CLASSIC FAVORITES, ENDLESS POSSIBILITIES

Kendall College of Art and Design
Ferris State University
INTRO - Greetings from KCAD!

While it’s true that the things worth doing are worth doing right, at KCAD we believe they’re also worth doing again. So for Summer 2014, we’ve revived some of our most popular youth courses and day camps to give returning learners and first-timers alike the chance to explore these dynamic experiences! Along with these classic favorites, brand new offerings such as Exploring Careers in Design or Painting Around the World Day Camp ensure that there’s something in our lineup for everyone. In fact, due to popular demand, we’re now offering more day camps than ever before, making it even easier for young minds to be totally immersed in a world of creativity.

Everyone is creative, but we all have different ways of sharing our creativity with others. That’s what makes art so powerful. The act of making art gives young people a tangible way to express their unique identity and explore how they fit in to the world. Even outside of art classes, educators recognize the value of participating in creative exercises during childhood and adolescence, because test scores, social skills and critical thinking skills are consistently higher in young people who have been exposed to the arts. Art also encourages innovation, collaboration, and adaptability, all of which are essential to succeeding in a work environment later in life.

Children and young adults can begin to reach their highest potential when given the opportunity to express their own individuality through art, especially in a setting that encourages them to think independently and understand the perspective of others.

That setting is KCAD, the place where you’re given the room, support, and resources to express what’s important to you.

So what are you waiting for? Drop in, sit down, and speak up!

Brenda Sipe
Director of Continuing Studies
616.451.2787 x3012
OBSERVATIONAL DRAWING
Ages 5-6
Dinosaurs & Reptiles (p. 34) TUES / THURS
Ages 6-9
Go Wild: Drawing the Zoo Day Camp (p. 15, 17, 18)
Lions, Tigers, Bears Day Camp (p. 15)
Drawing A-B-Sees Day Camp (p. 15, 17)
Ready, Set, Draw (p. 35)
Ages 10-12
Drawing Across the Universe Camp (p. 20, 21, 24)
Horses of Course Day Camp (p. 22)
Figure Drawing Day Camp (p. 24)
Drawing the Basics (p. 36) TUES / THURS
Ages 13-17
Charcoal Figure Drawing Day Camp (p. 26)
Advanced Drawing Day Camp (p. 28, 31, 33)
Pre-College Drawing Day Camp (p. 27, 29)
Drawing the Deep Day Camp (p. 30)

ARTWORK
PAINTING
Ages 5-6
Painting Plus (p. 34) TUES / THURS
Ages 6-9
Painting Around the World Day Camp (p. 17, 19)
Brush Upon a Star Day Camp (p. 18, 19)
Ages 10-12
Cruisin’ with Acrylics Day Camp (p. 21, 22)
Start a Ripple Effect with Watercolor (p. 36)
Ages 13-17
Brush with Art History (p. 37) TUES / THURS
Painting with Oils Day Camp (p. 26, 28, 30, 31, 33)

CERAMICS
Ages 5-6
Picasso’s Animals in Clay (p. 34) TUES / THURS
Ages 6-9
Create with Clay Day Camp (p. 14, 15, 18, 18)
Picasso’s Animals in Clay (p. 35) TUES / THURS
Ages 10-12
Clay Trekking Day Camp (p. 21, 23, 24)
Ages 13-17
Creating Comics Day Camp (p. 29) TUES / THURS
Creating Game Art (p. 37)

MANGA
Ages 10-12
Intro to Manga Day Camp (p. 20, 24)
Ages 13-17
How to Manga (p. 37) TUES / THURS
How to Manga Day Camp (p. 27, 33)
How to Manga II Day Camp (p. 26, 27, 28, 31)
How to Manga III/IV Day Camp (p. 26, 28)

QUICK FACTS
Session I
Registration Deadline: June 9
Session II
Registration Deadline: July 7
Sessions I, II, and III
Registration Deadline for Day Camps: One week prior to start of each Camp
Early Registration (10%): April 21

SUMMER OPEN HOUSE
Friday, August 1, 6-8 p.m.
KCAD Atrium, 17 Fountain St.

