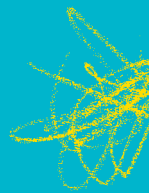


'17

FALL
ADULT & YOUTH
CONTINUING STUDIES

LESS IS MORE



KCAD

Kendall College of Art and Design
of Ferris State University





On the cover: New! Painting
the Garden in High Realism.
See p. 10.

INTRO — HELLO THERE

Do you ever find yourself having to do a lot with a little? Well, we're here to tell you that's not always a bad thing. Take the artists, architects, and designers behind the Mid-Century Modern style, for instance. For them, simplicity and efficiency were the keys to creating powerful work that left a lasting impression on the world.

Kendall College of Art and Design of Ferris State University's (KCAD's) Continuing Studies program takes the same approach to helping curious learners of all ages tap into their creative potential. Classes are led by expert professionals and flexibly structured to fit into your busy schedule. Classes for adults and youth are specifically designed to give you maximum value for a minimal investment.

Adults looking to take the fear out of starting their own online business will love the new **Etsy: Seven Steps to Success** class (p. 19). Or, learn to paint the beauty of the natural world in the new **Painting the Garden in High Realism** class (p. 10).

Younger learners can bring structures to life in the new **Junior Architects** class (p. 22), or create their very own Japanese animation in the **How to Manga** class (p. 21, 25).

Where your interests lie, there's a class for you at KCAD. So, what are you waiting for? Sign up today! See p. 32 for registration information or visit kcad.edu/continuing-studies.

Brenda Sipe

Director of Continuing Studies

Sierra Casanova

Continuing Studies Coordinator

616.451.2787 x3012

ADULT CALENDAR — AT A GLANCE

Course listings begin on p. 8

DRAWING

NEW! Autumn Observational Sketching (p. 8)	MON, 6:30-9:30 p.m.
Experimental Still Life (p. 8)	TUE, 6:30-9:30 p.m.
Observational Drawing: from Pencil to Paint (p. 9)	WED, 6:30-9:30 p.m.

PAINTING

NEW! Beginning Figure Painting (p. 10)	THU, 6:30-9:30 p.m.
New Techniques in Watercolor (p. 9)	TUE, 6:30-9:30 p.m.
Painting in Acrylics (p. 10)	WED, 6:30-9:30 p.m.
NEW! Painting the Garden in High Realism (p. 10)	SAT, 1-4 p.m.
Painting with Oils (p. 9)	MON, 6:30-9:30 p.m.
Step-by-Step (p. 10)	SAT, 1-4 p.m.
Landscape Workshop	

PHOTOGRAPHY

NEW! Digital Collage (p. 12)	SAT, 1-4 p.m.
Digital Photography (p. 11)	TUE, 6:30-9:30 p.m.
Lightroom for Photographers (p. 11)	MON, 6:30-9:30 p.m.
Portrait Photography (p. 11)	WED, 6:30-9:30 p.m.
Street Photography (p. 12)	THU, 6:30-9:30 p.m.

DIGITAL APPLICATIONS

Adobe InDesign (p. 12)	MON, 6:30-9:30 p.m.
NEW! Digital Collage (p. 12)	SAT, 1-4 p.m.
Intro to Adobe Illustrator (p. 13)	WED, 6:30-9:30 p.m.
Intro to Digital Art (p. 13)	THU, 6:30-9:30 p.m.
Intro to Adobe Photoshop (p. 13)	SAT, 9:30 a.m.-12:30 p.m.
NEW! Using Power Point in New Ways (p. 12)	TUE, 6:30-9:30 p.m.
Web Coding 101 (p. 13)	THU, 6:30-9:30 p.m.

FASHION

Fashion Pattern Making (p. 14)	THU, 6:30-9:30 p.m.
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FIBERS

NEW! Textile Design for Home Décor (p. 14)	SUN, 1-4 p.m.
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INTERIOR DESIGN

Fundamentals of Interior Design (p. 15)	TUE, 6:30-9:30 p.m.
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METALS/JEWELRY

Intro to Jewelry Casting (p. 16)	FRI, 12:30-3:30 p.m.
Copper Enameling for Jewelers (p. 15)	WED, 6:30-9:30 p.m.
Intro to Jewelry Design (p. 15)	FRI, 9:30 a.m.-12 p.m.

SCULPTURE

NEW! Foam to Stone Sculpture (p. 16)	THU, 6:30-9:30 p.m.
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CERAMICS

Advanced Wheel Throwing (p. 17)	TUE, 6:30-9:30 p.m.
Beginning Wheel Throwing (p. 17)	MON, 6:30-9:30 p.m.
NEW! Hand-Building with Clay (p. 17)	THU, 6:30-9:30 p.m.
Intro to Ceramics (p. 17)	WED, 6:30-9:30 p.m.

DESIGN

Biomimicry: Nature-Inspired Design (p. 18)	SAT/SUN, 1-4 p.m.
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EDUCATION/SCECHS

Class Field Trips (p. 18)	
SCECHs courses (p. 18)	

STUDIO PRACTICES

NEW! Etsy: Seven Steps to Success (p. 19) MON, 6:30-9:30 p.m.

Professional Practices for Artists (p. 19) THU, 6:30-9:30 p.m.

NEW! Social Media and Website Strategies for Small Business (p. 19) FRI, 9 a.m.-12 p.m.

CLASS DATES

MONDAY CLASS DATES

Session I: September 11, 18, 25; October 2, 9, 16

Session II: October 30; November 6, 13, 20, 27; December 4, 11

TUESDAY CLASS DATES

Session I: September 12, 19, 26; October 3, 10, 17

Session II: October 31; November 7; 14, 21, 28; December 5, 12

WEDNESDAY CLASS DATES

Session I: September 13, 20, 27; October 4, 11, 18

Session II: November 1, 8, 15, 29; December 6, 13
No class November 22 (Thanksgiving Break)

THURSDAY CLASS DATES

Session I: September 14, 21, 28; October 5, 12, 19

Session II: November 2, 9, 16, 30; December 7, 14
No class November 23 (Thanksgiving Break)

FRIDAY CLASS DATES

Session I: September 15, 22, 29; October 6, 13, 20

Session II: November 3, 10, 17; December 1, 8, 15
No class November 24 (Thanksgiving Break)

SATURDAY CLASS DATES

Session I: September 9, 16, 23, 30; October 7, 14

Session II: October 28; November 4, 11, 18; December 2, 9
No class November 25 (Thanksgiving Break)

SUNDAY CLASS DATES

Session I: September 10, 17, 24; October 1, 8, 15

Session II: October 29; November 5, 12, 19; December 3, 10
No class November 26 (Thanksgiving Break)

ADULT COURSES QUICK FACTS

Session I

Registration Deadline: September 5

Session II

Registration Deadline: October 23

**Early Registration (10% discount):
August 14**

Session I: September 9-October 20

Session II: October 28-December 15

*No classes November 22-26
(Thanksgiving Break)*

Registration

- www.kcad.edu/continuing-studies, or
- Call 616.451.2787, x3012, or
- Mail your registration forms (p. 32, 33) to KCAD Continuing Studies, 17 Fountain St. NW, Grand Rapids, MI 49503.

