

'19

SUMMER
ADULT & PROFESSIONAL
CONTINUING STUDIES

PATHWAY TO POSSIBILITIES



 **KCAD**

Kendall College of Art and Design
of Ferris State University



INTRO — HELLO THERE

When you develop a passion for learning, you will never cease to grow. That's why the movers and shakers of the world are constantly looking for ways to expand their horizons. If you're hoping to do the same this summer, look no further than Kendall College of Art and Design (KCAD).

KCAD's Continuing Studies Adult and Professional courses are designed to creatively empower you to take your next big step forward, be it personal or professional. You'll learn new skills, immerse yourself in different perspectives, and emerge with a sharpened sense of what's possible for yourself and the world around you.

What's more, we're constantly adding new offerings to our lineup! This summer, sharpen your DIY interior design skills in the new **Focus on the Kitchen and Bath course** (p. 13), work on launching that start-up idea in the new **StartUp the Innovation Process workshop** (p. 14), or explore the expressiveness of putting paint

to canvas in the new **Painting Techniques for Beginners course** (p. 7), among many other diverse experiences.

Let's make this season the start of something big. Get registered today!

Dr. Brenda Sipe

Director of Continuing Studies

Sierra Casanova

Continuing Studies Coordinator

616.451.2787 x3012

ADULT CALENDAR — AT A GLANCE

ARCHITECTURE, SEE “INTERIOR DESIGN/ARCHITECTURE”

BOOK MAKING

NEW! Book Binding
Intensive Workshop (p. 15)

CERAMICS

Beginning Wheel Throwing (p. 11)
Beginning Wheel Throwing (p. 11)
Wheel Throwing: Beyond the Basics (p. 11)
Decorative Tableware and Planters (p. 11)

DIGITAL APPLICATIONS/DIGITAL ART

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Adobe InDesign (p. 10)
Intro to Adobe Illustrator (p. 10)
Intro to Adobe Photoshop (p. 10)
Intro to Graphic Design (p. 10)

DRAWING

Figure Drawing (p. 6)
Right Brain Drawing for Non-Artists (p. 6)
Drawing Level One (p. 6)
Illustrative Drawing Workshop (p. 6)

EDUCATION/SCECHS

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Vivid Watercolor (p. 7)
NEW! Painting Techniques
for Beginners (p. 7)
Intro to Jewelry/Metals (p. 14)
Wheel Throwing: Beyond the Basics (p. 11)

FASHION/FIBERS

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NEW! Nature's Color:
Botanical Dyeing (p. 12)
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NEW! Focus on the
Kitchen and Bath (p. 13)

INTERIOR DESIGN/ARCHITECTURE (PROFESSIONAL COURSES)

Autodesk Revit for Designers
and Architects (p. 13)
NEW! Make Using SketchUp (p. 13)

ENTREPRENEURSHIP/DESIGN THINKING (PROFESSIONAL COURSES)

NEW! StartUp the
Innovation Process (p. 14)

METALS/JEWELRY

Intro to Jewelry & Metals (p. 14)
Lost Wax Casting (p. 14)

MOSAIC ART

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Carroll Burdick (p. 9)
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Photography (p. 8)

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Workshop (p. 6)
10 Small Paintings in a
Day Workshop (p. 8)
NEW! Book Binding
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NEW! StartUp the
Innovation Process (p. 14)

CLASS DATES

MONDAY CLASS DATES

May 13, 20; June 3, 10, 17, 24
July 8, 15, 22, 29; August 5, 12, 19
No class May 27, Memorial Day

TUESDAY CLASS DATES

May 14, 21, 28; June 4, 11, 18, 25
July 9, 16, 23, 30; August 6, 13, 20

WEDNESDAY CLASS DATES

May 15, 22, 29; June 5, 12, 19, 26
July 10, 17, 24, 31; August 7, 14, 21

THURSDAY CLASS DATES

May 16, 23, 30; June 6, 13, 20, 27
July 11, 18, 25; August 1, 8, 15, 22

FRIDAY CLASS DATES

May 17, 24, 31; June 7, 14, 21, 28
July 12, 19, 26; August 2, 9, 16, 23

SATURDAY CLASS DATES

May 11, 18; June 1, 8, 15, 22
No class May 25

ADULT COURSES QUICK FACTS

Session I Dates: May 13–June 28

Registration Deadline:
May 6

Session II Dates: July 8–August 23

Registration Deadline:
July 1

Early Registration (10% discount):
April 10

*No Classes Saturday, May 25 through
Monday, May 27 (Memorial Day)*

Registration

- www.kcad.edu/continuing-studies, or
- Call 616.451.2787, x3012, or
- Mail your registration forms (p. 20-21) to
KCAD Continuing Studies, 17 Fountain St. NW,
Grand Rapids, MI 49503.