Register online at:
• www.kcad.edu/youth-and-adults, or
• call 616.451.2787, or
• 800.676.2787, ext. 3012, or
• mail your registration form (p. 46) along with check or money order to:
KCAD Continuing Studies, 17 Fountain St., NW, Grand Rapids, MI 49503.

Registration is not valid without payment. Visa, MasterCard and Discover debit or credit cards are accepted online. A confirmation of registration will be sent automatically when you register online, or mailed within two business days after receipt of payment by phone or mail. Supply information, if applicable, can be found at:
kcad.edu/youth-and-adults/class-outlines.

For assistance with online registration, call 616.451.2787, ext. 3012.

Join our Facebook Page for program updates and special events at
www.facebook.com/KCADYOUTHANDADULTS
**YOUTH CALENDAR - AT A GLANCE**

**MIXED MEDIA**
- **Ages 6-9**
  - Treasures of the Rainforest Day Camp (p. 14)
  - Egyptian Art Day Camp (p. 14, 17)
  - Art Pieces Day Camp (p. 14, 15)
  - Meet the Artists Day Camp (p. 16, 18)
  - Monet’s Garden Day Camp (p. 17)
  - Dreaming with DaVinci (p. 35)
  - Look and See Poetry (p. 35)
- **Ages 10-12**
  - Storybook Illustration Day Camp (p. 21, 25)
  - Mad Science Art (p. 36)
- **Ages 13-17**
  - Urban Street Day Camp (p. 26, 31)

**PHOTOGRAPHY**
- **Ages 10-12**
  - Project-A-Day Sewing Day Camp (p. 21, 23)
  - Drawing Fashions for Video and Animation Day Camp (p. 21, 25)
  - Fashion: Draw Your Own Collection Day Camp (p. 26, 29, 32)
  - Wash ‘n Wear Day Camp (p. 30, 32)
  - Restyled Fashion Day Camp (p. 30)
- **Ages 13-17**
  - Teen Screen Printing Day Camp (p. 32)

**SCULPTURE**
- **Ages 5-6**
  - Papier Mache Sculpture (p. 34)
- **Ages 6-9**
  - Calder’s Circus Day Camp (p. 16, 18)
  - 3-D Sea Creatures Day Camp (p. 17)
  - Eco Water Bottle Art Day Camp (p. 19)
- **Ages 10-12**
  - Sculpture Marathon Day Camp (p. 20, 23)
  - Junk Drawer Robots (p. 36)
- **Ages 13-17**
  - Style Your Own Jewelry Day Camp (p. 22)
  - Inter to Jewelry and Metalsmithing Day Camp (p. 26)

**JEWELRY**
- **Ages 10-12**
  - Style Your Own Jewelry Day Camp (p. 22)
  - Fashion: Draw Your Own Collection Day Camp (p. 26, 28, 32)
- **Ages 13-17**
  - Video Game Design Day Camp (p. 26, 28, 31)
  - Create Your Own ‘Zine Day Camp (p. 32)
  - Exploring Animation Day Camp (p. 30)
  - How to Manga III/IV Day Camp (p. 26, 28)

**FILM & VIDEO**
- **Ages 13-17**
  - Digital Movie Making Day Camp (p. 28)
  - Exploring Animation Day Camp (p. 30)
  - Special Effects with After Effects® Day Camp (p. 29)

**COMPUTERS**
- **Ages 10-12**
  - Stop Motion Animation Day Camp (p. 22, 23, 25)
  - Exploring Animation Day Camp (p. 30)
  - How to Manga III/IV Day Camp (p. 26, 28)
- **Ages 13-17**
  - Video Game Design Day Camp (p. 26, 28, 31)
  - Create Your Own ‘Zine Day Camp (p. 32)
  - Exploring Animation Day Camp (p. 30)
  - How to Manga III/IV Day Camp (p. 26, 28)