Registration is not valid without payment. Visa, MasterCard, and Discover debit or credit cards are accepted online. A confirmation of registration will be sent electronically. Supply information, if applicable, can be found at: kcad.edu/continuing-studies/class-outlines.

**For assistance with online registration,
call 616.451.2787 x3012.**

Individuals with disabilities who require special accommodations to participate should contact the KCAD Continuing Studies Office at 616.451.2787 x3012.

**Our office is located in Room 118
Woodbridge N. Ferris Building.
Office hours are 8:30 a.m.-5:30 p.m., M-F.**



*Like us on Facebook
for program updates
and special events at
[www.facebook.com/
KCADCONTINUINGSTUDIES](http://www.facebook.com/KCADCONTINUINGSTUDIES)*

ARCHITECTURE

Ages 6-9

NEW! Junior Architects (p. 22) SAT, 12:30-3 p.m.

CARTOON DRAWING

Ages 6-9

Pokemon Block Party (p. 23) SAT, 12:30-3 p.m.

Skylander Factory (p. 20) SAT, 9:30 a.m.-12 p.m.

Ages 10-12

NEW! Drawing Classic Comics (p. 23) SAT, 9:30 a.m.-12 p.m.

NEW! Drawing Marvel Superheroes (p. 20) SAT, 12:30-3 p.m.

CERAMICS

Ages 6-9

Create with Clay (p. 20) SAT, 12:30-3 p.m.

Create with Clay (p. 22) SAT, 9:30 a.m.-12 p.m.

Ages 10-12

Clay Works (p. 20) SAT, 9:30 a.m.-12 p.m.

Ages 13-17

Beginning Wheel Throwing (p. 26) SAT, 12:30-3 p.m.

DIGITAL ART/ILLUSTRATION

Ages 10-12

Storybook Illustration (p. 24) SAT, 12:30-3 p.m.

Ages 13-17

Handmade Animations (p. 25) SAT, 9:30 a.m.-12 p.m.

FASHION

Ages 10-12

Fashion Illustration for Young Designers (p. 23) SAT, 9:30 a.m.-12 p.m.

Ages 13-17

NEW! Fashion Collection for Portfolio (p. 26) SAT, 12:30-3 p.m.

MANGA

Ages 13-17

How to Manga (p. 21) SAT, 9:30 a.m.-12 p.m.

How to Manga (p. 25) SAT, 9:30 a.m.-12 p.m.

METALS/JEWELRY

Ages 13-17

NEW! Intro to Jewelry Fabrication (p. 26) SAT, 12:30-3 p.m.

MIXED MEDIA

Ages 10-12

NEW! Australian Art (p. 24) SAT, 9:30 a.m.-12 p.m.

OBSERVATIONAL DRAWING

Ages 6-9

Ready, Set, Draw (p. 22) SAT, 9:30 a.m.-12 p.m.

Ages 13-17

Charcoal Figure Drawing (pg. 21) SAT, 12:30-3 p.m.

PAINTING

Ages 6-9

Painting Earth's Panoramas (p. 22) SAT, 12:30-3 p.m.

Ages 13-17

Painting with Oils (p. 25) SAT, 12:30-3 p.m.

PHOTOGRAPHY

Ages 10-12

Fun with Digital Photography (p. 24) SAT, 12:30-3 p.m.

Ages 13-17

Digital Photography (p. 25) SAT, 9:30 a.m.-12 p.m.

CLASS DATES

SATURDAY CLASS DATES

Session I: September 9 and 16 (New two-week format)

Session II: October 21, 28, November 4, 11, 18

FOR MORE INFORMATION

Call 616.451.2787 x3012

YOUTH COURSES QUICK FACTS

Session I

Registration Deadline: September 5

Session II

Registration Deadline: October 16

**Early Registration (10% discount):
August 14**

Session I: September 9 and 16

Session II: October 21, 28;
November 4, 11, 18

Registration

- www.kcad.edu/continuing-studies, or
- Call 616.451.2787, x3012, or
- Mail your registration forms [p. 32, 33] to
KCAD Continuing Studies, 17 Fountain St. NW,
Grand Rapids, MI 49503.

Registration is not valid without payment. Visa, MasterCard, and Discover debit or credit cards are accepted online. A confirmation of registration will be sent electronically. Supply information, if applicable, can be found at: kcad.edu/continuing-studies/class-outlines.

**For assistance with online registration,
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ADULT COURSE LISTINGS — BY MEDIA

Class Dates

Session I: September 9-October 20

Session II: October 28-December 15

No classes November 22-26 [Thanksgiving Break]

DRAWING

NEW! AUTUMN OBSERVATIONAL SKETCHING

Energize the way you see and draw autumn landscapes, still life, and vegetation native to Michigan. You will explore materials and techniques, with assistance from the instructor on formal issues such as composition, and the elements and principles of art. Experimentation with various techniques and enjoyment of nature will be your focus. Open to all skill levels.

Instructor: Jennifer Jones

D151 17FKA-Monday, 6:30-9:30 p.m.
September 11, 18, 25, October 2, 9, 16

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines

FOR MORE INFORMATION

Call 616.451.2787 x3012

EXPERIMENTAL STILL LIFE

Create conceptual drawings of contemporary still life with experimental and playful methods of observation. You will expand on your current understanding of drawing using non-traditional materials, abstract drawing methods, and new media. Projects include mapping of the senses, collaborative drawing and observation, and creating drawing machines. Historical and contemporary examples of experimental drawing will be viewed.

Instructor: Valerie Wahna

D166 17FKA-Tuesday, 6:30-9:30 p.m.
September 12, 19, 26, October 3, 10, 17

D166 17FKB-Tuesday, 6:30-9:30 p.m.
October 31, November 7, 14, 21, 28,
December 5, 12

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines



Drawing

DRAWING CONT'D

OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT

Working first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape and the figure. This class is suitable for both beginners and those with painting and drawing experience.
Instructor: Stephen Allie

D126 17FKA-Wednesday, 6:30-9:30 p.m.
September 13, 20, 27, October 4, 11, 18

D126 17FKB-Wednesday, 6:30-9:30 p.m.
November 1, 8, 15, 29, December 6, 13

\$299, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines

SCECHs available for educators. See page 18. Note: you must register in advance for SCECHS.

PAINTING

PAINTING WITH OILS

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced painter.