*Registration is not valid without payment.
Visa, MasterCard, and Discover debit or credit
cards are accepted online. A confirmation of
registration will be sent electronically. Supply
information, if applicable, can be found at:
kcad.edu/continuing-studies/class-outlines.*

**For assistance with online registration,
call 616.451.2787 x3012.**

**Individuals with disabilities who require special
accommodations to participate should contact the
KCAD Continuing Studies office at 616.451.2787 x3012.**

**We are located at Office 118 Woodbridge N.
Ferris Building, 17 Pearl Street. Office hours
are 8:30 a.m.–5:30 p.m. M-F.**



*Like us on Facebook
for program updates
and special events at
[www.facebook.com/
KCADCONTINUINGSTUDIES](http://www.facebook.com/KCADCONTINUINGSTUDIES)*

ADULT COURSE LISTINGS — BY MEDIA

Session I: May 13–June 28

Session II: July 8–August 23

DRAWING

FIGURE DRAWING

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.

Instructor: Jennifer Jones

Mondays, May 13, 20; June 3, 10, 17, 24
D103 19SKA, 6-9pm

Mondays, July 8, 15, 22, 29; August 5, 12, 19
D103 19SKB, 6-9pm

\$299, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

\$20 SCECH fee, optional

RIGHT BRAIN DRAWING FOR NON-ARTISTS

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art: how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life.

Instructor: Katie Toepp

Tuesdays, May 14, 21, 28; June 4, 11, 18, 25
D102 19SKA, 6-9pm

Tuesdays, July 9, 16, 23, 30; August 6, 13, 20
D102 19SKB, 6-9pm

\$249, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

DRAWING LEVEL ONE

Intended for beginners, you will develop skills through basic observation of still life and interiors. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You'll explore a variety of drawing tools, including charcoal, pencils, and more.

Instructor: Tatsuki Hakoyama

Wednesdays, May 15, 22, 29; June 5, 12, 19, 26
D114 19SKA, 6-9pm

Wednesdays, July 10, 17, 24, 31; August 7, 14, 21
D114 19SKB, 6-9pm

\$299, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

\$20 SCECH fee, optional

ILLUSTRATIVE DRAWING WORKSHOP

Learn to draw a variety of scenes, city, country, and imaginative landscapes with people, in an illustrative or imaginative style. Review the work of past and present illustrators and learn tips on how to bring out your own unique style.

Instructor: Madeleine Graumlich

D168 19SKA, 6-9pm
Thursdays, May 16 and 23

\$149 supplies included

FOR MORE INFORMATION

Call 616.451.2787 x3012

PAINTING

PAINTING WITH OILS

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility for both the beginner and more advanced painter.

Instructor: Tatsuki Hakoyama

Mondays, May 13, 20; June 3, 10, 17, 24
D204 19SKA, 6-9pm

Mondays, July 8, 15, 22, 29; August 5, 12, 19
D204 19SKB, 6-9pm

\$299, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

VIVID WATERCOLOR

Learn to use watercolor expressively. You will study color intensity and combination as well as basic watercolor techniques, including paper preparation, washes, dry brush and masking. Use still life and landscape as sources. This course has the flexibility for both the beginner and intermediate watercolor artist.

Instructor: Corinne Roberts

Tuesdays, May 14, 21, 28; June 4, 11, 18, 25
D200 19SKA, 6:30-9:30pm

Tuesdays, July 9, 16, 23, 30; August 6, 13, 20
D200 19SKB, 6:30-9:30pm

\$249, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

\$20 SCECH fee, optional

PLEIN AIR PAINTING

Combine your love of painting and being outdoors. Plein air painting or painting on location is a great way to learn landscape painting with either oil or acrylic paint. You will make quick decisions about composition and color mixing, while adapting to the changes in atmosphere and light. Course is suitable for beginners or more advanced painters.

Instructor: Linda Manguat-Herzog

Wednesdays, May 15, 22, 29; June 5, 12, 19, 26
D145 19SKA, 6-9pm

Wednesdays, July 10, 17, 24, 31; August 7, 14, 21
D145 19SKB, 6-9pm

\$299, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

NEW! PAINTING TECHNIQUES FOR BEGINNERS

Using the medium of your choice, oil or acrylic, discover how to set up a still life, prepare a palette and surface, mix paint, use mediums, and select a composition. You will complete one or more finished works within the class.

Instructor: Jennifer Jones

Thursdays, May 16, 23, 30; June 6, 13, 20, 27
D257 19SKA, 6-9pm

Thursdays, July 11, 18, 25; August 1, 8, 15, 22
D257 19SKB, 6-9pm

\$249, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

ADULT COURSE LISTINGS — BY MEDIA

Session I: May 13–June 28

Session II: July 8–August 23

PAINTING CONT'D

NEW! AIRBRUSH STUDIO

Explore a variety of different artistic projects with airbrush, and learn about the operation and maintenance of airbrush painting equipment.

