NoN-Credit
Classes for
youth and
adults

WINtEr / SPRING 2011

ADD SOME COLOR TO A WORLD OF WHITE!
Add some color to a world of white! Adult and youth classes make colorful holiday gifts, but you can also treat yourself this winter with adult classes in Drawing, Painting, Computers, Photography, Interior Design, Fashion Design, Metals/Jewelry and more. Classes meet evenings and weekends, January through April. Some of our new classes include: Painting Techniques, Improvisational Art, Oil Abstraction, Giclee Fine Art Prints, and Build Your Own Website with Google Sites.

On Saturday, January 22, Andrea Baier-Petiet will present Using Expressive Visual Art with Students and Clients for educators, counselors, and therapists looking to assess the work of their clients and students. Writing for Digital Media and Film is an adult workshop taught by John Guertin on January 29, and on February 6, I will teach the Silk Painting workshop.

Youth classes meet on Saturdays for ages 6-17 and include: Eco-Sculpture, Mad Science Art, Slam Dunk Drawing, Art for Biology Lovers, Star Wars: Using the Power of the Force, Pirates of Your Imagination, Trading Card Game Design, How to Manga, Video Game Design and Painting with Oils. There are many more choices that I cannot list here.

Spring Break Day Camps for youth ages 8-14 will be held April 4-8. More details on this will be available after the first of the year. Look for a postcard in the mail and check the Kendall website for more information.

Tuition prices vary. Visit us on the web at www.kcad.edu/youth-and-adults or call 616.451.2787, ext. 2012 for more information. I look forward to meeting or talking to you soon!

Sincerely,

Brenda Sipe
Director of Continuing Studies
Kendall College of Art and Design of Ferris State University
17 Fountain Street Grand Rapids, MI 49503
CONTINUING STUDIES PROGRAM
Non-Credit Classes for Youth & Adults

YOUTH & YOUNG ADULT CLASSES
December 3 Early Registration Deadline
15% Discount

Session I:
January 14, 2011 Registration Deadline
January 22, 2011 Classes Begin
February 26, 2011 Classes End

Session II:
March 4, 2011 Registration Deadline
March 12, 2011 Classes Begin
April 30, 2011 Classes End

ADULT CLASSES
December 3 Early Registration Deadline
15% Discount

Session I:
January 10, 2011 Registration Deadline
January 17, 2011 Classes Begin
March 4, 2011 Classes End

Session II:
March 1, 2011 Registration Deadline
March 7, 2011 Classes Begin
May 1, 2011 Classes End

TO REGISTER
Call 616.451.2787, or 800.676.2787, x2012, or mail your completed registration form(s) (pg. 26 or online at www.kcad.edu/youth-and-adults/how-to-register/) to: Kendall Continuing Studies, 17 Fountain Street NW, Grand Rapids, MI 49503.

Registration is not valid without payment. A confirmation of registration will be mailed within three business days of receipt of payment. Visa, MasterCard, or Discover credit or debit cards are the preferred method of payment.

WE'RE ON FACEBOOK!
FOR PROGRAM UPDATES AND SPECIAL EVENT INFO, PLEASE JOIN OUR FAN PAGE:
MONDAY CLASS DATES
Session I: January 17, 24, 31 | February 7, 14, 21, 28
Session II: March 7, 14, 21, 28 | April 11, 18, 25
No class April 4, Spring Break

TUESDAY CLASS DATES
Session I: January 18, 25 | February 1, 8, 15, 22 | March 1
Session II: March 8, 15, 22, 29 | April 12, 19, 26
No class April 5, Spring Break

WEDNESDAY CLASS DATES
Session I: January 19, 26 | February 2, 9, 16, 23 | March 2
Session II: March 9, 16, 23, 30 | April 13, 20, 27
No class April 6, Spring Break

THURSDAY CLASS DATES
Session I: January 20, 27 | February 3, 10, 17, 24 | March 3
Session II: March 10, 17, 24, 31 | April 14, 21, 28
No class April 7, Spring Break

FRIDAY CLASS DATES
Session I: January 21, 28 | February 4, 11, 18, 25 | March 4
Session II: March 11, 18, 25 | April 1, 15, 29
No class April 8, Spring Break
No class April 22, Easter Weekend

SATURDAY CLASS DATES
Session I: January 22, 29 | February 5, 12, 19, 26
Session II: March 12, 19, 26 | April 9, 16, 30
No class April 23, Easter Weekend

SUNDAY CLASS DATES
Session I: January 23, 30 | February 6, 13, 20, 27
Session II: March 13, 20, 27 | April 10, 17, May 1
No class April 24, Easter

ADULT CLASSES
DRAWING

Monday Classes 6:30 – 9:30 p.m.

PORTRAITURE
Session I: II WK D107-A
January 17, 24, 31 | February 7, 14, 21, 28
Tuition: $205, supplies additional
No class April 4

Session II: II WK D107-B
March 7, 14, 21, 28 | April 11, 18, 25
Tuition: $205, supplies additional
No class April 4

Learn the art of portraiture while studying from a live model. Start with contour line, and develop shading techniques and lighting effects that will bring your drawings to life.
Instructor: Dana Tóader

Tuesday Classes 6:30 – 9:30 p.m.

FIGURE DRAWING
Session I: II WK D103-A
January 18, 25 | February 1, 8, 15, 22 | March 1
Tuition: $205, supplies additional
No class April 5

Session II: II WK D103-B
March 8, 15, 22, 29 | April 12, 19, 26
Tuition: $205, supplies additional
No class April 5

Learn to use line, shape, value, and texture to describe the human figure with a variety of drawing materials. Problems of composition and proportion will be explored, using nude models. This course is open to both beginning and advanced students.
Instructor: T’Alyne

More drawing on next page...
Continued...

**ADULT CLASSES**

**DRAWING**

**OBSERVATIONAL DRAWING: FROM PENCIL TO PAINT**

Season I: 11 WK D126-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supplies additional

Session II: 11 WK D126-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supplies additional

Work on first with drawing tools and techniques, learn how to transition into painting with either oil or acrylic paint. Subject matter will include still life, landscape, and figures. This class is suitable for both beginners and those with painting and drawing experience.