**INTERIORS & ARCHITECTURE**
- **Ages 10-12**
  - Young Architects Day Camp (p. 20, 23)
- **Ages 13-17**
  - Architecture Day Camp (p. 27, 29)
  - Trading Spaces Day Camp (p. 33)

**FRIDAY, AUGUST 1, 6:00–8:00 P.M.**
**KCAD ATRIUM, 17 FOUNTAIN STREET**

**YOUTH SUMMER OPEN HOUSE**

**GAMES, PRIZES, SNACKS, AND LOTS OF ART! THE PUBLIC IS INVITED TO ATTEND.**
NEW! 3-D SEA CREATURES DAY CAMP
Using wire, clay, and papier mache, construct 3-D creatures that can be found on or near the ocean. Learn the principles of 3-D design and construction, as well as ways to display your works of art.

ADVANCED DRAWING DAY CAMP
Continue to improve your drawing skill and ability to "see" while trying new drawing materials and techniques. Create works on a medium to large scale, using both the figure and still life as sources.

ARCHITECTURE DAY CAMP
Come explore the in’s and out’s of architecture. Learn how a building is created from the design stage through the finished construction phase. You will communicate design through models, computer based programs like AutoCAD, and hand drawing. No experience is needed, only a love of architecture.

NEW! ART PIECES DAY CAMP
Use examples of famous art works to inspire your own 3-D masterpieces. Projects include: chess pieces, time pieces, head pieces, and more!

BEGINNING WHEEL THROWING DAY CAMP
Practice the skill of wheel throwing with clay to create functional and decorative ceramic art pieces. Instruction in both hand building techniques, and some wheel throwing will be included.

CHARCOAL FIGURE DRAWING DAY CAMP
Gain experience with drawing the human figure from a live clothed model. You will learn about line weight, basic skeletal structure, proportion, gesture, composition, and charcoal drawing techniques.

CREATING COMICS DAY CAMP
Learn how to make your own comics! Explore the process of how to tell a story with pictures and words. Work on storytelling techniques, drawing, lettering, and coloring. Formulate and explore ideas and follow through to making your own comic page. At the end of the session you will share your stories with the class and create a class comic book.

CRUISIN’ WITH ACRYLICS DAY CAMP
Try colors like Bahama Blue, Tuscan Red, and more exciting acrylic paint hues to create ocean scenes and other landscapes and cityscapes. You will learn the basics of color mixing, composition, and paint application in the creation of several finished works.

DIGITAL MOVIE MAKING DAY CAMP
Learn the entire production cycle of movie making including planning, shooting, and editing your own video project using some of today’s best software. Video cameras will be provided, but you can bring your own if you prefer.

DOWNTOWN ROBOTS DAY CAMP
Using basic drawing techniques and photos of machines like cars, motorcycles, planes, and trains, you’ll draw and color all sorts of imaginary mechanized marvels.

EGYPTIAN ART DAY CAMP
Discover the wonders of ancient Egypt. Decode hieroglyphics, make paper, make your own version of Egyptian jewelry, and construct a replica mummy.

ELECTRONIC GAME DAY CAMP
Learn how to do “puppet animation” using cartoon characters made from simple shapes like circles, squares, and rectangles. Practice the skill of character design as you move the character through the set to create a short cartoon with voice-over and sound effects.

DOWNTOWN ROBOTS DAY CAMP
Using basic drawing techniques and photos of machines like cars, motorcycles, planes, and trains, you’ll draw and color all sorts of imaginary mechanized marvels.

EYES ON MY STORY DAY CAMP
Learn how to create your own comic story! Each day will be based on a different theme. The children’s drawings and ideas will be used to create the comic book.

FORM AND FUNCTION DAY CAMP
Learn the principles of 3-D design and construction, as well as ways to display your works of art.

FRUIT AND VEGETABLES DAY CAMP
Learn how to look at the world through a botanical lens. Study the fruit and vegetables surrounding you and apply your new understanding to the drawing process. Create your own botanical prints!