Instructor: Christian Helser

D204 17FKA-Monday, 6:30-9:30 p.m.
September 11, 18, 25, October 2, 9, 16

D204 17FKB-Monday, 6:30-9:30 p.m.
October 30, November 6, 13, 20, 27,
December 4, 11

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines

NEW TECHNIQUES IN WATERCOLOR

Learn different styles of watercolor, from realistic to abstract and how to apply them in quick landscape/city scene studies or larger scale watercolors. The class leaves room to apply new techniques and style to a subject matter of your choice.

Instructor: Corinne Roberts

D254 17FKA-Tuesday, 6:30-9:30 p.m.
September, 12, 19, 26, October 3, 10, 17

D254 17FKB-Tuesday, 6:30-9:30 p.m.
October 31, November 7, 14, 21, 28, December 5, 12

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines

ADULT COURSE LISTINGS — BY MEDIA

Class Dates

Session I: September 9-October 20

Session II: October 28-December 15

No classes November 22-26 (Thanksgiving Break)

PAINTING CONT'D

PAINTING IN ACRYLICS

Learn techniques such as textural painting, surface preparation, color mixing and glazing with acrylics. This course has the flexibility to accommodate the needs of both beginning and intermediate level painters. Intermediate and advanced students will work on compositional problems with guidance from the instructor. Students will complete between one and five paintings.

Instructor: David White

D213 17FKA-Wednesday, 6:30-9:30 p.m.
September 13, 20, 27, October 4, 11, 18

D213 17FKB-Wednesday, 6:30-9:30 p.m.
November 1, 8, 15, 29, December 6, 13

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines

NEW! BEGINNING FIGURE PAINTING

Explore the problems of composition and anatomical proportion related to painting the human figure in acrylics, using a nude or clothed model. This course is open to beginning or more advanced painters.

Instructor: Tatsuki Hakoyama

D232 17FKA-Thursday, 6:30-9:30 p.m.
September 14, 21, 28, October 5, 12, 19

D232 17FKB-Thursday, 6:30-9:30 p.m.
November 2, 9, 16, 30, December 7, 14

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines

STEP-BY-STEP LANDSCAPE WORKSHOP

Complete a landscape painting on canvas in a single session with step-by-step instructions and example by the instructor. This class is for beginning painters.

Instructor: Tatsuki Hakoyama

D180 17FKA-Saturday, 1-4 p.m.
September 16

D180 17FKB-Saturday, 1-4 p.m.
November 4

\$75, supplies included

NEW! PAINTING THE GARDEN IN HIGH REALISM

Learn to paint flowers, gourds, leaves and other vegetation in a highly realistic manner using oil or acrylic paint. You will practice accurate color mixing, as well as brush control methods and principles of composition while painting living, moving, and elusive objects.

Instructor: Susan Pragaspathy

D235 17FKA-Sunday, 1-4 p.m.
September 10, 17, 24, October 1, 8, 15

D235 17FKB-Sunday, 1-4 p.m.
October 29, November 5, 12, 19, December 3, 10

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines



PHOTOGRAPHY

LIGHTROOM FOR PHOTOGRAPHERS

Lightroom is Adobe's professional photo editing and organization tool designed specifically with photographers in mind. From batch processing to color and exposure correcting to more advanced editing techniques, learn how to use Lightroom with or without Adobe Photoshop to take your photography to the next level.

Instructor: Katherine [Johnson] Wilson

P590 17FKA-Monday, 6:30-9:30 p.m.
September 11, 18, 25, October 2, 9, 16

P590 17FKB-Monday, 6:30-9:30 p.m.
October 30, November 6, 13, 20, 27,
December 4, 11

\$299, bring your own photos and flash drive

PORTRAIT PHOTOGRAPHY

Learn about portrait photography while developing skills that will be useful in commercial or artistic work. You will learn advanced lighting skills and other techniques that will enhance your own unique work through portraiture.

Instructor: KCAD Continuing Studies Instructor

D521 17FKB-Wednesday, 6:30-9:30 p.m.
November 1, 8, 15, 29, December 6, 13

\$299, bring your camera and flash drive

DIGITAL PHOTOGRAPHY

Ready to move past auto mode and explore your camera's program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: KCAD Continuing Studies Instructor

D528 17FKA-Sunday, 1-4 p.m.
September 10, 17, 24, October 1, 8, 15

D528 17FKB-Sunday, 1-4 p.m.
October 29, November 5, 12, 19,
December 3, 10

\$299, bring your camera and flash drive

Instructor: Eleanor Gatewood

D528 17FKC-Tuesday, 6:30-9:30 p.m.
September, 12, 19, 26, October 3, 10, 17

Instructor: Dianne Carroll Burdick

D528 17FKD-Wednesday, 6:30-9:30 p.m.
November 1, 8, 15, 29, December 6, 13

ADULT COURSE LISTINGS — BY MEDIA

Class Dates

Session I: September 9-October 20

Session II: October 28-December 15

No classes November 22-26 (Thanksgiving Break)

PHOTOGRAPHY

CONT'D

STREET PHOTOGRAPHY

Take your camera to the streets of Grand Rapids. Learn about architectural photography and street photography styles. You will also spend time in the studio uploading and correcting the photos you've taken. View the city in a whole new way through your camera lens.
Instructor: KCAD Continuing Studies Instructor

D524 17FKA-Thursday, 6:30-9:30 p.m.
September 14, 21, 28, October 5, 12, 19

\$249, bring your camera and flash drive

NEW! DIGITAL COLLAGE

Learn camera function, shooting, and lighting techniques to create beautifully collaged photos. Using your camera and Adobe programs, you can take the learning tools from this course to create any kind of collage you wish!

Instructor: Eleanor Gatewood

D542 17FKA-Saturday, 1-4 p.m.
September 9, 16, 23, 30, October 7, 14

D542 17FKB-Saturday, 1-4 p.m.
October 28, November 4, 11, 18,
December 2, 9

\$249, bring your own photos and flash drive

DIGITAL APPLICATIONS

ADOBE INDESIGN

Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text; develop layouts using columns, grids, and styles; add photos and graphics, prepare your files for print, and create PDFs.
Instructor: Tim Nielsen

D418 17FKA-Monday, 6:30-9:30 p.m.
September 11, 18, 25, October 2, 9, 16

D418 17FKB-Monday, 6:30-9:30 p.m.
October 30, November 6, 13, 20, 27, December 4, 11

\$299, bring your own flash drive

\$150 Adobe ACA certification

NEW! USING POWER POINT IN NEW WAYS

Get inside the tool that everyone uses and find hidden gems to create impressive power point presentations. Discover the power of photographs and vectored images, and even how to use the program as an organizational tool. You'll learn new ways to do old stuff, and even create your own animation in Power Point.
Instructor: T.J. Aitken

D426 17FKA-Tuesday, 6:30-9:30 p.m.
September, 12, 19, 26, October 3, 10, 17

D426 17FKB-Tuesday, 6:30-9:30 p.m.
October 31, November 7, 14, 21, 28, December 5, 12

\$249, bring your own flash drive

NEW IN FALL 2017

Adobe Certified Associate (ACA) certification is offered with our Adobe courses!
For more information, please call 616.451.2787 x3012.