Instructor: Gregory Nathan Johnson

**RIGHT BRAIN DRAWING FOR NON-ARTISTS**

Season I: 11 WK D102-A
January 21, 28 | February 4, 11, 18, 25 | March 4
Tuition: $205, supplies additional

Session II: 11 WK D102-B
March 11, 18, 25 | April 1, 15, 29
No class April 8, 22
Tuition: $205, supplies additional

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art, how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book *Drawing on the Right Side of the Brain* by Betty Edwards.

Instructor: Maureen Nollette

**ILLUSTRATIVE WATERCOLOR**

Season I: 11 WK D205-A
January 18, 25 | February 1, 8, 15, 22 | March 1
Tuition: $205, supplies additional

Session II: 11 WK D205-B
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: $205, supplies additional

Using pens, color pencils, sponges, pastels, watercolors, and other items you already have, create illustrative paintings of various subjects in both realistic and cartoon styles. Learn to take your cue from past and present watercolor artists.

Instructor: Corinne Roberts

**PAINTING WITH OILS**

Season I: 11 WK D206-A
January 17, 24, 31 | February 7, 14, 21, 28
Tuition: $205, supplies additional

Session II: 11 WK D206-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: $205, supplies additional

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility to accommodate the needs of both the beginner and more advanced oil painters.

Instructor: Elizabeth Hawkins

**PAINTING WITH ACRYLICS**

Session I: 11 WK D201-A
January 20, 27 | February 3, 10, 17, 24 | March 3
Tuition: $205, supplies additional

Session II: 11 WK D201-B
March 10, 17, 24, 31 | April 14, 21, 28
No class April 7
Tuition: $205, supplies additional

Learn techniques such as textural painting, surface preparation, color mixing and glazing with acrylics. This course has the flexibility to accommodate the needs of both beginning and intermediate level painters. More advanced students will work on compositional problems with guidance from the instructor. Students will complete two to five paintings.

Instructor: David White

**RIGHT BRAIN DRAWING**

Season I: 11 WK D102-A
January 21, 28 | February 4, 11, 18, 25 | March 4
Tuition: $205, supplies additional

Session II: 11 WK D102-B
March 11, 18, 25 | April 1, 15, 29
No class April 8, 22
Tuition: $205, supplies additional

You can learn to draw! By gaining access to the part of your mind that works in a style conducive to creative, intuitive thought, you will learn a fundamental skill of visual art, how to put down on paper what you see in front of your eyes. In learning how to draw, you will learn an entirely new way to see, which can impact your creativity in other areas of your life. This class is based on the teaching in the book *Drawing on the Right Side of the Brain* by Betty Edwards.

Instructor: Maureen Nollette

**PAINTING TECHNIQUES**

Session I: 11 WK D207-A
January 19, 26 | February 5, 12, 19, 26 | March 2
Tuition: $205, supplies additional

Session II: 11 WK D207-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 4
Tuition: $205, supplies additional

Explore the medium of oil using still life and photo reference to develop paintings from sketchbook studies. Learn how to enhance your compositions with an understanding of the principles of design and color. This course has the flexibility to accommodate the needs of both the beginner and more advanced oil painters.

Instructor: Elizabeth Hawkins

**IMPROVISATIONAL ART**

Session I: 11 WK D212-A
January 19, 26 | February 5, 12, 19, 26 | March 2
Tuition: $205, supplies additional

Session II: 11 WK D212-B
March 12, 19, 26 | April 9, 16, 23
No class April 4, 9
Tuition: $205, supplies additional

Learn about the principles of composition and abstraction. Study master abstract artists, and create several finished paintings in oil. Both beginning and intermediate level painters are welcome.

Instructor: Melissa Sirk

**Saturday Classes**

9:00 a.m. – 12:30 p.m.

**OIL ABSTRACTION**

Tuition: $205, supplies additional

**SILK PAINTING**

Tuition: $49, supply fee: $30

Design three silk scarves or silk wall hangings in this intensive workshop. Direct application methods will be demonstrated and you will go home with information on finishing techniques.

Instructor: Brenda Sipe

**Sunday Classes**

1:00 – 4:30 p.m.

**SILT PAINTING**

Tuition: $49, supply fee: $30

Design three silk scarves or silk wall hangings in this intensive workshop. Direct application methods will be demonstrated and you will go home with information on finishing techniques.

Instructor: Brenda Sipe

**ADULT CLASSES**

**DRAWING**

Friday Classes
9:00 a.m. – 12:00 noon

Monday Classes
6:30 – 9:30 p.m.

**SILK PAINTING**

Session I: 11 WK W901-A
January 20, 27 | February 3, 10, 17, 24 | March 3
Tuition: $205, supplies additional

Session II: 11 WK W901-B
March 10, 17, 24, 31 | April 14, 21, 28
No class April 7
Tuition: $205, supplies additional

Intended for beginners, you will develop skills through still life and basic figure observation. Through individual instruction, you will come to an understanding of gesture, contour, shading, and overall composition. You'll explore a variety of materials, including charcoal, ink, and graphite pencil.

Instructor: Jennifer James

**IMPROVISATIONAL ART**

Tuition: $205, supplies additional

Using the materials at hand, immerse yourself in the creative process by drawing, painting, and printing with unconventional tools and techniques. Train your eyes to see the possibilities in improvised and accidental marks. Course will include drawing, oil or acrylic painting, and transfer processes. All skill levels are welcome.

Instructor: Gregg McChesney

ART CLASSES

Great Holiday Gifts!
**ADULT CLASSES**

**PHOTOGRAPHY**

**Monday Classes**
6:30 – 9:30 p.m.

**DIGITAL PHOTOGRAPHY**
Session II 11 WK D532-A  
January 17, 24, 31 | February 7, 14, 21, 28  
Tuition: $205, lab fee: $10

Session II: 11 WK D528-B  
March 7, 14, 21, 28 | April 11, 18, 25  
No class April 4  
Tuition: $205, lab fee: $10

Ready to move past auto mode and explore the advanced options on your digital camera? You will learn how to use your camera’s program, manual, and priority capabilities to produce more creative photographs by controlling light, speed, and depth-of-field. You will also learn color management, digital workflow and image enhancement methods that will lead to higher quality prints. Students should be able to shoot photos in the auto mode and transfer images to the computer. Your digital camera must have aperture priority, shutter priority, and manual shooting modes.