Instructor: David Rozelle

Fridays, May 17, 24, 31; June 7, 14, 21, 28
D170 19 SKA, 9am-12pm

Fridays, July 12, 19, 26; August 2, 9, 16, 23
D170 19 SKB, 9am-12pm

\$349, supplies included

10 SMALL PAINTINGS IN A DAY

Stretch your artistic ability by painting 10 small canvas art works in this class. You will be guided by the instructor, as you follow simple instructions for completing your paintings. Explore a variety of images, from abstraction, to flower, animals, and landscape, using the alla prima method with acrylic paint.

Instructor: Patrick Holmes

Saturday, June 8
D256 19SKA, 9:30am-12:30pm

\$109, supplies included

ALLA PRIMA PAINTING

“Alla prima” comes from Italian, literally meaning “at once.” Instead of building colors up with layers or glazing over an underpainting, alla prima paintings are completed while the paint is still wet. Learn to start and finish an acrylic painting in one session, also developing the expressive quality of your work. View examples from the history of art while learning techniques to achieve similar results.

Instructor: Marvin Dabideen

Saturday, June 15
D217 19SKA, 9:30am-12:30pm

\$109, supplies included

PHOTOGRAPHY

NEW! SMART PHONE PHOTOGRAPHY

You don't need a camera to capture stunning photographs. This course will teach you how to shoot and edit like a pro using only your smart phone. Learn how to take advantage of composition, natural lighting, and built-in settings, then edit your photos using various free and inexpensive editing tools. You will also discover tips for downloading, organizing and printing your photos.

Instructor: Katherine Wilson

Mondays, May 13, 20; June 3, 10, 17, 24
D558 19SKA, 6-9pm

Mondays, July 8, 15, 22, 29; August 5, 12, 19
D558 19SKB, 6-9pm

\$299, supplies included, bring your own smart phone and cord

DIGITAL PHOTOGRAPHY

Ready to move past auto mode and explore your camera's program, manual, and priority capabilities? Produce creative photographs by controlling light, speed, and depth-of-field. Color management, digital workflow and image enhancement methods will lead to higher quality prints. You should be able to shoot photos in auto mode and transfer to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

Instructor: Dianne Carroll Burdick

Tuesdays, May 14, 21, 28; June 4, 11, 18, 25
D528 19SKC, 6-9pm

Tuesdays, July 9, 16, 23, 30; August 6, 13, 20
D528 19SKD, 6-9pm

\$299, bring your own camera and flash drive

PHOTO WALKS WITH DIANNE CARROLL BURDICK

Photograph what you see, and not what you know! Each week you'll go out on a photo walk with the rest of the class, and explore a different scene with your camera. You will use scavenger hunts, and themes that will engage your mind and help you discover new ways to see pictures. Every other class will involve time spent in the classroom using Photoshop. This course is designed for students who already know the basics of photography.

Instructor: Dianne Carroll Burdick

Wednesdays, May 15, 22, 29; June 5, 12, 19, 26
D538 19SKA, 6-9pm

Wednesdays, July 10, 17, 24, 31, August 7, 14, 21
D538 189SKB, 6-9pm

\$299, bring your own camera and flash drive

PHOTOGRAPHY IN THE FIELD

Learn the basics of digital photography while gaining hands-on experience with your personal camera. Meet at various locations to practice using the camera in different environments. Camera functions such as shutter speed, aperture, white balance, and ISO will be covered. Bring a digital camera with changeable lens to each class. Admission fees, if applicable, are the responsibility of the student.

Instructor: KCAD Continuing Studies Instructor

Thursdays, May 16, 23, 30; June 6, 13, 20, 27
D535 18SKA, 6-9pm

Thursdays, July 11, 18, 25; August 1, 8, 15, 22
D535 18SKB, 6-9pm

\$299, bring your own camera and flash drive

DIGITAL APPLICATIONS

You are welcome to bring your own laptop with software loaded to any of our digital courses.

NOTE: There is a \$20 fee for using one of our KCAD laptops.

ADOBE CERTIFICATION

Become officially certified in the latest Adobe software and diversify your career opportunities. The Adobe Certified Associate (ACA) program, through authorized Adobe representative Certiport, allows you to demonstrate proficiency in one of three of Adobe's most popular applications. ACA certification, Adobe's entry-level certification, ensures users are effectively able to implement their design ideas, using one of three specialized software programs.

To earn ACA certification, you must pass the official Adobe exam for your chosen software application. Our courses are led by ACA-certified instructors who teach what you need to know to pass the exam. Exams are taken at KCAD, now an official Certiport testing site. For the cost of \$99 you can take one exam, for \$120, one exam with one retake opportunity included, should you need it, and for \$145, one exam, one retake, and access to practice exams for one full year. Adobe will provide certification materials upon successful completion of the exam.