KCAD laptops are provided for your use during class time. If you prefer, you can bring your own laptop loaded with the latest version of the applicable software. Courses are taught using Macintosh but the same information applies to Windows computers.

INTRO TO ADOBE ILLUSTRATOR

Explore Adobe Illustrator, the premier vector program used by designers today, and learn how this skill can add value to your career. Learn to create original logos, graphics, page layouts and simple illustrations in this course for those with limited or no experience with Adobe Creative Suite. You must be comfortable and skilled using a computer, other applications, and web interface.

Instructor: Shane Van Oosterhout

D400 17FKA-Wednesday, 6:30-9:30 p.m.
September 13, 20, 27, October 4, 11, 18

D400 17FKB-Wednesday, 6:30-9:30 p.m.
November 1, 8, 15, 29, December 6, 13

\$299, bring your own flash drive

\$150 Adobe ACA certification

INTRO TO DIGITAL ART

Explore Adobe Photoshop, Illustrator, and InDesign, briefly learning when to use each of them and why. Learn the processes of text and image manipulation in the creation of several projects such as an ad, newsletter, or company letterhead.

Instructor: Stephen Allie

D412 17FKA-Thursday, 6:30-9:30 p.m.
September 14, 21, 28, October 5, 12, 19

D412 17FKB-Thursday, 6:30-9:30 p.m.
November 2, 9, 16, 30, December 7, 14

\$299, bring your own flash drive

WEB CODING 101

For designers who want to learn HTML. Focus on the very basic building blocks of web design with HTML and CSS. You will use text-based software and learn to create an all-purpose web page using a "single-page" layout that will also display well on mobile devices.

Instructor: Jean Hanks

P456 17FKA-Thursday, 6:30-9:30 p.m.
September 14, 21, 28, October 5, 12, 19

P456 17FKB-Thursday, 6:30-9:30 p.m.
November 2, 9, 16, 30, December 7, 14

\$249, bring your own flash drive

INTRO TO ADOBE PHOTOSHOP

For beginners, learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic features of Photoshop.

Instructor: Kristin Thome

D402 17FKA-Saturday, 9:30 a.m.-12:30 p.m.
September 9, 16, 23, 30, October 7, 14

D402 17FKB-Saturday, 9:30 a.m.-12:30 p.m.
October 28, November 4, 11, 18, December 2, 9

\$299, bring your own flash drive

\$150 Adobe ACA certification

Adobe Certified Associate (ACA) certification (\$150) includes practice test and exam (2 attempts) at completion of course. Practice tests good for one year.

ADULT COURSE LISTINGS — BY MEDIA

Class Dates

Session I: September 9-October 20

Session II: October 28-December 15

No classes November 22-26 [Thanksgiving Break]

FASHION

FASHION PATTERN MAKING

Make your own patterns to achieve a unique design and perfect fit! Learn the basics of pattern making, from building patterns from scratch, to altering existing patterns to fit a range of sizes. You will complete the class confident in your ability to bring original ideas into reality. A sewing machine is required for this course.

Instructor: Courtney Cole

D674 17FKA-Thursday, 6:30-9:30 p.m.
September 14, 21, 28, October 5, 12, 19

D674 17FKB-Thursday, 6:30-9:30 p.m.
November 2, 9, 16, 30, December 7, 14

\$299, supplies and sewing machine additional, supply list at:
kcad.edu/continuing-studies/class-outlines

FOR MORE INFORMATION

Call 616.451.2787 x3012

FIBERS

NEW! TEXTILE DESIGN FOR HOME DÉCOR

Create prints for your home decor. Explore various hand painting techniques, develop motifs and color palettes, and expand artwork development in Photoshop. Students will complete multiple painting, stamping, or printing techniques for idea generation, and multiple digital textile prints in full color in Photoshop. Completed designs can be printed on paper for your portfolio, or taken to a digital fabric printing service for printing on actual fabric.

Instructor: Courtney Cole

D545 17FKA-Sunday, 1-4 p.m.
September 10, 17, 24, October 1, 8, 15

\$249, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines



INTERIOR DESIGN METALS/JEWELRY

FUNDAMENTALS OF INTERIOR DESIGN

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: Amanda Sherman

D510 17FKA-Tuesday, 6:30-9:30 p.m.
September, 12, 19, 26, October 3, 10, 17

D510 17FKB-Tuesday, 6:30-9:30 p.m.
October 31, November 7, 14, 21, 28,
December 5, 12

\$299, supplies additional, supply list at:
kcad.edu/continuing-studies/class-outlines

COPPER ENAMELING FOR JEWELERS

Enameling is a process of fusing glass onto metal; a form of art that has been used for centuries by different cultures. Explore the tools, techniques, and applications of this fascinating process to create unique jewelry or small sculptural pieces.

Instructor: Dorothy Kane

D613 17FKA-Wednesday, 6:30-9:30 p.m.
September 13, 20, 27, October 4, 11, 18

D613 17FKB-Wednesday, 6:30-9:30 p.m.
November 1, 8, 15, 29, December 6, 13

\$349, supplies included

INTRO TO JEWELRY DESIGN

Learn the fundamental techniques and craftsmanship necessary to create original metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporate stones into their settings. Complete one finished piece in silver.

Instructor: Dorothy Dorney

D617 17FKA-Friday, 9 a.m.-12 p.m.
September 15, 22, 29, October 6, 13, 20

Instructor: Jessica Shelton

D617 17FKB-Friday, 9 a.m.-12 p.m.
November 3, 10, 17, December 1, 8, 15

\$349, supplies included

ADULT COURSE LISTINGS — BY MEDIA

Class Dates

Session I: September 9-October 20

Session II: October 28-December 15

No classes November 22-26 [Thanksgiving Break]

METALS/JEWELRY SCULPTURE

CONT'D

INTRO TO JEWELRY CASTING

Learn three different types of casting metal, from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver, and the techniques necessary to make unique jewelry or small sculptural pieces.

Instructor: Dorothy Dorney

D519 17FKA-Friday, 12:30-3:30 p.m.
September 15, 22, 29, October 6, 13, 20

Instructor: Jessica Shelton

D519 17FKB-Friday, 12:30-3:30 p.m.
November 3, 10, 17, December 1, 8, 15

\$349, supplies included

FOR MORE INFORMATION

Call 616.451.2787 x3012

NEW! FOAM TO STONE SCULPTURE

You will learn how to lay out a sculpture for fabrication, how to carve foam, and how to then coat the foam carving with a custom formula of glass fiber reinforced concrete (along with several different finishes on the surface. This is a technique that can be used to create large scale sculpture or several small scale sculptures!