**Instructor:** Jaime Johnson

**Tuesday Classes**
6:30 – 9:30 p.m.

**PHOTOSHOP® TECHNIQUES FOR DIGITAL PHOTOGRAPHERS**
Session I 11 WK D531-A  
January 19, 26 | February 2, 9, 16, 23 | March 1  
Tuition: $205, lab fee: $10

Session II: 11 WK D531-B  
March 9, 16, 23, 30 | April 13, 20, 27  
No class April 4  
Tuition: $205, lab fee: $10

Expand your Photoshop skills and learn to improve your digital photos using Adobe Camera Raw processing, some Lab mode techniques, adjustment layers, layer masks, and color matching. You will also learn different ways to make and fine-tune difficult selections, along with some ideas for adding style to your photos using textures and borders.

**Instructor:** Tim Nielsen

**Wednesday Classes**
6:30 – 9:30 p.m.

**ADOBE INDESIGN®**
Session I 11 WK D418-A  
January 18, 25 | February 1, 8, 15, 22 | March 1  
Tuition: $205, lab fee: $10

Session II: 11 WK D418-B  
March 7, 14, 21, 28 | April 11, 18, 25  
No class April 4  
Tuition: $205, lab fee: $10

Instructor: Jaime Carroll

**Thursday Classes**
6:30 – 9:30 p.m.

**INTRODUCTION TO ADOBE PHOTOSHOP®**
Session I 11 WK D402-A  
January 20, 27 | February 3, 10, 17, 24 | March 3  
Tuition: $205, lab fee: $10

Session II: 11 WK D402-B  
March 9, 16, 23, 30 | April 13, 20, 27  
No class April 4  
Tuition: $205, lab fee: $10

Learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

**Instructor:** Katherine Johnson

**Friday Classes**
9:00 a.m. – 12:00 noon

**INTRODUCTION TO ADOBE ILLUSTRATOR®**
Session I 11 WK D400-A  
January 20, 27 | February 3, 10, 17, 24 | March 3  
Tuition: $205, lab fee: $10

Session II: 11 WK D400-B  
March 9, 16, 23, 30 | April 13, 20, 27  
No class April 4  
Tuition: $205, lab fee: $10

Learn how to use Adobe Illustrator to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

**Instructor:** InSoon Felch

**Saturday Classes**
9:00 a.m. – 12:30 p.m.

**NEW! BUILD YOUR OWN WEBSITE WITH GOOGLE SITES**
Session I 11 WK D441-A  
January 20, 27 | February 3, 10, 17, 24 | March 3  
Tuition: $205, lab fee: $10

Session II: 11 WK D441-B  
March 9, 16, 23, 30 | April 13, 20, 27  
No class April 4  
Tuition: $205, lab fee: $10

Learn to create a website to promote your business or art work using free tools from Google. Break free of the design constraints of social media and blogging products, using your own images, text layout and menus. By the end of the class you will have a home page and a minimum of two additional pages, and you will be responsible for your own account and site maintenance.

**Instructor:** Jean Hanks

**CLEANING UP FILES TO PRINT**
Session I 11 WK D440-A  
January 18, 25 | February 1, 8, 15, 22 | March 1  
Tuition: $205, lab fee: $10

Session II: 11 WK D440-B  
March 9, 16, 23, 30 | April 13, 20, 27  
No class April 4  
Tuition: $205, lab fee: $10

What every print shop would like designers to know. This one-day seminar will address issues that arise once your files are given to an outsource, whether a printer or service bureau. Learn how to reduce costs by cleaning up your files, troubleshooting, and setting up the job accurately. Anyone who sends electronic files to be printed should attend.

**Instructor:** Jaime Carroll

**Computers**

**Monday Classes**
6:30 – 9:30 p.m.

**ADOBE INDESIGN®**
Session I 11 WK D418-A  
January 18, 25 | February 1, 8, 15, 22 | March 1  
Tuition: $205, lab fee: $10

Session II: 11 WK D418-B  
March 7, 14, 21, 28 | April 11, 18, 25  
No class April 4  
Tuition: $205, lab fee: $10

Interested in animation or interactive design? You will learn about buttons, animation shortcuts, simple scripting and how to work between Flash and other Adobe programs.

**Instructor:** James Carroll

**Tuesday Classes**
6:30 – 9:30 p.m.

**ADOBE FLASH®**
Session I 11 WK D435-A  
January 18, 25 | February 1, 8, 15, 22 | March 1  
Tuition: $205, lab fee: $10

Session II: 11 WK D435-B  
March 8, 15, 22, 29 | April 12, 19, 26  
No class April 5  
Tuition: $205, lab fee: $10

Instructor: Tim Nielsen

**Wednesday Classes**
6:30 – 9:30 p.m.

**INTRODUCTION TO ADOBE PHOTOSHOP®**
Session I 11 WK D402-A  
January 20, 27 | February 3, 10, 17, 24 | March 3  
Tuition: $205, lab fee: $10

Session II: 11 WK D402-B  
March 9, 16, 23, 30 | April 13, 20, 27  
No class April 4  
Tuition: $205, lab fee: $10

Learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

**Instructor:** Katherine Johnson

**Thursday Classes**
6:30 – 9:30 p.m.

**INTRODUCTION TO ADOBE ILLUSTRATOR®**
Session I 11 WK D400-A  
January 20, 27 | February 3, 10, 17, 24 | March 3  
Tuition: $205, lab fee: $10

Session II: 11 WK D400-B  
March 9, 16, 23, 30 | April 13, 20, 27  
No class April 4  
Tuition: $205, lab fee: $10

Adobe Illustrator is the premier vector program used by professional designers and illustrators today. Learn how to use Illustrator to create original logos, graphics, page layouts and illustrations.

**Instructor:** InSoon Felch

**Friday Classes**
9:00 a.m. – 12:00 noon

**INTRODUCTION TO ADOBE PHOTOSHOP®**
Session I 11 WK D402-C  
January 21, 28 | February 4, 11, 18, 25 | March 4  
Tuition: $205, lab fee: $10

Session II: 11 WK D402-D  
March 10, 17, 24, 31 | April 14, 21, 28  
No class April 7  
Tuition: $205, lab fee: $10

Learn how to use Adobe Photoshop to edit and combine photos, create simple page layouts and more! This class will cover basic and advanced features of Photoshop CS5.