FOR MORE INFORMATION

Call 616.451.2787 x3012

ADULT COURSE LISTINGS — BY MEDIA

Session I: May 13–June 28

Session II: July 8–August 23

DIGITAL APPLICATIONS CONT'D

ADOBE INDESIGN

Adobe InDesign is used to create printed documents including brochures, newsletters, magazines, menus and more. Learn how to format text; develop layouts using columns, grids, and styles; add photos and graphics; prepare your files for print; and create PDFs.
Instructor: Steve Allie

Mondays, May 13, 20; June 3, 10, 17, 24
D418 19SKA, 6-9pm

Mondays, July 8, 15, 22, 29; August 5, 12, 19
D418 19SKB, 6-9pm

\$299, bring a flash drive, optional computer use fee

Adobe ACA Certification, \$99-\$145, optional.
For more information visit kcad.edu/adobecertification

INTRO TO ADOBE PHOTOSHOP

For beginners, learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic features of Photoshop.
Instructor: Katherine Wilson

Tuesdays, May 14, 21, 28; June 4, 11, 18, 25
D402 19SKA, 6-9pm

Tuesdays, July 9, 16, 23, 30; August 6, 13, 20
D402 19SKB, 6-9pm

\$299, bring a flash drive, optional computer use fee

Adobe ACA Certification, \$99-\$145, optional. For more information visit kcad.edu/adobecertification

ADOBE ILLUSTRATOR

Explore Adobe Illustrator, the premier vector program used by designers today, and learn how this skill can add value to your career. Learn to create original logos, graphics, page layouts and simple illustrations in this course for those with limited or no experience with Adobe Creative Suite. You must be comfortable and skilled using a computer, other applications, and web interface.
Instructor: Shane VanOosterhout

Wednesdays, May 15, 22, 29; June 5, 12, 19, 26
D400 19SKA, 6-9pm

Wednesdays, July 10, 17, 24, 31; August 7, 14, 21
D400 19SKB, 6-9pm

\$299, bring a flash drive, optional computer use fee

Adobe ACA Certification, \$99-\$145, optional.
For more information visit kcad.edu/adobecertification

INTRO TO GRAPHIC DESIGN

Explore and use Adobe software to create and develop digital and print media consistent with elements and principles of design. Review and discuss color theory, composition, typography, and more in the completion of several assignments.
Instructor: Steve Allie

Thursdays, May 16, 23, 30; June 6, 13, 20, 27
D428 19SKA, 6-9pm

Thursdays, July 11, 18, 25; August 1, 8, 15, 22
D428 19SKB, 6-9pm

\$299, bring a flash drive, optional computer use fee

WEB DESIGN

WEB CODING 101

For designers who want to learn HTML. Focus on the very basic building blocks of web design with HTML and CSS. You will use text-based software and learn to create an all-purpose web page using a "single-page" layout that will also display well on mobile devices.
Instructor: Jean Hanks

Thursdays, May 16, 23, 30; June 6, 13, 20, 27
P456 19SKA, 6-9pm

Thursdays, July 11, 18, 25; August 1, 8, 15, 22
P456 19SKB, 6-9pm

\$249, bring a flash drive, optional computer use fee

CERAMICS

BEGINNING WHEEL THROWING

Learn wheel throwing in KCAD's state-of-the-art studio. Create clay bowls, vases, and other decorative or functional art.
Instructor: Mackenzie Westra

Mondays, May 13, 20; June 3, 10, 17, 24
D304 19SKA, 6-9pm

Mondays, July 8, 15, 22, 29; August 5, 12, 19
D304 19SKB, 6-9pm

\$349, supplies included

BEGINNING WHEEL THROWING

Learn wheel throwing in KCAD's state-of-the-art studio. Create clay bowls, vases, and other decorative or functional art.
Instructor: Jovannah Nicholson

Tuesdays, May 14, 21, 28; June 4, 11, 18, 25
D304 19SKC, 6-9pm

Tuesdays, July 9, 16, 23, 30; August 6, 13, 20
D304 19SKD, 6-9pm

\$349, supplies included

WHEEL THROWING: BEYOND THE BASICS

Challenge yourself to improve your throwing skill, by learning how to make jars with lids, teapots, and large two-part vessels. Students must have previously learned wheel throwing.
Instructor: Jovannah Nicholson

Wednesdays, May 15, 22, 29; June 5, 12, 19, 26
D315 19SKA, 6-9pm

Wednesdays, July 10, 17, 24, 31, August 7, 14, 21
D315 19SKB, 6-9pm

\$349, supplies included

DECORATIVE TABLEWARE & PLANTERS

Learn slab building, coil and slip casting with a focus on decorative techniques. Create your own tableware and planters, with a decorative twist while also delving into the history of the craft.
Instructor: Mackenzie Westra