NEW! EXPLORING ANIMATION DAY CAMP
Learn how to do “puppet animation” using cartoon characters made from simple shapes like circles, squares, and rectangles. Practice the skill of character design as you move the character through the set to create a short cartoon with voice-over and sound effects.

NEW! DRAWING A-B-SEES DAY CAMP
Learn the basics of drawing beginning with simple objects and moving into more complex forms. Make a realistic drawing for every letter of the alphabet.

NEW! DRAWING ACROSS THE UNIVERSE DAY CAMP
Jump aboard our exploration of the universe through drawing! This exciting day camp features a different theme each day; teaching you the techniques to achieve your own masterpieces. Topics will include drawing realism, drawing fashions, drawing action characters, drawing online, and more.

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Using basic drawing techniques and photos of machines like cars, motorcycles, planes, and trains, you’ll draw and color all sorts of imaginary mechanized marvels.

NEW! GRAPHIC NOVELS DAY CAMP
Listen to a graphic novel story, then create your own original story and draw and reproduce it into a small booklet.

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NEW! EXPLORING CAREERS IN DESIGN DAY CAMP
Thinking about a career in design? The world of design ranges from graphic to furniture, to industrial, interior, and more. You will use “design style” thinking to solve design problems, creating functional solutions to many every day problems.

FAIRY TALES DAY CAMP
Use your imagination to travel into the fascinating world of fairy folk! Learn how fairies have developed over the centuries, and what they are like in different cultures. Listen to tales and adventures while making 2-D art work related to these intriguing and tricky creatures.

NEW! FASHION: DRAW YOUR OWN COLLECTION DAY CAMP
Find inspiration in unexpected ways as you draw your own fashion collection. You will learn to draw the fashion figure, formulate your ideas, practice techniques to make your drawings appealing, complete a cohesive fashion line, and present your ideas to the class.

FIGURE DRAWING DAY CAMP
Experiment with different approaches to drawing the human figure with a variety of media. Problems of composition and proportion will be explored, using clothed models.

GO WILD: DRAWING THE ZOO DAY CAMP
Learn about the animals that live in the zoo, while drawing portraits of them in their environments. You will learn basic drawing skills, texture, cartooning, and composition. Class will meet at the zoo on the final day, and you will need your own transportation. Admission to the zoo is included.

NEW! HORSES OF COURSE DAY CAMP
Learn how to transform the beauty and expression of the horse onto paper using graphite, charcoal, and other media. You will learn to use value, line, and composition to achieve the goal of a realistic animal portrait. The problems of selecting visual material, and developing each horse’s individual character will be your focus.

HOW TO MANGA DAY CAMP
Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles.

HOW TO MANGA II DAY CAMP
Building on the foundations laid in Manga I, this class takes the basics of Japanese Manga-style figure drawing and turns up the action. In Manga II, you will learn to draw dynamic characters and action sequences, turning basic character designs into full-fledged Manga comics.

HOW TO MANGA III/IV DAY CAMP
Having fully explored the art of figure drawing in the Japanese animation style from the previous Manga classes, this class teaches you to create your own Manga comics. You will focus on panel structure, storytelling, composition and the craft work involved in drawing and inking Japanese-style comics of all forms. Then you will be introduced to the world of grayscale and full-color illustration in the Anime and Manga world. You will learn the basics of Adobe Photoshop and how to take your illustrations to the next level with digital color and special effects. All students must have completed Manga I and II.

NEW! INTRO TO JEWELRY & METALSMITHING DAY CAMP
Learn the fundamental techniques and craftsmanship necessary to create a piece of jewelry with the application of cold-connection process incorporating jump-rings, rivets, and a tab setting. You will explore working with metal wire and sheet. You will also learn about studio safety and tool usage. Learn how you can continue your work in a home studio situation.

INTRO TO MANGA DAY CAMP
Learn how to draw characters in the distinctive style of Japanese animation and Manga.