**Instructor:** InSoon Felch
NEW! Giclée Fine Art Prints

Session I: 11 Wk D622-A
January 23, 30 | February 6, 13, 20, 27
Tuition: $205, supplies additional

Session II: 11 Wk D622-B
March 13, 20, 27 | April 10, 17 | May 1
No class April 3, 24
Tuition: $205, supplies additional

You will learn how to create a limited edition of your artwork using the giclée print process. First create a watercolor painting, scan the artwork, and manipulate it with the print process. Then print your artwork on archival canvas or watercolor paper. No previous Photoshop® experience is necessary.

Instructor: Jamie Johnson

FUNDAMENTALS OF INTERIOR DESIGN

Session I: 11 Wk DS10-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supplies additional

Session II: 11 Wk DS10-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supplies additional

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: C. J. Zondervan

FASHION PATTERN DRAFTING

Session I: 11 Wk DF09-A
January 17, 24, 31 | February 7, 14, 21, 28
Tuition: $205, supplies additional

Session II: 11 Wk DF09-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: $205, supplies additional

Learn how to construct women’s fashions by drafting your own patterns. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.

Instructor: Judy Huynck

INTRO TO JEWELRY CASTING PROCESSES

Session I: 11 Wk DS19-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supply fee: $50

Session II: 11 Wk DS19-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supply fee: $50

Learn three different types of casting metal from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver; and the techniques necessary to make unique jewelry or small sculptural pieces.

Instructor: Elizabeth Gaines-Zoutendyk

METAL JEWELRY CASTING

Session I: 11 Wk DS16-A
January 22, 29 | February 5, 12, 19, 26
Tuition: $205, supply fee: $50

Session II: 11 Wk DS16-B
March 12, 19, 26 | April 1, 8, 15, 22
No class April 22
Tuition: $205, supply fee: $50

Working with precious metals, you will be introduced to the lost wax casting process in the creation of jewelry pieces. Take home a completed project in gold or silver.

Instructor: Linda McMurray

INTRODUCTION TO JEWELRY/METALSMITHING

Session I: 11 Wk DS09-A
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: $205, supply fee: $50

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.

Instructor: Elizabeth Gaines-Zoutendyk

METAL JEWELRY DESIGN

Session I: 11 Wk DS17-A
January 21, 28 | February 4, 11, 18, 25 | March 4
Tuition: $205, supply fee: $40

Session II: 11 Wk DS17-B
March 11, 18, 25 | April 1, 8, 15, 29
No class April 8, 22
Tuition: $205, supply fee: $40

Become acquainted with the various materials and methods used in the design and creation of metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporating stones and their settings into metal jewelry.

Instructor: Amanda Stark

MATERIALS AND METHODS

Session I: 11 Wk DS10-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supplies additional

Session II: 11 Wk DS10-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supplies additional

You will learn how to create a limited edition of your artwork using the giclée print process. First create a watercolor painting, scan the artwork, and manipulate it with the print process. Then print your artwork on archival canvas or watercolor paper. No previous Photoshop® experience is necessary.

Instructor: Jamie Johnson

FUNDAMENTALS OF INTERIOR DESIGN

Session I: 11 Wk DS10-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supplies additional

Session II: 11 Wk DS10-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supplies additional

Explore the practical interior design applications of space planning, lighting, color principles, architecture, and furniture arrangement. This course has the flexibility for students to work on design solutions for either residential or commercial interests.

Instructor: C. J. Zondervan

FASHION PATTERN DRAFTING

Session I: 11 Wk DF09-A
January 17, 24, 31 | February 7, 14, 21, 28
Tuition: $205, supplies additional

Session II: 11 Wk DF09-B
March 7, 14, 21, 28 | April 11, 18, 25
No class April 4
Tuition: $205, supplies additional

Learn how to construct women’s fashions by drafting your own patterns. Draft basic sleeve, pant, skirt, and bodice styles into patterns, then go to the sewing machine and make corrections to achieve a perfect fit.

Instructor: Judy Huynck

INTRO TO JEWELRY CASTING PROCESSES

Session I: 11 Wk DS19-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supply fee: $50

Session II: 11 Wk DS19-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supply fee: $50

Learn three different types of casting metal from primitive sand casting to modern lost wax casting. Explore the properties of different non-ferrous metals including aluminum, bronze, and silver; and the techniques necessary to make unique jewelry or small sculptural pieces.

Instructor: Elizabeth Gaines-Zoutendyk

METAL JEWELRY CASTING

Session I: 11 Wk DS16-A
January 22, 29 | February 5, 12, 19, 26
Tuition: $205, supply fee: $50

Session II: 11 Wk DS16-B
March 12, 19, 26 | April 1, 8, 15, 22
No class April 22
Tuition: $205, supply fee: $50

Working with precious metals, you will be introduced to the lost wax casting process in the creation of jewelry pieces. Take home a completed project in gold or silver.

Instructor: Linda McMurray

INTRODUCTION TO JEWELRY/METALSMITHING

Session I: 11 Wk DS09-A
March 8, 15, 22, 29 | April 12, 19, 26
No class April 5
Tuition: $205, supply fee: $50

Learn the fundamental techniques and craftsmanship necessary to create an original metal jewelry piece. You will also learn about safety, equipment and set-up ideas for a home studio situation.

Instructor: Elizabeth Gaines-Zoutendyk

METAL JEWELRY DESIGN

Session I: 11 Wk DS17-A
January 21, 28 | February 4, 11, 18, 25 | March 4
Tuition: $205, supply fee: $40

Session II: 11 Wk DS17-B
March 11, 18, 25 | April 1, 8, 15, 29
No class April 8, 22
Tuition: $205, supply fee: $40

Become acquainted with the various materials and methods used in the design and creation of metal jewelry pieces. Learn soldering, sawing, filing, buffing, polishing techniques, and incorporating stones and their settings into metal jewelry.

Instructor: Amanda Stark

MATERIALS AND METHODS

Session I: 11 Wk DS10-A
January 19, 26 | February 2, 9, 16, 23 | March 2
Tuition: $205, supplies additional

Session II: 11 Wk DS10-B
March 9, 16, 23, 30 | April 13, 20, 27
No class April 6
Tuition: $205, supplies additional
ADULT WORKSHOP

Featured Workshop for Professionals:
Using Expressive Visual Art with Students and Clients

Continuing Studies discounts do not apply to these workshops. Registration deadlines are one week prior to each workshop. Use the registration form on page 26. Full payment is due at the time of registration. See refund policy below.