Thursdays, May 16, 23, 30; June 06, 13, 20, 27
D362 19SKA, 6-9pm

Thursdays, July 11, 18, 25; August 01, 08, 15, 22
D362 19SKB, 6-9pm

\$349, supplies included

ADULT COURSE LISTINGS — BY MEDIA

Session I: May 13–June 28

Session II: July 8–August 23

FASHION/FIBERS

FASHION PATTERN MAKING

Learn how to construct women's fashions by drafting your own patterns. Instruction will include how to take personal measurements for fitting. You will be guided sequentially through the drafting of a basic bodice, facings, and basic skirt, and achieve a perfect fit using muslin. Previous sewing experience is recommended.

Instructor: Laura Sciepora

Mondays, May 13, 20; June 3, 10, 17, 24
D909 19SKA, 6-9pm

Monday, July 8, 15, 22, 29; August 5, 12, 19
D909 19SKB, 6-9pm

\$249, supplies and sewing machine additional

Supply list at kcad.edu/continuing-studies/class-outlines

SURFACE DESIGN STITCHING

Increase your skill level with design, embroidery, and beading, to create artistic and unique surface designs on a variety of fabrics, both to wear or as home accents. Projects include word embroidery, portrait of an animal embroidery, and embroidery with beads.

Instructor: Emily Kant

Tuesdays, May 14, 21, 28; June 4, 11, 18, 25
D675 19SKA, 6-9pm

Tuesday, July 9, 16, 23, 30; August 6, 13, 20
D675 19SKB, 6-9pm

\$249, supplies and sewing machine additional

Supply list at kcad.edu/continuing-studies/class-outlines

NEW! BEGINNING QUILTING

Make your very first T-shirt quilt from start to finish while learning the fine art of quilt construction. Learn how to properly block your quilt and also how to use both knit and woven fabrics in the same piece. Concepts you'll learn are: composition, design, perfecting a 1/4" seam, cutting, measuring, and blocking, to create a one-of-a-kind design.

Instructor: Denise Cook

Wednesday, May 15, 22, 29; June 5, 12, 19, 26
D672 19SKA, 6-9pm

Wednesday, July 10, 17, 24, 31; August 7, 14, 21
D672 19SKB, 6-9pm

\$249, supplies and sewing machine additional

Supply list at kcad.edu/continuing-studies/class-outlines

NEW! NATURE'S COLOR: BOTANICAL DYEING

Did you know you can create your own dyes using weeds and plants? Learn about the benefits and exciting possibilities of natural dyes with kitchen leftovers, garden plants, weeds, exotic botanicals, and even bugs! You'll learn basic dye recipes on which to build your own experiments, how to make the colors stay true (colorfast) against light and wear, and explore nature's primaries. Finish the course with your own set of sample swatches.

Instructor: Emily Kant

Thursday, May 16, 23, 30; June 6, 13, 20, 27
D657 19SKA, 6-9pm

Thursday, July 11, 18, 25; August 1, 8, 15, 22
D657 19SKB, 6-9pm

\$249, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

INTERIOR DESIGN/ARCHITECTURE

FUNDAMENTALS OF INTERIOR DESIGN

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: Amanda Sherman

Tuesdays, May 14, 21, 28; June 4, 11, 18, 25
D510 19SKA, 6-9pm

Tuesday, July 9, 16, 23, 30; August 6, 13, 20
D510 19SKB, 6-9pm

\$299, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

NEW! FOCUS ON THE KITCHEN AND BATH

For students with a basic understanding of materials and space planning, you will spend time considering fixtures and finishes specific to kitchens and bathrooms.

Instructor: Amanda Sherman

Thursdays, May 16, 23, 30; June 6, 13, 20, 27
D508 19SKA, 6-9pm

Thursdays, July 11, 18, 25; August 1, 8, 15, 22
D508 19SKB, 6-9pm

\$299, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

AUTODESK REVIT FOR DESIGNERS AND ARCHITECTS

Learn the fundamentals of Revit Architecture software, including efficient 3-D modeling, drafting techniques, creating views of your BIM (Building Information Model), and setting up drawing sets. You will follow industry standards and create floor plans, elevations, and sections by slicing through your BIM.

Instructor: Troy Oglesby

Mondays, May 13, 20; June 3, 10, 17, 24
P202 18SKA, 6-9pm

Mondays, July 8, 15, 22, 29; August 5, 12, 19
P202 18SKB, 6-9pm

\$249, bring your own flash drive, optional computer use fee

NEW! MAKE USING SKETCHUP

Design and build using SketchUp. Learn a popular design tool used by professionals to create art, objects, and furniture.