Instructor: TJ Aitken

D326 17FKA-Thursday, 6:30-9:30 p.m.
September 14, 21, 28, October 5, 12, 19

D326 17FKB-Thursday, 6:30-9:30 p.m.
November 2, 9, 16, 30, December 7, 14

\$349, supplies included



CERAMICS

BEGINNING WHEEL THROWING

Learn wheel throwing in KCAD's state-of-the-art studio. Create clay bowls, vases, and other decorative or functional art.

Instructor: Rita Shields

D304 17FKA-Monday, 6:30-9:30 p.m.
September 11, 18, 25, October 2, 9, 16

D304 17FKB-Monday, 6:30-9:30 p.m.
October 30, November 6, 13, 20, 27,
December 4, 11

\$349, supplies included

ADVANCED WHEEL THROWING

Challenge yourself to improve your throwing skills. You will learn how to make jars with lids, teapots, altered forms and large two-part vessels. Students must have previously mastered the basics of wheel throwing.

Instructor: Rita Shields

D360 17FKA-Tuesday, 6:30-9:30 p.m.
September, 12, 19, 26, October 3, 10, 17

D360 17FKB-Tuesday, 6:30-9:30 p.m.
October 31, November 7, 14, 21, 28,
December 5, 12

\$349, supplies included

INTRO TO CERAMICS

Learn about the history of ceramics, the history of clay and glazes, how to load and fire a kiln. Go over basic skills and practice slab building, coiling, extruding, glazing, and surface treatments. You will make functional and decorative ware and have the opportunity to develop your own projects.

Instructor: Christian Helsler

D309 17FKA-Wednesday, 6:30-9:30 p.m.
September 13, 20, 27, October 4, 11, 18

D309 17FKB-Wednesday, 6:30-9:30 p.m.
November 1, 8, 15, 29, December 6, 13

\$299, supplies included

NEW! HAND-BUILDING WITH CLAY

Learn about form and function as you practice hand-building techniques with clay. Create both functional and decorative ware. Explore basic construction and glazing techniques.

Instructor: Christian Helsler

D327 17FKA-Thursday, 6:30-9:30 p.m.
September 14, 21, 28, October 5, 12, 19

D327 17FKB-Thursday, 6:30-9:30 p.m.
November 2, 9, 16, 30, December 7, 14

\$299, supplies included

ADULT COURSE LISTINGS — BY MEDIA

Class Dates

Session I: September 9-October 20

Session II: October 28-December 15

No classes November 22-26 [Thanksgiving Break]

DESIGN

BIOMIMICRY: NATURE-INSPIRED DESIGN

Use nature as your guide to explore a design challenge! You will study animals, plants, or other natural systems to learn how looking at nature can help improve your design. You will use written media, drawing, collage, and model building to explore, learn, and connect to the natural world.

Instructor: Corri Sandwick and Meredith Harleton

P513 17FKA-Sat/Sun, 1-4 p.m.
October 7-8

P513 17FKB-Sat/Sun, 1-4 p.m.
December 2-3

\$175, supplies included

SCECHs optional see next column. Note: you must register in advance for SCECHS.

FOR MORE INFORMATION

Call 616.451.2787 x3012

EDUCATION/SCECHS

Courses in this brochure offered to educators for State Continuing Education Clock Hours are:

- Observational Drawing from Pencil to Paint, 18 clock hours, p. 9, \$20
- Biomimicry: Nature-Inspired Design, 6 clock hours, p. 18, \$20

To request SCECHs for one of our other adult or professional courses, please contact the Continuing Studies Office at least one month in advance of the course registration deadline.

FIELD TRIPS

KCAD's Continuing Studies Office will custom design a class for your group. Call 616.451.2787 x3012 for more information.

Note: There is a minimum charge of \$500 for your class.



STUDIO PRACTICES

NEW! ETSY: SEVEN STEPS TO SUCCESS

Starting your online business can be overwhelming. Before launching your ETSY store, it's wise to prepare and spend time learning and getting a solid feel for how to get the most out of your online shop. To find success, we'll be using these seven specific guidelines: gathering your necessities, selecting your name, setting clear and reachable goals, using keywords, being like a brick-and-mortar store, and finishing is better than perfect.

Instructor: Shane Van Oosterhout

D704 17FKB-Monday, 6:30-9:30 p.m.
October 30, November 6, 13, 20, 27,
December 4, 11

\$249, bring your own flash drive

PROFESSIONAL PRACTICES FOR ARTISTS

Get your art business energized by focusing on best practices in three main areas: resumes and bios, artist statements and proposals, and applications and portfolios. You will do writing exercises and workshop your proposals, artist statement, and resumes with in-class guidance from a professional artist/curator. You'll also gain insight on finding the best opportunities for your own individual creative practice.

Instructor: Eliza Fernand

D703 17FKB-Thursday, 6:30-9:30 p.m.
November 2, 9, 16, 30, December 7, 14

\$249, bring your own flash drive

NEW! SOCIAL MEDIA AND WEBSITE STRATEGIES FOR SMALL BUSINESS

Designed to guide small businesses and business owners, this course will take you through the tasks needed to build a strong online DIY website and social media presence with a focused mission and purpose.

Instructor: Mellissa Manzagol

D720 17FKA-Friday, 9 a.m.-12 p.m.
September 15, 22, 29, October 6, 13, 20

D720 17FKB-Friday, 9 a.m.-12 p.m.
November 3, 10, 17, December 1, 8, 15

\$249, bring your own flash drive

YOUTH COURSE LISTINGS — BY AGE

Saturday Class Dates

Session I: September 9 and 16 [NEW! 2-week Sessions]

Session II: October 21, 28, November 4, 11, 18

AGES

6-9

Saturday Class, 9:30 a.m.-12 p.m.

SKYLANDER FACTORY

Using basic shape construction, you will learn how to draw a variety of Skylander characters. First, you will use a pencil, then graduate to color pencils, with each drawing becoming more detailed than the last. Your final drawing will combine several characters in color.

Instructor: Mike Harris

Y062 17FKA-September 9 and 16

\$75, supplies included

Saturday Class, 12:30-3 p.m.

CREATE WITH CLAY

Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative paint and glazing techniques.

Instructor: Kate Hyman

Y112 17FKA-September 9 and 16

\$75, supplies included

More classes for ages 6-9, p. 22-23

AGES

10-12

Saturday Class, 9:30 a.m.-12 p.m.

CLAY WORKS

Stretch your imagination with clay! Basic pinch and slab pots will be your beginning projects, followed by sculptures and other activities with clay. Firing and glazing will add the finishing touches.

Instructor: Kate Hyman

Y416 17FKA-September 9 and 16

\$75, supplies included

Saturday Class, 12:30-3 p.m.

NEW! DRAWING MARVEL SUPERHEROES

Draw Marvel and DC Comics like a professional. Use expressive line and value to create drawings in your own unique style.

