunct Faculty (10%)
- [ ] Senior Citizen (10%)

Limit one tuition discount per registration.

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**DIRECTIONS AND PARKING**

From U.S. 131 follow Pearl Street to the east. Historic Federal Building entrance is at 17 Pearl Street; Kendall Building entrance is at 17 Fountain Street. On-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind Kendall’s Fountain Building, adjacent to Pearl Street, is prohibited. Violators will be ticketed.

**QUESTIONS?**

Call 616.451.2787, or 800.676.2787, extension 3012

[ ] Kendall Building : 17 Fountain
[ ] Kendall Historic Federal Building : 17 Pearl
[ ] Parking