LIONS, TIGERS & BEARS DAY CAMP
Draw lions, tigers, bears, and more animals from movies and fiction in both realistic and cartoon styles. Move from simple outlines and shapes to development of textures, patterns, and shading to bring your drawings to life.

MARIO BROTHERS™ DAY CAMP
Explore the far reaches of the Mario Brothers world, encountering heroes and villains along the way. Learn to draw 2-D game landscapes, Mario characters in action poses, and creatures of each level. You will be encouraged to develop your own style and go above and beyond your current drawing abilities.

NEW! MEET THE ARTISTS DAY CAMP
Meet artists of the 19th and 20th centuries by viewing examples of their work and learning about their lives. Each class will focus on one artist, and you will create paintings, drawings, and sculpture in the style of that artist.

MONET’S GARDEN DAY CAMP
Take a picture tour of Monet’s famous garden, and other gardens in books and stories, including “The Secret Garden”. Draw, paint, and collage your own garden scenes and create a 3-D garden with its own flowers, trees, and shrubs.

MONSTER PLAYHOUSE DAY CAMP
This is a class for those who are tired of the ordinary. Travel to the imaginary world of monsters, and see what indeed makes them so monstrous. Monsterville is where you will be, and you will learn to draw all you can see: fur, tails, small and goofy monsters, or big oversized goons. No guarantees, but we’ll try to be back the same afternoon.

NEW! NATIONS AMERICAN ART DAY CAMP
Draw and paint symbols and themes from Native American art while being inspired by stories and traditions from the culture. Create your own headdress, birch bark basket, doll, dream catcher, totem pole, and tepee.

NEW! PAINTING AROUND THE WORLD DAY CAMP
Discover the diversity of colors and how to mix them in this introductory painting class. You will learn techniques to create your own colorful works of art in tempera, acrylic, and watercolor. Create paintings of places around the world.

PAINTING WITH OILS DAY CAMP
Learn to work in both direct and indirect methods of oil painting, gaining skills in color mixing, using oils safely, learning rules of permanence, and much more. Complete up to five finished paintings. Suitable for beginners or more advanced painters.

PHOTOGRAPHING THE WORLD AROUND YOU DAY CAMP
Begin this class with a tour around KCAD looking for images that represent every letter of the alphabet. Learn basic composition techniques, and ways to “fool” the eye with trick photography. Develop your own portfolio of photos. Bring your own digital camera, optional.

PIRATES OF YOUR IMAGINATION DAY CAMP
Capture your favorite pirate characters in adventurous activities in pen, ink, and colored pencil. Explore the adventures of the sea while improving your ability to draw. You will be encouraged to go beyond your current abilities.

POKÉMON® BLOCK PARTY DAY CAMP
Learn foundation drawing techniques through the process of Pokémon construction. Start with simple shapes and progress to more complicated ones. You are encouraged to bring in cards to draw from and share with others.
DAY CAMPS - COURSE DESCRIPTIONS (CONTINUED)
For course dates and listings see pages 14–37

PRE-COLLEGE DRAWING DAY CAMP
Think attending art college is in your future? Get a jump on the competition by building a portfolio of drawings based on observation. Focus of the basics of composition and rendering in this day camp which will include studies based on still life and clothed models. Class will also include drawing on location around Grand Rapids.

PROJECT-A-DAY SEWING DAY CAMP
Learn everything you need to sew simple projects by hand and machine. Make something new every day of the camp, including a drawstring pouch, a soft envelope pillow, and cinch style belt. Sewing machine is optional.

RESTYLED FASHION DAY CAMP
Recycle old garments through simple creative adjustments into altered couture! Transform a couple of T-shirts into a drawstring skirt or short shorts, pants into a sling bag, a sweater into a scarf or hat. Of T-shirts into a drawstring skirt or short shorts, pants into a sling bag, a sweater into a scarf or hat.