Saturday, January 22
9:00 a.m. – 4:00 p.m.

Session I 11 WK W899-A
Tuition: $95, supplies additional

Designed for educators, counselors, and therapists who want to use expressive visual art with their students and clients to promote emotional growth and healing. You will participate in six expressive art exercises to promote understanding of the expressive art process and which you can later use with your own clients and students. You will learn how to support your student or client and how to process their art work. The expressive visual art exercises will utilize clay, watercolor, markers, crayon, and pencil. Meditation, visualization, and journaling are intertwined with the art exercises. You will briefly learn about the objectives and benefits of expressive visual art and the difference between a diagnostic approach and a holistic approach using expressive visual art to promote personal growth and healing. No formal art training is necessary.

Instructor: Andrea Baier-Petiet

About Andrea Baier-Petiet
M.A., L.L.P., L.M.S.W., has been in the mental health field for over 30 years providing psychological assessment and counseling services. She is an artist and practices art therapy/expressive art with groups and individual clients.

Refund Policy for workshops:
A full refund of tuition and fees will be issued for requests received in writing on or before the final registration deadline (one week prior to the scheduled workshop). A 10% administrative fee will be charged for withdrawal requests submitted after the final registration deadline but before the day of the first class. No refunds will be issued after the day before the first class.

Art Classes Make Great Holiday Gifts!
YOUTH & YOUNG ADULT CLASSES
AGES 6-9

NEW!
PICASSO’S ANIMALS IN CLAY
Session I: 11 WK Y019-A
Tuition: $105, supply fee: $18
Supplies will be provided.

View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using the medium of Sculpey® clay! Create chickens, cows, goats, owls, doves and much more. You can add detail to your creations using paint, glitter, sequins, and more.

Instructor: Maureen Nollette

THE 3PS: PENS, PAPER, & PENCILS
Session I: 11 WK Y101-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 11 WK Y101-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Draw objects, animals, and people with expression and accuracy, working with shape, texture, and pattern. Develop your skills with both pen and pencil.

Instructor: Ellen Beck

MAD SCIENCE ART
Session I: 11 WK Y020-A
Tuition: $105, supply fee: $18
Supplies will be provided.

Session II: 11 WK Y020-B
Tuition: $105, supply fee: $18
Supplies will be provided.

Unleash your inner Frankenstein while you experiment with these art materials. Find out how art can come from unexpected inspiration. You will be invited to step outside the box and create art using all your senses. Methods include drawing, painting, and sculpting with your eyes closed, painting to music, bubble painting, action painting, creating a snow globe, and much more!

Instructor: Amy Zainea

Saturday Class Dates
Session I: January 22, 29
February 5, 12, 19, 26
Session II: March 12, 19, 26
April 9, 16, 30
No classes April 2, Spring Break
No classes April 23, Easter weekend

Saturday a.m. Classes
9:30 a.m. - 12:00 noon

Add Some Color to a World of White!
YOUTH & YOUNG ADULT CLASSES

AGES 6-9

Saturday Class Dates
Session I: January 22, 29 | February 5, 12, 19, 26
Session II: March 12, 19, 26 | April 9, 16, 30

Saturday p.m. Classes
9:30 a.m. - 12:00 noon

YOUTH & YOUNG ADULT CLASSES

AGES 10-12

Saturday Class Dates
Session I: January 22, 29 | February 5, 12, 19, 26
Session II: March 12, 19, 26 | April 9, 16, 30

Saturday p.m. Classes
12:30 - 3:00 p.m.

WE'RE ON FACEBOOK!
FOR PROGRAM UPDATES AND SPECIAL EVENT INFO,
PLEASE JOIN OUR FAN PAGE:
http://www.facebook.com/pages/Grand/Rapids-MI/Kendall-Youth-and-Adult-
Continuing/Studios/267451858636

Eco-sculpture
Session I: 11WKY173-A
Tuition: $105, supply fee: $15
Supply will be provided.
Session II: 11WKY173-B
Tuition: $105, supply fee: $15
Supply will be provided.

Instructor: Maureen Nollette

It's time to go green! Turn recycled materials into cool projects to keep or give as gifts. You will use innovative ideas to create projects from everyday household materials such as CD cases and cardboard, plus paint and collage materials.

BRUSH UPON A STAR
Session I: 11WKY176-A
Tuition: $105, supply fee: $15
Supply will be provided.
Session II: 11WKY176-B
Tuition: $105, supply fee: $15
Supply will be provided.

Instructor: Anthony Kwiatkowski

What does the sky look like from your bedroom at night? Draw and paint the stars and solar system as if they were up close or far away. What would it look like if you could live in outer space? Optional trip to the planetarium at the Van Andel Public Museum Center if time allows.

Spring Break Camp
Ages 8-14, April 1-7
Call for more information 616.451.2787, ext 2012.

PeköMè Block Party
Session I: 11WKY177-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11WKY177-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Instructor: Maureen Nollette

It's time to monkey around with Sculpey® clay! Work with wire and clay to create miniature monkey sculptures in their own unique environments. Whether swinging from a tree or just chilling on the ground with a banana, your long-tailed friends will be the talk of the jungle!

NEW! Slam Dunk Drawing
Session I: 11WKY130-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11WKY130-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Weaving Naturals
Session I: 11WKY111-A
Tuition: $105, supply fee: $15
Supplies will be provided.
Session II: 11WKY111-B
Tuition: $105, supply fee: $15
Supplies will be provided.

Create bowls, containers, and baskets using natural materials such as cattail reeds, grasses, and corn husks. Experiment with basic weaving and design techniques.

Instructor: Marie Courtesas

Fashion Illustration for Young Designers
Session I: 11WKY206-A
Tuition: $105, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11WKY206-B
Tuition: $105, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.

Instructor: Michael Harris

Learn to put your fashion ideas on paper. Using fashion figure templates, render a variety of fabrics. You will also learn some of the basic elements of garment design. (Note: If you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Judy Husky

NEW! Pirates of Your Imagination
Session I: 11WKY391-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: 11WKY391-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Instructor: Anthony Kwiatkowski

Study and draw animals, arachnids, and amazing plants. You will learn about the anatomy of all the cool things that crawl and walk and look pretty. You will also learn basic drawing skills which you will be able to use in future art endeavors.