Instructor: Troy Oglesby

Tuesdays, May 13, 20, 27; June 4, 11, 18, 25
P543 19SKA, 6-9pm

Tuesdays, July 9, 16, 23, 30; August 6, 13, 20

\$249, bring a flash drive, optional computer use fee

ADULT COURSE LISTINGS — BY MEDIA

Session I: May 13–June 28

Session II: July 8–August 23

METALS/JEWELRY

INTRO TO JEWELRY & METALS

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment, and set-up ideas for a home studio situation.

Instructor: Jessica Shelton

Fridays, May 17, 24, 31; June 7, 14, 21, 28
D509 19SKA, 9am-12pm

Fridays, July 12, 19, 26; August 2, 9, 16, 23
D509 19SKB, 9am-12pm

\$349, supplies included

LOST WAX CASTING

Learn the lost wax casting process from start to finish, including wax carving, spruing, investing, and finally pouring molten metal. Students will also learn the finishing techniques necessary to complete their own unique jewelry or small sculptural pieces in precious metal. Beginning to advanced students are welcome.

Instructor: Jessica Shelton

Fridays, May 17, 24, 31; June 7, 14, 21, 28
D620 19SKA, 12:30-3:30pm

Fridays, July 12, 19, 26; August 2, 9, 16, 23
D620 19SKB, 12:30-3:30pm

\$349, supplies included

DESIGN THINKING/ ENTREPRENEURSHIP WORKSHOP

NEW! STARTUP THE INNOVATION PROCESS

"It's a marathon, not a sprint," does not apply to this course. This is an intensive, highly-structured, innovation whirlwind where you discover and uncover solutions by prototyping, testing, and validating with users. In two days you will experience it all, the highs and lows, the excitement and frustration, all wrapped in to the pressure to perform that all start-ups experience. You will be amazed at what can be accomplished in a few hours. On day one you will choose a problem, do research, define and refine, and develop a plan. On day two, you'll share your idea and get feedback, refine your problem, ideate, sketch and prototype. By the end of the course, you will have a fully developed product pitch.

Instructor: Ryan Lafferty

Friday and Saturday, May 17-18
P503 19 SKA, 10am-4pm

\$299, supplies included

BOOKMAKING

NEW! BOOKBINDING INTENSIVE WORKSHOP

Join in this fast paced exploration of several different book binding structures. You will make simple models of each, and then begin to create a journal, blank book, or album using a variety of cloths, papers, and leathers. Background information and historical context will be addressed, but creativity and personal interpretation will be emphasized. Some materials will be supplied, but you are encouraged to bring your own materials to personalize your creation.

Instructor: Vernon Wiering

Saturday, May 18
D705 19SKA, 9:30am-4:30pm

\$199, some supplies included

FOR MORE INFORMATION

Call 616.451.2787 x3012

MOSAIC ART

NEW! INTRO TO THE ART OF MOSAICS

Practice making unique functional and decorative artworks using mosaic techniques. Study examples of famous mosaic works from art history, and view some contemporary pieces.

Instructor: Margaret Farratell

Thursdays, May 16, 23, 30; June 6, 13, 20, 27
D825 19SKA, 6-9pm

Thursday, July 11, 18, 25; August 1, 8, 15, 22
D825 19SKB, 6-9pm

\$249, supplies additional

Supply list at kcad.edu/continuing-studies/class-outlines

EDUCATION/SCECHS

Figure Drawing (p. 6)

Vivid Watercolor (p. 7)

NEW! Painting Techniques for Beginners (p. 7)

Intro to Jewelry/Metals (p. 14)

Wheel Throwing: Beyond the Basics (p. 11)

INSTRUCTOR BIOS

KCAD Continuing Studies instructors have the artistic knowledge and real-world experience to give their students insights that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

STEPHEN ALLIE, B.F.A. from KCAD, is adjunct faculty in Graphic Design at KCAD, and teaches adult and youth courses in the Continuing Studies program. He is owner of Allie Design.

DIANNE CARROLL BURDICK, B.F.A., Western Michigan University, has been a photographer for many exhibitions, books, and publications, and maintains her own studio. She has participated in local and national exhibitions and has been the recipient of numerous awards.

DENISE COOK, B.S., Ferris State University, is an international consultant, and a food, sewing, and travel writer for lifestyle magazines and blogs. She has over twenty years' experience teaching English, Mandarin, marketing, and culinary skills to students of all ages across the globe.

MARVIN DABIDEEN, M.F.A. in Painting at Kendall College of Art and Design, B.F.A. in Painting at University of Michigan, is a freelance artist who exhibits his work regionally.

MARGARET FARRATELL is a graduate of Kendall College of Art and Design, and a local artist.