Instructor: Mike Harris

Y806 17FKA-September 9 and 16

\$75, supplies included

More classes for ages 10-12, p. 22-23

AGES

13-17

Saturday Class, 9:30 a.m.-12 p.m.

HOW TO MANGA

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

Instructor: William Jones

Y725 17FKA-September 9 and 16

\$75, supplies included

Saturday Class, 12:30-3 p.m.

CHARCOAL FIGURE DRAWING

Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.

Instructor: Jennifer Jones

Y441 17FKA-September 9 and 16

\$75, supplies included

More classes for ages 13-17, p. 22-23



Charcoal Drawing

YOUTH COURSE LISTINGS — BY AGE

Saturday Class Dates

Session I: September 9 and 16 [NEW! 2-week Sessions]

Session II: October 21, 28, November 4, 11, 18

AGES

6-9

Saturday Classes, 9:30 a.m.-12 p.m.

CREATE WITH CLAY

Use clay and glazes to create ceramic art straight out of your imagination. You will explore pinching, carving, rolling, stamping, and creative paint and glazing techniques

Instructor: Kate Hyman

Y112 17FKB,-October 21, 28, November 4, 11, 18

\$149, supplies included

READY, SET, DRAW

Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.

Instructor: Jennifer Jones

Y008 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

Saturday Classes, 12:30-3 p.m.

PAINTING EARTH'S PANORAMAS

Explore the earth and some of its most exciting and picturesque locations with your paintbrush. Complete one large-scale panorama and several smaller color sketches each day of this adventure.

Instructor: Jill Rice

Y053 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

NEW! JUNIOR ARCHITECTS

Talk about types of buildings and some famous architects. Walk around on a mini-architecture tour, then try designing some buildings of your own.

Instructor: Amanda Berry

Y603 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included



Painting Earth's Panoramas

AGES

10-12

POKEMON BLOCK PARTY

Learn foundation drawing techniques through the process of Pokémon™ construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.

Instructor: Mike Harris

Y177 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

Saturday Classes, 9:30 a.m.-12 p.m.

FASHION ILLUSTRATION FOR YOUNG DESIGNERS

Learn to put your fashion ideas on paper. Using fashion figure templates, render a variety of fabrics. You will also learn some of the basic elements of garment design.

Instructor: Courtney Cole

Y206 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

NEW! DRAWING CLASSIC COMICS

Learn to use classic drawing methods to create truly original characters as well as some well-recognized standards of classic comics. You will be encouraged to generate an original cartoon to present to the class on the final day and then answer questions from the other students about their creations.

Instructor: Mike Harris

Y234 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

FOR MORE INFORMATION

Call 616.451.2787 x3012

YOUTH COURSE LISTINGS — BY AGE

Saturday Class Dates

Session I: September 9 and 16 [NEW! 2-week Sessions]

Session II: October 21, 28, November 4, 11, 18

AGES

10-12

Saturday Classes, 9:30 a.m.-12 p.m.

NEW! AUSTRALIAN ART

Recreate traditional painting and art styles of the Aborigines. Explore creating an Australian animal, boomerang, or medallion.

Instructor: Zoe Silver

Y194 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

Saturday Classes, 12:30-3 p.m.

STORYBOOK ILLUSTRATION

Take passages from some of your favorite books and put your own spin on them using your artistic skills. Do you have an idea of how it should look? Now is your chance to show the world. Focus on different types of illustration styles and work to develop your favorite methods and unique techniques. You will work first with traditional materials like pen, ink, and watercolor, then move to digital applications like Photoshop and Illustrator.

Instructor: Stephen Allie

Y420 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

FUN WITH DIGITAL PHOTOGRAPHY

Begin this class with a photo shoot around KCAD looking for images that represent every letter of the alphabet. Learn basic composition techniques, and ways to “fool” the eye with trick photography. Making your own diorama of photos is just one of the added projects in this lively class. Bring your own digital camera to each class.

Instructor: Cassidy Carnill

Y869 17FKB-October 21, 28, November 4, 11, 18

\$149, bring your own camera



AGES

13-17

Saturday Classes, 9:30 a.m.-12 p.m.**HOW TO MANGA**

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

Instructor: William Jones

Y725 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

DIGITAL PHOTOGRAPHY

Learn how to hold and operate your automatic or SLR camera, including important menu functions, composing and staging photos, and artificial and natural lighting. Your subjects will be people, still life, and environments. Bring your camera to each class. Call KCAD's Continuing Studies Office to reserve the use of a point and shoot camera if needed.

Instructor: Eleanor Gatewood

Y514 17FKB-October 21, 28, November 4, 11, 18

\$149, bring your own camera and flash drive

HANDMADE ANIMATIONS

Learn to make your drawings into a movie as you explore different materials and methods for making animations. You will make a flip book, fill it, and transform it with your own sound effects. As a class you will play with creating characters with movement, working in a group to draw a background, storyboard your ideas, and animate paper cut-outs. You will take home a personalized DVD of your handmade animations.

Instructor: Eliza Fernand

Y470 17FKB-October 21, 28, November 4, 11, 18

\$149, bring your own flash drive; camera optional

Saturday Classes, 12:30-3 p.m.**PAINTING WITH OILS**

Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters. Supplies additional.

Instructor: Tatsuki Hakoyama

Y748 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies additional, supply list at: kcad.edu/continuing-studies/class-outlines

YOUTH COURSE LISTINGS — BY AGE

Saturday Class Dates

Session I: September 9 and 16 [NEW! 2-week Sessions]

Session II: October 21, 28, November 4, 11, 18

AGES

13-17

NEW! FASHION COLLECTION FOR PORTFOLIO

Concept a fashion apparel collection and create visuals for display in a portfolio. Learn industry methods for trend research, market research, color palette development, seasonal mood boards in digital and hand-built forms, fabric selection, and more. You will create a collection of 3-5 pieces in illustration form with all of the supporting visuals needed to communicate a compelling concept.

Instructor: Courtney Cole

Y697 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

NEW! INTRO TO JEWELRY FABRICATION

Gain inspiration from mid-century US, German, and Scandinavian designers of architecture, furniture, and jewelry objects to design and fabricate your own one-of-a-kind piece of jewelry. After researching designs, use hand saws to cut the elements out. You will use a combination of cold connections (non-heating) as well as soldering (hot connections) to put the pieces of metal together with attention to the elements of design.

Instructor: Jessica Shelton

Y696 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

BEGINNING WHEEL THROWING

Practice the skill of wheel throwing with clay to create functional and decorative works of art.

Instructor: Karla Galvin

Y413 17FKB-October 21, 28, November 4, 11, 18

\$149, supplies included

INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

STEPHEN ALLIE, B.F.A. in Visual Communications, KCAD, has an extensive career in illustration and graphic design for publication, corporate, and institutional clients in which he has won numerous awards for his work. Stephen is an adjunct instructor in the KCAD Graphic Design and Industrial Design programs and was also an adjunct professor of Graphic Design at the Ferris State University College of Business.