SPECIAL EFFECTS WITH AFTER EFFECTS® DAY CAMP
Unleash your creativity and make some pieces of wearable art using glass beads, handmade paper beads, and recycled objects. You will learn the history of beaded jewelry and see daily examples of jewelry art. You will learn about pattern making contrast, color, and how to string, crimp, clasp, and pair your creations with what you are wearing. The expression of your individual style will be encouraged, as well as superior craftsmanship.

REFERENCE DAY CAMP
For course dates and listings see pages 14–37

Sculpture Marathon Day Camp
Test your endurance with art while you explore unique sculptural mediums. Learn about artists who have created existing sculptures as you learn the techniques. Create several sculptures in your choice of paper, wire, plaster, or clay.

Star Wars® Day Camp
Learn sci-fi illustration by drawing futuristic scenes, giant robots, droids, androids, cyborgs, energy weapons, and other machine focused weapons. Emphasis will be placed on the imaginative use of figure drawing.

Stop Motion Animation Day Camp
Teamwork helps you communicate your ideas more effectively in art. Building on the storyboarding process: brainstorming, sketching, acting, and discussion, you will create a Play-doh™ project, which you will film and animate. The animation process includes set design, character design, directing, operating a camera, and editing. You will have an opportunity to use some of the latest software for your final production. Cameras will be provided for use in class by students.

Storyboard Illustration Day Camp
Take passages from some of your favorite books and put your own spin on them using your artistic skills. Do you have an idea of how something should look? Now is your chance to show the world. Focus on different types of illustration styles and work to develop your favorite methods and unique techniques. You will work first with traditional materials like pen, ink, and watercolor, then move to digital applications like Photoshop and Illustrator.

Teen Screen Printing Day Camp
Learn the basics in the process of screen printing by drawing your own images, learning to format them, preparing screens and pulling prints.

Trading Spaces Day Camp
Think like an interior designer to design your own creative space and then trade with a classmate to make the space their own. Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.

Traveling Printmaking Day Camp
Learn about the beauty of the rainforest by creating art that reflects the habitat. You will make a rainforest box and fill it with papier mache or clay animals, plants, and birds of the rainforest.

Trading Spaces Day Camp
Think like an interior designer to design your own creative space and then trade with a classmate to make the space their own. Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.

Video Game Day Camp
Learn about the basics of digital photography. Learn about custom and automatic settings, composition and subject matter, printing, and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class.

Teen Screen Printing Day Camp
Learn the basics in the process of screen printing by drawing your own images, learning to format them, preparing screens and pulling prints.

Trading Spaces Day Camp
Think like an interior designer to design your own creative space and then trade with a classmate to make the space their own. Develop your own video game design using some of today’s best software. Class is suitable for beginners or those with some experience designing games.

Wash ‘n Wear Day Camp
Create high fashion t-shirts using new or recycled tees. Learn tie-dying, stamping, batik, and cutting techniques to transform your shirts into wearable art. Five t-shirts are included with the supply fee. Bring your own recycled shirts and have fun altering them.

Young Architects Day Camp
Step up to the drafting table and try your hand at being an architect! Learn about skyscrapers, famous architects, and sustainable design. Practice designing online, and then plan a house on your own that you’ll build from the ground up! You will draw, paint, and work with blocks, cardboard, and clay to create a model of your building design.

NEW! Style Your Own Jewelry Day Camp
Unleash your creativity and make some pieces of wearable art using glass beads, handmade paper beads, and recycled objects. You will learn the history of beaded jewelry and see daily examples of jewelry art. You will learn about pattern making contrast, color, and how to string, crimp, clasp, and pair your creations with what you are wearing. The expression of your individual style will be encouraged, as well as superior craftsmanship.

New! Using Your Camera Day Camp
Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter, printing, and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class.

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DAY CAMPS - BY AGE
June 16 – August 22
For course descriptions see pages 8–13
One week long, full or half day camps

AGES 6-9

June 16 – 20, Monday – Friday
9:00 a.m. – 4:00 p.m.

CREATE WITH CLAY DAY CAMP
Session I: 14 SK Y820-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Lauren Stark

June 16 – 20, Monday – Friday
1:00 – 4:00 p.m.