MADELEINE GRAUMLICH, BFA in Illustration at Kendall College Art and Design, focuses mainly in digital painting of sci-fi and fantasy characters and environments, but is also an expert with pen, pencil and paint. She loves costume and historical fashion imagery. She was a former office assistant for Continuing Studies and owns a successful handpainted dog portrait business.

TATSUKI HAKOYAMA, M.F.A. in Painting, Kendall College of Art and Design, is a freelance artist and frequent instructor in the KCAD Continuing Studies program.

JEAN HANKS has been a web designer and developer for more than ten years. She was a Web Architect for C2 Media and Web Content Manager for Fusionary Media. She is currently self-employed and pursuing degrees in both web development and marketing at Davenport University.

PATRICK HOLMES, B.F.A. in Painting, KCAD, is currently a graduate painting student at KCAD. He was a combat medic in the U.S. Army for several years and was an assistant English tutor for children in South Korea.

JENNIFER JONES, M.F.A. in Drawing, KCAD, was the 2013 Studio Excellence Award winner for Drawing. She has been a guest lecturer in KCAD's Art History department, and is a fine art instructor for the Nancy K. Poppen Scholarship program at Muskegon Public Schools, and Kellogg Community College. She is represented by Gallery Uptown in Grand Haven, Michigan.

EMILY KANT, BFA in Fashion Design, Columbia College Chicago, is a skilled patternmaker, garment constructor, fashion designer, alterer, and visual merchandiser. She has worked with J. Crew, Nordstrom, David's Bridal, and Wolfbait & B-Girls. She also has been a tutor for the Learning Studio at Columbia College Chicago for garment construction.

RYAN LAFFERTY is an innovator, creative problem solver and professional educator with over 20 years of experience in managing, developing, and delivering creative solutions to complex problems. Ryan has a proven ability to build high-performance operations, lead collaborative teams, generate revenue, and strengthen business relationships. Ryan owns Fusion Innovation Group.

LINDA MANGUIAT-HERZOG, M.F.A. in Painting, Kendall College of Art and Design, exhibits her work throughout Michigan. She has received numerous awards for her work and is represented by several galleries throughout the Midwest.

JOVONNAH NICHOLSON, B.F.A., Kendall College of Art and Design, works at WMCAT, and teaches KCAD Continuing Studies ceramics classes. She is a ceramics technician at KCAD.

TROY OGLESBY, Master of Architecture, Cranbrook Academy of Art, has worked as an intern architect at several local firms, and as Chief Operations Officer, A/V Technology and Production, at Living Word Christian Center. He is also a graduate of Kendall College of Art and Design, with a B.F.A. in Industrial Design.

CORINNE ROBERTS, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator and has published her own books. She is a frequent instructor in the KCAD Continuing Studies program.

DAVID ROZELLE is an airbrush mural and scenic art creator with more than 20 years teaching experience.

LAURA SCIEPURA is a graduate of Fashion Institute of Technology, specializing in garment construction, color development, fabric sourcing, production, fashion merchandising, and draping. She has worked for Ralph Lauren, Lane Bryant, and Abercrombie & Fitch.

JESSICA SHELTON, B.F.A., Kendall College of Art and Design, is the Metals/Jewelry lab technician at KCAD. She is also a jewelry designer and yoga instructor.

INSTRUCTOR BIOS

AMANDA SHERMAN, B.F.A. in Interior Design, with a minor in Historic Preservation at Kendall College of Art and Design, owns a successful residential interior design studio in West Michigan and volunteers in the community.

KATIE TOEPP, B.F.A. in Graphic Design and Painting, Eastern Kentucky University, is a current M.A. and M.F.A. student at KCAD for Visual and Critical Studies and Painting. She currently is a graduate assistant for KCAD.

SHANE VANOOSTERHOUT, B.F.A. in Graphic Design, University of Michigan, teaches Digital Media at Kendall College of Art and Design and is the author of "The Passionate Gardener" blog, and co-owner of MediaBeetle, LLC.

MACKENZIE WESTRA graduated with her BFA in Sculpture and Functional Art at Kendall College of Art and Design. Westra works with a variety of mediums from ceramics to fibers and utilizes that in her business, Smallholding Craft. You can find Westra's functional ceramics and fiber work at Light Gallery Gr. in Grand Rapids, MI. She teaches KCAD Continuing Studies youth & adult courses.

VERNON WIERING is a bookmaker in Grand Rapids. He began his career as a tailor, furniture maker, and teacher. He does custom bookbinding work and historical binding for clients all across the country. His work is in collections nationwide.

KATHERINE WILSON, M.F.A. in Painting, Kendall College of Art and Design, B.S. in Graphic Design and Illustration, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence and adjunct instructor at the college level.