Instructor: Jaime Johnson

WEAVING NATURALS
SESSION I: 11WKY111-A
TUITION: $105, SUPPLY FEE: $15
SUPPLIES WILL BE PROVIDED.
SESSION II: 11WKY111-B
TUITION: $105, SUPPLY FEE: $15
SUPPLIES WILL BE PROVIDED.

CREATE BOWLS, CONTAINERS, AND BASKETS USING NATURAL MATERIALS SUCH AS CATTAIL REEDS, GRASSES, AND CORN HUSKS. EXPERIMENT WITH BASIC WEAVING AND DESIGN TECHNIQUES.

INSTRUCTOR: MARIE COURTESAS

FASHION ILLUSTRATION FOR YOUNG DESIGNERS
SESSION I: 11WKY206-A
TUITION: $105, SUPPLY PACKET: $20
SUPPLY PACKET CAN BE PICKED UP IN THE LOBBY ON THE FIRST DAY OF CLASS.
SESSION II: 11WKY206-B
TUITION: $105, SUPPLY PACKET: $20
SUPPLY PACKET CAN BE PICKED UP IN THE LOBBY ON THE FIRST DAY OF CLASS.

INSTRUCTOR: MICHAEL HARRIS

LEARN TO PUT YOUR FASHION IDEAS ON PAPER. USING FASHION FIGURE TEMPLATES, RENDER A VARIETY OF FABRICS. YOU WILL ALSO LEARN SOME OF THE BASIC ELEMENTS OF GARMENT DESIGN. (NOTE: IF YOU HAVE TAKEN THIS CLASS PREVIOUSLY AND STILL HAVE YOUR SUPPLIES, YOU DO NOT NEED TO PAY THE SUPPLY FEE.)

INSTRUCTOR: JUDY HUSKY

NEW! PIRATES OF YOUR IMAGINATION
SESSION I: 11WKY391-A
TUITION: $105, SUPPLY PACKET: $15
SUPPLY PACKET CAN BE PICKED UP IN THE LOBBY ON THE FIRST DAY OF CLASS.
SESSION II: 11WKY391-B
TUITION: $105, SUPPLY PACKET: $15
SUPPLY PACKET CAN BE PICKED UP IN THE LOBBY ON THE FIRST DAY OF CLASS.

INSTRUCTOR: ANTHONY KWIATKOWSKI

STUDY AND DRAW ANIMALS, ARACHNIDS, AND AMAZING PLANTS. YOU WILL LEARN ABOUT THE ANATOMY OF ALL THE COOL THINGS THAT CRAWL AND WALK AND LOOK PRETTY. YOU WILL ALSO LEARN BASIC DRAWING SKILLS WHICH YOU WILL BE ABLE TO USE IN FUTURE ART ENDEAVORS.

INSTRUCTOR: JAIMIE JOHNSON

WE'RE ON FACEBOOK!
FOR PROGRAM UPDATES AND SPECIAL EVENT INFO,
PLEASE JOIN OUR FAN PAGE:
http://www.facebook.com/pages/Grand/Rapids-MI/Kendall-Youth-and-Adult-
Continuing/Studios/267451858636
YOUTH & YOUNG ADULT CLASSES
AGES 13-17

Saturday a.m. Classes
9:30 a.m. - 12:00 noon

STAR WARS™: USING THE POWER OF THE FORCE
Session I: II WK Y715-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y715-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Work with the imaginative force inside of you! Focus on the mechanics and mechanics of vehicles and spacecrafts along with characters and creatures, landscapes, and structures. You will be encouraged to develop your own drawing skills and personal style.

Instructor: Jesse Handrich

INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY
Session I: II WK Y513-A
Tuition: $105, lab fee: $15
Additional supplies may be required
Session II: II WK Y513-B
Tuition: $105, lab fee: $15
Additional supplies may be required

Learn how to use your 35mm film camera and how to make black and white prints in the darkroom. You will explore 35mm camera operation and how the camera relates to the eye, film and print processing, and creating compositions through the lens. Bring your camera to each class beginning with the first.

Instructor: Jaime Johnson

HOW TO MANGA
Session I: II WK Y725-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session I: II WK Y725-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles. (Note: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: William Jones

TRADING CARD DESIGN
Session I: II WK Y920-A
Tuition: $105, supply fee: $15
Supplies will be provided.
Session II: II WK Y920-B
Tuition: $105, supply fee: $15
Supplies will be provided.

Ever wanted to create your own trading card game, like Pokemon or Magic: The Gathering? Using digital art programs like Adobe Illustrator and Photoshop and a good old-fashioned pencil and paper, enter a trading card game world as fun and exciting as your imagination can conjure. Create a game concept, design game-play mechanics, and create the artwork and cards for your very own trading card game. You’ll play test your game with fellow students to refine your game’s playability along the way.

Instructor: Brandon Miligan

PAINTING WITH OILS
Session I: II WK Y748-A
Tuition: $105, supplies additional
Supply list will be mailed to you.
Session II: II WK Y748-B
Tuition: $105, supplies additional
Supply list will be mailed to you.

Explore oil painting in this class, suitable for beginners or more advanced oil painters. Learn about palette preparation, color mixing, surfaces, glazing, and much more. Subject matter will include still life, landscape, and portraiture.

Instructor: Jennifer Jones

CREATING COMICS FROM START TO FINISH
Session I: II WK Y721-A
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y721-B
Tuition: $105, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Go through the professional process of making a comic strip. In this class you will learn the basic skills of drawing: proportion, perspective, and expression. Everything from scripts, to penciling, to inking, to lettering a comic will be covered. Use Adobe Photoshop® to bring your comic strip to life in full color.

Instructor: James Carroll

ADVANCED DRAWING
Session I: II WK Y700-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y700-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Continue to improve your drawing skill and ability to “see” while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources. Study the works of famous artists from the Renaissance through Contemporary art as inspiration for your work. (Note: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Katherine Downie

HOw TO MAnGa ii
Session I: II WK Y740-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y740-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, and begin to look at turning basic character designs into full-fledged Manga comics. (Note: if you have taken any Manga class here previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Jesse Handrich

FASHION ILLUSTRATION FOR TEEN DESIGNERS
Session I: II WK Y766-A
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Session II: II WK Y766-B
Tuition: $105, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.

For teen designers, this course will teach you how to put your fashion ideas on paper. Create a fashion figure, render a variety of fabrics, and learn basic design elements of garments. (Note: if you have taken this class previously and still have your supplies, you do not need to pay the supply fee.)