FAIRY TALES DAY CAMP
Session I: 14 SK Y831-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennie Reid

EGYPTIAN ART DAY CAMP
Session I: 14 SK Y832-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Jackie Endres

NEW! ART PIECES DAY CAMP
Session I: 14 SK Y836-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Susie Stewart

Treasures of the Rainforest DAY CAMP
Session I: 14 SK Y835-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Susie Stewart

June 23 – 27, Monday – Friday
9:00 a.m. – 4:00 p.m.

CREATE WITH CLAY DAY CAMP
Session I: 14 SK Y820-B
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Lauren Stark

June 23 – 27, Monday – Friday
9:00 a.m. – 12:00 noon

NEW! ART PIECES DAY CAMP
Session I: 14 SK Y836-B
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Susie Stewart

Go Wild: Drawing the Zoo DAY CAMP
Session I: 14 SK Y837-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennifer Jones

June 23 – 27, Monday – Friday
1:00 – 4:00 p.m.

DOWNTOWN ROBOTS DAY CAMP
Session I: 14 SK Y932-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

LIONS, TIGERS & BEARS DAY CAMP
Session I: 14 SK Y838-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

NEW! DRAWING A-B-SEES DAY CAMP
Session I: 14 SK Y839-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Susie Stewart

June 30 – July 3, Monday – Thursday
9:00 a.m. – 4:00 p.m.

CREATE WITH CLAY DAY CAMP
Session I: 14 SK Y820-C
Tuition: $210, supply fee: $25
Supplies will be provided.
Instructor: Lauren Stark

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon

LIONS, TIGERS & BEARS DAY CAMP
Session I: 14 SK Y838-B
Tuition: $100, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Susie Stewart

June 30 – July 3, Monday – Thursday
1:00 – 4:00 p.m.

Pokémon Block Party DAY CAMP
Session I: 14 SK Y779-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

NEW! DRAWING A-B-SEES DAY CAMP
Session I: 14 SK Y839-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Susie Stewart

A brown bag lunch from home is suggested. Yo-Chef’s Café at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.

Ages 6-9
June 16 – 20, Monday – Friday
9:00 a.m. – 4:00 p.m.

Create with Clay Day Camp
Session I: 14 SK Y820-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Lauren Stark

June 16 – 20, Monday – Friday
1:00 – 4:00 p.m.

Fairy Tales Day Camp
Session I: 14 SK Y831-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennie Reid

Egyptian Art Day Camp
Session I: 14 SK Y832-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Jackie Endres

New! Art Pieces Day Camp
Session I: 14 SK Y836-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Susie Stewart

Treasures of the Rainforest Day Camp
Session I: 14 SK Y835-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Susie Stewart

June 23 – 27, Monday – Friday
9:00 a.m. – 4:00 p.m.

New! Art Pieces Day Camp
Session I: 14 SK Y836-B
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Susie Stewart

Go Wild: Drawing the Zoo Day Camp
Session I: 14 SK Y837-A
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennifer Jones

June 23 – 27, Monday – Friday
1:00 – 4:00 p.m.

Downtown Robots Day Camp
Session I: 14 SK Y932-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

Lions, Tigers & Bears Day Camp
Session I: 14 SK Y838-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

New! Drawing A-B-SeeS Day Camp
Session I: 14 SK Y839-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Susie Stewart

June 30 – July 3, Monday – Thursday
9:00 a.m. – 4:00 p.m.

Create with Clay Day Camp
Session I: 14 SK Y820-C
Tuition: $210, supply fee: $25
Supplies will be provided.
Instructor: Lauren Stark

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon

Lions, Tigers & Bears Day Camp
Session I: 14 SK Y838-B
Tuition: $100, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Susie Stewart

June 30 – July 3, Monday – Thursday
1:00 – 4:00 p.m.

Pokémon Block Party Day Camp
Session I: 14 SK Y779-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

New! Drawing A-B-SeeS Day Camp
Session I: 14 SK Y839-A
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Susie Stewart

Registration deadline is one week prior to the start of each camp.