T. J. AITKEN, holds a B.F.A. from Eastern Michigan University. As a design director for a Fortune 300 company he developed, and holds U.S. and E.U. patents on award winning training materials for understanding design and craftsmanship. His concepts of analysis have been studied in "Modeling Customer Perceptions of Craftsmanship in Vehicle Interior Design" at the University of Michigan. T.J. has held hundreds of workshops on innovation and production with over 4,000 engineers and industry leaders. His materials have been translated into several languages for workshops in Japan, Korea, China, Germany, and the U.K., and he has presented his findings at numerous conferences.

AMANDA BERRY, M.F.A. in Printmaking, KCAD, exhibits her work extensively, and has studied architecture. She is a frequent instructor in the KCAD Continuing Studies program.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many publications and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

CASSIDY CARNILL, B.F.A. candidate in Art Education, KCAD, is also an instructor at the Saugatuck Center for the Arts. She has exhibited her work frequently in KCAD's galleries and is currently a senior at KCAD completing student teaching placements in K-12 public schools around the Grand Rapids area.

COURTNEY COLE, B.A. in Painting, Western Michigan University, has been working in the fashion industry for 20 years in the areas of textile/print design, and color & trend, for such companies as White House Black Market, Kohl's, Forever 21, and Abercrombie & Fitch. She is currently pursuing a Master of Science in Apparel Product Development & Technology at Central Michigan University.

DOROTHY DORNEY, M.F.A., in Advertising Design, Marywood University, also holds degrees in Art Education and Jewelry Design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

ELIZA FERNAND, a graduate of Interlochen Center for the Arts, received her B.F.A. from Pacific Northwest College of Art. Her work has been shown widely across the country, most notably at Kathryn Markel Fine Arts, New York, NY; College of Western Idaho, Nampa, ID; 65 GRAND, Chicago, IL; HATCH Gallery, Oakland CA; and gallery HOMELAND, Portland OR. Fernand is the co-founder and Residency Program director of Shared Space Studio, a community art space in Pentwater, Michigan. Her functional ceramics are available in Grand Rapids at Have Company.



Instructor bios continued on p. 28

INSTRUCTOR BIOS

KARLA GALVIN, M.A. in Art Education, Aquinas College, is an art educator specializing in 3D art.

ELEANOR GATEWOOD, M.F.A. in Photography, KCAD, is a freelance artist and frequent instructor in the KCAD Continuing Studies program.

TATSUKI HAKOYAMA, M.F.A. in Painting, KCAD, is a freelance artist and frequent instructor in the KCAD Continuing Studies program.

JEAN HANKS, has been a web designer and developer for more than ten years. She was a Web Architect for C2 Media and Web Content Manager for Fusionary Media. She is currently self-employed and pursuing degrees in both web development and marketing at Davenport University.

MEREDITH HARLETON, M.S. in Biology, University of Michigan and Grand Valley State University with Michigan teaching certification in Biology and Chemistry, is an adjunct instructor at Grand Valley State University. She is on the Board of Directors of Camp Manitou-Lin.

MIKE HARRIS, B.F.A., KCAD, is a freelance illustrator and long-time KCAD Continuing Studies instructor. His credits include over fourteen years of monthly illustrations for Grand Rapids Family Magazine, political cartoons for the Grand Rapids Business Journal, and monthly illustrations in Lakeland Boating. He is listed as a caricature artist with Kramer Entertainment, Funny Business, and Jimmy Whiteside's talent agencies, and teaches workshops at area schools.

CHRISTIAN HELSER, M.F.A., KCAD, is a painter and frequent instructor in the KCAD Continuing Studies program.

KATE HYMAN, is pursuing a B.F.A. in Furniture Design at KCAD, studied Sculpture and early art education previously at the Milwaukee Institute of Art and Design and continues to share her love for both through teaching.

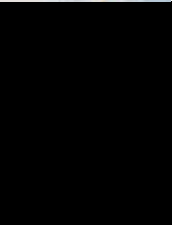
JENNIFER JONES, M.F.A. in Drawing, Pennsylvania Academy of Fine Art, was KCAD's 2013 Drawing Program Excellence Award winner. She has been a guest lecturer in KCAD's Art History department, and a fine art instructor for the Nancy K. Poppen Scholarship program at Muskegon Public Schools. She is represented by Gallery Uptown in Grand Haven, Michigan.

WILLIAM JONES, B.F.A. in Digital Media, KCAD, is a freelance artist and frequent instructor in the KCAD Continuing Studies program. He has a passion for the manga illustration style.

DOROTHY KANE, M.A.E., Wayne State University, B.S. in Jewelry & Metalsmithing, Western Michigan University, is a studio artist with more than thirty years of art education experience.

MELLISSA MANZAGOL, M.F.A. in Motion Pictures & Television, Academy of Art University, has been a Michigan-based multimedia producer since returning home after a decade working in high-end Hollywood post production facilities. She also teaches animation related classes for The Art Institute of Pittsburgh Online Division.

TIM NIELSEN, M.P.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for more than thirty years.



SUSAN PRAGASPATHY, Masters of Education and B.A. in Fine Art, Art History and French, Indiana University, Bloomington, is owner of Susan Pragaspathy Fine Art. Susan has taught digital media technology integration to adults and youth. She won an award for designing a school district's website, curated school district software, and produced local television shows with students. Since 2011, she has been training classically in painting and drawing, has a fine art business that uses Squarespace, paints full-time, occasionally blogs about it and teaches both digital design in new media skills and traditional painting and drawing.

JILL RICE, is a graduate of KCAD with a major in Illustration. She has experience as an art teacher and graphic artist/illustrator.

CORINNE ROBERTS, B.F.A. in Illustration, KCAD, is a freelance illustrator and has published her own books. She is a frequent instructor in the KCAD Continuing Studies program.

CORRI SANDWICK, AIA, LEED-AP, is a graduate of University of Minnesota with a Master of Architecture and Master of Science in Architecture, Sustainable Design Track. She has been a registered architect since 2011, and is owner of her own design and consulting business.

RITA SHIELDS, owns her own pottery business, Pots by Rita, which she has operated for more than twenty years. Rita has taken workshops in the studios of some of the best potters in the business and studied at Appalachian Craft Center. She has taught at Urban Institute for Contemporary Arts (UICA), Art Folk Gallery, Khnemu Studio, and given workshops in public schools.

JESSICA SHELTON, B.F.A., KCAD, is the Metals and Jewelry lab technician at KCAD. She is also a jewelry designer and yoga instructor.

AMANDA SHERMAN, B.F.A. in Interior Design, with a minor in Historic Preservation at KCAD, owns a successful residential interior design studio in West Michigan and has volunteered in the community.