F 17 Fountain Building: 17 Fountain St. NW **W** Woodbridge N. Ferris Building: 17 Pearl St. NW **P** Parking

PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. 17 Fountain Building entrance is at 17 Fountain St. NW. On-street parking is free after 6 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

Ferris State University does not discriminate on the basis of race, color, religion or creed, national origin, sex, sexual orientation, gender identity, age, marital status, veteran or military status, height, weight, protected disability, genetic information, or any other characteristic protected by applicable state or federal laws or regulations in education, employment, housing, public services, or other University operations, including, but not limited to, admissions, programs, activities, hiring, promotion, discharge, compensation, fringe benefits, job training, classification, referral, or retention. Retaliation against any person making a charge, filing a legitimate complaint, testifying, or participating in any discrimination investigation or proceeding is prohibited.

Students with disabilities requiring assistance or accommodation may contact Educational Counseling & Disabilities Services at 231.591.3057 in Big Rapids, or the Director of Counseling,

Disability & Tutoring Services for Kendall College of Art and Design at 616.451.2787 x1136 in Grand Rapids, or the Continuing Studies office at 616.451.2787 x3012. Employees and other members of the University community with disabilities requiring assistance or accommodation may contact the Human Resources Department, 420 Oak St., Big Rapids, MI 49307 or call 231.591.2150.

Inquiries and complaints of disability discrimination may be addressed to the 504 Coordinator/Educational Counselor, 901 S. State St., Starr 313, Big Rapids, MI 49307 or by telephone at 231.591.3057. Other inquiries or complaints of discrimination may be addressed to the Director of Equal Opportunity, 120 East Cedar St., Big Rapids, MI 49307 or by telephone at 231.591.2152; or Title IX Coordinator, 805 Campus Dr., Big Rapids, MI 49307, or by telephone at 231.591.2088.

HOW TO REGISTER AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 21-22, with check or money order and mail to KCAD Continuing Studies, 17 Fountain Street, NW, Grand Rapids, MI 49503, or register online at kcad.edu/continuing-studies. You can also call, 616.451.2787 x3012. VISA, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787 x3012. Registration is not valid unless accompanied by payment.

Receipts. Upon registration you will receive an electronic confirmation. Information regarding class outlines and supply lists (if applicable) is available at kcad.edu/continuing-studies/class-outlines.

Course tuition. Adult/professional course tuition is based on six meeting times, although occasionally (if the schedule allows) courses may meet seven times. In the event of a cancellation, due to weather or building closure, adult courses which have met fewer than six times will schedule a make-up meeting. Tuition for some adult/professional courses also includes supplies. In the event additional supplies are needed, instructions are provided with the course description.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to four weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person's class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to four weeks processing time for refunds of payments made by cash or check.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and four weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local media channels.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount. This discount will appear automatically when registering online. This may not be used in conjunction with other discounts. The early registration deadline for Summer 2019 is April 10.

Alumni Discount. KCAD alumni, their spouses, and children under the age of eighteen receive a 10% discount on tuition for Continuing Studies classes.

LIMIT: One tuition discount per registration.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists (if applicable) are available at kcad.edu/continuing-studies/class-outlines.

Location. Students will be notified in advance by email of their room and building location. Signage will also be prominently displayed at the entrance of both buildings.

Parking. On-street parking is free after 6:00pm Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

Special Needs. Individuals with disabilities who require special accommodations to participate should contact the Continuing Studies office at 616.451.2787 x3012.

Photographs. As a condition of enrollment, students and/or parents of minor students, consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. Any individual, parent, or guardian, must inform KCAD Continuing Studies in writing to opt out of this consent. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design of Ferris State University (KCAD).
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation, or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Unclaimed Artwork. All artwork produced in Summer 2019 must be claimed on or before August 31, 2019. Work that remains after that date will be removed.

REGISTRATION FORM — SIGN UP TODAY!



Early Registration Deadline: April 10

Applying for 10% Early Registration discount* Applying for 10% Alumni discount*

Registration Deadline **Adult & Professional Session I:** May 6
Adult & Professional Session II: July 1

NAME:

DAY PHONE: _____ **CELL PHONE:** _____

EVENING PHONE: _____ **EMAIL:** _____

Yes, I would like to receive email updates on upcoming events and opportunities from Continuing Studies.

STREET OR PO BOX:

CITY: _____ **STATE:** _____ **ZIP:** _____

COURSE TITLE: _____ **COURSE #:** _____

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COURSE TITLE: _____ **COURSE #:** _____

TUITION #: _____ **SUPPLY/LAB FEE:** _____ **TOTAL:** _____

*Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St. NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class. *Limit one tuition discount per registration.*

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of Ferris State University

17 Fountain Street NW
Grand Rapids, MI 49503-3002

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Grand Rapids, MI

More classes for professionals: kcad.edu/cs

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