Instructor: Judy Huyck

VIDEO GAME DESIGNS
Session I: II WK Y916-A
Tuition: $105, lab fee: $10
Session II: II WK Y916-B
Tuition: $105, lab fee: $10

Learn basic skills on Adobe Flash®, while creating your own interactive video game designs.

Instructor: Case Silva

SPRING BREAK CAMP
Ages 8–14; April 3–7
Call for more information 616.451.2787, ext. 212
INSTRUCTOR BIOGRAPHIES

The following instructors are recognized for their contribution to the Continuing Studies program:

17 years – Michael Harris
12 years – C.J. Zondervan
14 years – Geoff Burd
11 years – Dianne Carroll Burdick

INSTRUCTOR BIOGRAPHIES

T’Alyne, M.F.A., Arizona State University was artist-in-residence at Camac Centre D’Art in France, and exhibits her drawings and prints both locally and internationally.

Andrea Baier-Petriet, M.A., L.L.P., L.M.S.W., has been in the mental health field for over 30 years providing psychological assessment and counseling services. She is an artist and practices art therapy/expressive art with groups and individual clients.

Ellen Beck, B.F.A. in Painting and Drawing, Kendall College of Art and Design, is a freelance artist.

Brenda Sipe, M.F.A. in Painting, Michigan State University, is Director of Continuing Studies at Kendall. She has taught at Interlochen Arts Camp, Grand Valley State University, and Kendall College of Art and Design. She has exhibited both regionally and internationally, and has a painting on display at the Michigan Governor’s residence in Lansing during 2010-2011.

Melissa Sink, B.F.A. Kendall College of Art and Design, is a graduate student at Kendall, with an emphasis in Painting. She has shown her work at numerous local and regional venues.

Amanda Stark, M.F.A. in Jewelry and Metalsmithing, Bowling Green State University, is a freelance artist.

Dana Toader, B.A. in Visual Communication, Otterbein College, is a graduate student at Kendall College of Art and Design, with an emphasis in Painting.

David White, M.F.A. in Painting and Drawing, Ohio University, is a freelance artist and exhibits his work locally and regionally.

Amy Zainea, M.A., Grand Valley State University, has worked as an educator and graphic artist.

C.J. Zondervan, B.F.A. in Interior Design, Kendall College of Art and Design, is N.C.I.D.Q. certified with specialized studies in historic preservation and restoration. Her interior design commissions have included The Grand Rapids Symphony Showhouse, The Governor’s Summer Residence, Mackinac Island, and the Nantucket Preservation Trust. Her work has been featured in a number of national magazines.

John Guertin, B.A. in English, University of Toronto, has extensive experience in animation for television and film, and had a script A Christmas Carol funded by BRAVO! Fact Canada, released Christmas, 2009.

Jesse Handrich, B.F.A. in Digital Media, Kendall College of Art and Design is a freelance illustrator.

Jean Hanks, is a web content strategist, content management specialist, and a freelance web producer. She has worked for Fusionary Media and The C2 Group.

Michael Harris, B.F.A., Kendall College of Art and Design, is a freelance cartoonist and illustrator. In addition to teaching in the Continuing Studies program, he has led numerous drawing and cartooning workshops in public schools.

Elizabeth Ivy Hawkins, M.F.A. in Painting, Kendall College of Art and Design, has several years experience as both an artist and educator. Her paintings have been exhibited both regionally and nationally, most recently in group exhibitions in Los Angeles and New York City. During 2010-2011 her art is on display at the Michigan Governor’s residence in Lansing.

Chris Hondero, received a B.A. in Art and Elementary Education from Webster University in St. Louis, Missouri and a M.A. from Calvin College. She has been teaching in public schools for over twenty years.

Judy Hoyt, has a certificate in Fashion Design from School of Fashion Design in Boston, Massachusetts. She graduated from Aquinas College with a B.F.A. in Sculpture and Photography.

Anthony Kwiatkowski, B.F.A. in Fine Arts Studio, Minneapolis College of Art and Design, is a freelance artist and designer.

Gregory Nathan Johnson, B.F.A. in Painting and Drawing, University of Wisconsin, Milwaukee, is a graduate student at Kendall.

Jaime Johnson, B.F.A. in Photography, Kendall College of Art and Design, is a freelance photographer and frequent instructor in the Continuing Studies program.

Katherine Johnson, M.F.A. in Painting, Kendall College of Art and Design, is an adjunct instructor at Kendall College of Art and Design and a freelance graphic designer.

Jennifer Jones, is pursuing a B.F.A. in Drawing with a minor in Painting from Kendall College of Art and Design. She has shown her work at numerous local and regional venues.

William Jones, is a student at Kendall College of Art and Design.

Mary Leah Marshall, B.S. in Art Education, Grand Valley State University, has been an art teacher at Lake Marion Elementary School in Lakewville, Minnesota, and at Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia.

Gregg McChesney, M.F.A., in Painting, has taught at Western Michigan University.

Linda McMurry, B.F.A., in Metalsmithing, University of Illinois, has taught metalsmithing at Columbia College, Colorado State University, and Towerbridge Crafts.

Brandon Miltgen, B.F.A., in Illustration, is a graphic designer for School Zone Publishing in Grand Haven. His current professional work encompasses School Zone’s cover package, and interactive design. Examples of his work can be found in most major retail chains. An avid fan of trading card games, Brandon has been creating his own games as a hobby since childhood.

Tim Nielsen, M.F.A., Michigan State University, is a graphic designer and photographer. He has worked in graphic design and printing for over thirty years.

Maureen Nollette, M.F.A. in Painting and Sculpture, City University of New York, Queens, was Professional Development Leader at Studio in a School in New York, New York, where she taught art for children and adults.

Corinne Roberts, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Case Silva, B.F.A. in Digital Media, Kendall College of Art and Design, is a freelance artist.

Maureen Nollette, M.F.A. in Painting and Sculpture, City University of New York, Queens, was Professional Development Leader at Studio in a School in New York, New York, where she taught art for children and adults.