KRISTIN THOME, B.F.A. from Grand Valley State University, is educated in graphic design and advertising. She has experience teaching industry standard design programs such as Adobe Illustrator, Photoshop and InDesign.

SHANE VANOOSTERHOUT, B.F.A. in Graphic Design, University of Michigan, teaches Digital Media at KCAD and is the author of "The Passionate Gardener" blog, and co-owner of MediaBeetle, LLC.

VALERIE WAHNA, is a graduate of Kent State University with a B.F.A. in Printmaking. While working on an M.F.A., Valerie taught Art and Design courses. She has extensive experience as a Creative Manager, and her retail interior design and graphic work has been used in the U.S, U.K., Australia, and Malaysia. She is currently the owner of an art and design studio in Grand Rapids.

DAVID WHITE, M.F.A. in Painting and Drawing, Ohio University, is a freelance artist and exhibits his work locally and regionally. He is a frequent instructor in the KCAD Continuing Studies program.

ROB WILKINSON, M.F.A. in Photography, KCAD, has been a professional photographer since 2005 and teaches at KCAD.

KATHERINE (JOHNSON) WILSON, M.F.A. in Painting, KCAD, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence and adjunct instructor at the college level.

HOW TO REGISTER AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 32-33, mail with check or money order to KCAD Continuing Studies, 17 Fountain St. NW, Grand Rapids, MI 49503, or register online at kcad.edu/continuing-studies. You can also call, 616.451.2787 x3012.

VISA, MasterCard, and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787 x3012. Registration is not valid unless accompanied by payment.

Receipts. Upon registration you will receive an electronic confirmation. Information regarding class outlines and supply lists (if applicable) is available at kcad.edu/continuing-studies/class-outlines.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person's class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal

requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount. This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Fall 2017 is August 14.

Alumni Discount. KCAD alumni, their spouses, and children under the age of eighteen receive a 10% discount on tuition for Continuing Studies classes.

LIMIT: One tuition discount per registration.

Supplies. Information regarding supplies is provided with the course listing. Class outlines and supply lists (if applicable) are available at kcad.edu/continuing-studies/class-outlines.

Classroom Management. Occasionally it is necessary to remove a youth student from a classroom for disruptive behavior. This is never our first course of action, but when it occurs, parents or guardians will be notified.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in KCAD Continuing Studies classes, unless noted in the course description. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Fee for Early Arrival or Late Pick Up. A fee of \$15 per 15 minutes will be charged for any child under the age of 18 who is present without their parent or guardian in the building more than 15 minutes prior to or after the end of class.

Health Form and Waiver. Students are required to turn in a completed Health Form and Publicity Waiver prior to the start of class. The form can be mailed or brought in on the first day.

Drop off and Pick up of Youth. All youth must be dropped off at the 17 Pearl St Woodbridge N. Ferris Building, and accompanied into the building by an adult. All youth will be accompanied by an instructor to their classes. When arriving late, parents may accompany their students to class. Parents are required to identify themselves to the instructor or a staff member on the first day of class and to sign out all youth ages 12 and younger when they return to pick them up. Prior arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom. At the end of class, instructors of youth ages 12 and younger will escort remaining students to the lobby where our staff will supervise students until parents arrive. You must sign out your child, ages 12 and under, with the instructor or staff member.

Location. Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed in the entrance of both buildings. All youth students will meet on the first floor of the Woodbridge N. Ferris Building, 17 Pearl Street on the first day of all youth sessions.

Parking. On-street parking is free after 6 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

Special Needs. Individuals with disabilities who require special accommodations to participate should contact the Continuing Studies Office at 616.451.2787 x3012 at least 72 hours in advance.

Photographs. As a condition of enrollment, students and/or parents of minor students, consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. Any parent/guardian may opt out by signing the waiver of publicity located on the KCAD Continuing Studies Participant Health Form. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation captured by the college during KCAD sponsored/affiliated classes or activities, on or off campus, while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation, or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Unclaimed Art Work. All artwork produced in Fall 2017 must be claimed on or before December 20, 2017. The college is not responsible for any work left after that date.

REGISTRATION FORM — SIGN UP TODAY!

Early Registration Deadline: [August 14](#)

Applying for 10% Early Registration discount

Applying for 10% Alumni Discount

Registration Deadlines

Adult Session I: September 5

Adult Session II: October 23

Youth Session I: September 5

Youth Session II: October 16

NAME:

DOB:

K12 SCHOOL ATTENDING (IF STUDENT):

GUARDIAN'S NAME:

DAY PHONE:

CELL PHONE:

EVENING PHONE:

EMAIL:

Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

STREET OR PO BOX:

CITY:

STATE:

ZIP:

COURSE TITLE:

COURSE #:

COURSE TITLE:

COURSE #:

COURSE TITLE:

COURSE #:

COURSE TITLE:

COURSE #:

TUITION #:

SUPPLY/LAB FEE:

TOTAL:

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St. NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

3 WAYS TO REGISTER: ONLINE, PHONE, MAIL



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Painting Earth's Panoramas



F 17 Fountain Building : 17 Fountain St. N.W. **W** Woodbridge N. Ferris Building: 17 Pearl St. N.W. **P** Parking

PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

Ferris State University does not discriminate on the basis of race, color, religion or creed, national origin, sex, sexual orientation, gender identity, age, marital status, veteran or military status, height, weight, protected disability, genetic information, or any other characteristic protected by applicable State or federal laws or regulations in education, employment, housing, public services, or other University operations, including, but not limited to, admissions, programs, activities, hiring, promotion, discharge, compensation, fringe benefits, job training, classification, referral, or retention. Retaliation against any person making a charge, filing a legitimate complaint, testifying, or participating in any discrimination investigation or proceeding is prohibited.

Students with disabilities requiring assistance or accommodation may contact Educational Counseling & Disabilities Services at 231.591.3057 in Big Rapids, or the Director of Counseling,

Disability & Tutoring Services for Kendall College of Art and Design at 616.451.2787 x1136 in Grand Rapids, or the Continuing Studies office at 616.451.2787 x3012. Employees and other members of the University community with disabilities requiring assistance or accommodation may contact the Human Resources Department, 420 Oak St., Big Rapids, MI 49307 or call 231.591.2150.

Inquiries and complaints of disability discrimination may be addressed to the 504 Coordinator/Educational Counselor, 901 S. State St., Starr 313, Big Rapids, MI 49307 or by telephone at 231.591.3057. Other inquiries or complaints of discrimination may be addressed to the Director of Equal Opportunity, 120 East Cedar St., Big Rapids, MI 49307 or by telephone at 231.591.2152; or Title IX Coordinator, 805 Campus Dr., Big Rapids, MI 49307, or by telephone at 231.591.2088.



Kendall College of Art and Design
of Ferris State University

17 Fountain Street NW
Grand Rapids, MI 49503-3002

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