Corinne Roberts, B.F.A. in Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Case Silva, B.F.A. in Digital Media, Kendall College of Art and Design, is a freelance artist.
REGISTRATION

HOW TO REGISTER

YOUTH & YOUNG ADULT CLASSES
Registration Deadlines
Early Registration Deadline: December 3, 2010
Session I: January 14, 2011
Session II: March 4, 2011

ADULT CLASSES
Registration Deadlines
Early Registration Deadline: December 3, 2010
Session I: January 10, 2011
Session II: March 1, 2011

HOW TO REGISTER:
Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 26, with payment and mail to Kendall Continuing Studies, 17 Fountain Street NW, Grand Rapids, MI 49503, or call 616.451.2787 ext. 2012. VISA, Mastercard and Discover credit or debit cards are the preferred method of payment. Registrations can also be faxed and mail to Kendall Continuing Studies, 17 Fountain Street NW, Grand Rapids, MI 49503, or call 616.451.2787 ext. 2012.

VISA, Mastercard and Discover credit or debit cards are the preferred method of payment. Registrations can also be faxed and mail to Kendall Continuing Studies, 17 Fountain Street NW, Grand Rapids, MI 49503, or call 616.451.2787 ext. 2012.

CASH AND CHECKS
Cash and checks are accepted but are not the preferred method of payment. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

CLASS CANCELLATION
We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid by the preferred method of debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

Tuition fees are based on six meeting times, though some may meet for seven. If a class is cancelled due to unforeseen circumstances, we will make every attempt to reschedule classes that have met fewer than six times.

WITHDRAWAL FROM CLASS/ REFUND POLICY
There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made on credit or debit cards and five weeks processing time for refunds of payments made by cash or check.

INCLEMENT WEATHER
In the event that classes are cancelled due to weather, an announcement will be made on local television stations. Tuition fees are based on six meeting times. In the event that unforeseen circumstances result in the cancellation of one of the classes, we will make every attempt to reschedule classes that have met fewer than six times.

EARLY REGISTRATION TUITION DISCOUNT
Individuals who register early for Continuing Studies classes are eligible for a 15% Early Registration Tuition Discount (supply and lab fees are not included). This may not be used in conjunction with other discounts and may not be used for featured workshops page 14. The early registration deadline for Winter/Spring 2011 is December 3, 2010 at 5:00 p.m.

DISCOUNTS
Kendall provides the following discounts off tuition (excluding lab and supply fees):

• Kendall College of Art and Design Alumni, their spouses and children under the age of eighteen (10% discount)
• Multiple members of a family registering for a class in the same session (10% discount)
• Kendall Adjunct Faculty (10% discount)
• Kendall Continuing Studies Instructors (10% discount)
• Current full-time Kendall students, their spouses and children under the age of eighteen (10% discount)
• Senior Citizens, age 62 and older (10% discount)

LIMIT: One tuition discount per registration. *Tuition discounts do not apply to featured Workshops.

SUPPLIES
Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Youth class participants who pay a supply fee for a drawing class will receive the supplies in packet form which they will take home with them at the end of class. Photography and computer classes include a lab fee, but additional supplies may be required as well. Class outlines and supply lists for adult classes will be furnished with receipt of payment.

LOCATION
All classes will be held at Kendall College of Art and Design of Ferris State University, 17 Fountain Street, NW Grand Rapids, MI 49503, unless otherwise indicated in the course description. Some classes may include field trips in the downtown area. Students will be notified by their instructor in advance about any change of location.

PARKING
On-street parking is free after 5:00 p.m. Monday through Friday, and all day Saturday and Sunday. Parking is available in the city ramp one block west of Kendall.

PHOTOGRAPHS
With enrollment, a student consents to being photographed in classes or student activities on or off campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

UNCLAIMED ARTWORK
All artwork produced in the winter/spring sessions 2011 must be claimed on or before May 31, 2011. The College is not responsible for any work left after that date.
REGISTRATION FORM

YOUTH

Student’s Name:  
Student’s Name:  
Parent’s Name:  
Day Phone:  
Evening Phone:  
Street or PO Box:  
City:  
State:  
Zip:  
Course Title:  
Course #:  
Course Title:  
Course #:  
Course Title:  
Course #:  
Method of Payment:  
Account #:  
Expiration Date:  
Security Code:  
Tuition $:  
Supply/Lab Fee $:  
Total $:  

Checks should be made payable to Kendall Continuing Studies of Ferris State University. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

Limit one tuition discount per registration.

REGISTRATION FORM

ADULT

Student’s Name:  
Student’s Name:  
Parent’s Name:  
Day Phone:  
Evening Phone:  
Street or PO Box:  
City:  
State:  
Zip:  
Course Title:  
Course #:  
Course Title:  
Course #:  
Course Title:  
Course #:  
Method of Payment:  
Account #:  
Expiration Date:  
Security Code:  
Tuition $:  
Supply/Lab Fee $:  
Total $:  

Checks should be made payable to Kendall Continuing Studies of Ferris State University. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.

Limit one tuition discount per registration.

Early Registration Deadline
December 3, 2010
Registration deadlines:
Session I: January 14, 2011
Session II: March 4, 2011

Discounts
☐ Early Registration (15%)
☐ KCAD Alumni (10%)
☐ Current Full-time KCAD Student (10%)
☐ Continuing Studies Faculty (10%)
☐ Adjunct Faculty (10%)
☐ Multiple Family Member (10%)
☐ Senior Citizen (10%)

Early Registration Deadline
December 3, 2010
Registration deadlines:
Session I: January 10, 2011
Session II: March 1, 2011

Discounts
☐ Early Registration (15%)
☐ KCAD Alumni (10%)
☐ Current Full-time KCAD Student (10%)
☐ Continuing Studies Faculty (10%)
☐ Adjunct Faculty (10%)
☐ Multiple Family Member (10%)
☐ Senior Citizen (10%)

Directions and Parking
From U.S. 131 follow Pearl Street to the east, turn south on Division Avenue and west on Fountain Street. Use our Fountain Street entrance. On-street parking is free after 5:00 p.m. Monday through Friday and all day Saturday. Parking in the lot directly behind Kendall, adjacent to Pearl Street, is prohibited. Violators will be ticketed.

Questions?
Call 616.451.2787, or 800.676.2787, extension 2012
www.kcad.edu

KCAD Alumni (10%)
Current Full-time KCAD Student (10%)
Continuing Studies Faculty (10%)
Adjunct Faculty (10%)
Multiple Family Member (10%)
Senior Citizen (10%)

Limit one tuition discount per registration.