A brown bag lunch from home is suggested. Yo-Chef’s Café at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

Registration deadline is one week prior to the start of each camp.
**D A Y C A M P S - B Y A G E**

**AGES 6-9**

**July 7 – 11, Monday – Friday**
9:00 a.m. – 12:00 noon

**MONSTER PLAYHOUSE DAY CAMP**
Session II: 14 SK Y830-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennie Reid

**FAIRY TALES DAY CAMP**
Session II: 14 SK Y831-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Jennie Reid

**NEW! NATIVE AMERICAN ART DAY CAMP**
Session II: 14 SK Y840-A
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Alexandra Johnson

**July 14 – 18, Monday – Friday**
9:00 a.m. – 4:00 p.m.

**CREATE WITH CLAY DAY CAMP**
Session II: 14 SK Y820-D
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Karla Galvin

**POKÉMON BLOCK PARTY DAY CAMP**
Session II: 14 SK Y779-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

**CALDER’S CIRCUS DAY CAMP**
Session II: 14 SK Y841-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Sarah Fellin

**NEW! MEET THE ARTISTS DAY CAMP**
Session II: 14 SK Y842-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Susie Stewart

**July 14 – 18, Monday – Friday**
1:00 – 4:00 p.m.

**NEW! DRAWING A-B-SEES DAY CAMP**
Session II: 14 SK Y839-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Susie Stewart

**July 21 – 25, Monday – Friday**
9:00 a.m. – 12:00 noon

**EGYPTIAN ART DAY CAMP**
Session II: 14 SK Y832-B
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Karla Galvin

**NEW! 3-D SEA CREATURES DAY CAMP**
Session II: 14 SK Y843-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Katherine Johnson

**July 21 – 25, Monday – Friday**
1:00 – 4:00 p.m.

**MONET’S GARDEN DAY CAMP**
Session II: 14 SK Y844-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Susie Stewart

**GO WILD: DRAWING THE ZOO DAY CAMP**
Session II: 14 SK Y837-B
Tuition: $125, supply packet: $20
Supply packet can be picked up on the first day of camp.
Instructor: Jennifer Jones

**NEW! 3-D SEA CREATURES DAY CAMP**
Session II: 14 SK Y843-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Katherine Johnson

**July 28 – August 1, Monday – Friday**
9:00 a.m. – 12:00 noon

**EGYPTIAN ART DAY CAMP**
Session II: 14 SK Y832-B
Tuition: $125, supply fee: $18
Supplies will be provided.
Instructor: Karla Galvin

**MONET’S GARDEN DAY CAMP**
Session II: 14 SK Y844-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Susie Stewart

**MORE AGES 6-9 CLASSES on page 35**
AGES 6-9

July 28 – August 1, Monday – Friday
1:00 – 4:00 p.m.
SUPERHERO DAY CAMP
Session II: 14 SK Y931-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

NEW! MEET THE ARTISTS DAY CAMP
Session II: 14 SK Y842-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Susie Stewart

August 4 – 8, Monday – Friday
9:00 a.m. – 12:00 noon
DOWNTOWN ROBOTS DAY CAMP
Session III: 14 SK Y932-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

CALDER’S CIRCUS DAY CAMP
Session III: 14 SK Y841-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Sarah Fellin

BRUSH UPON A STAR DAY CAMP
Session III: 14 SK Y845-A
Tuition: $125, supply fee: $30
Supplies will be provided.
Instructor: Teresa Ridley

August 4 – 8, Monday – Friday
1:00 – 4:00 p.m.
GO WILD: DRAWING THE ZOO DAY CAMP
Session III: 14 SK Y837-C
Tuition: $125, supply packet: $20
Supply packet can be picked up on the first day of camp.
Instructor: Jennifer Jones

August 11 – 15, Monday – Friday
9:00 a.m. – 4:00 p.m.
CREATE WITH CLAY DAY CAMP
Session III: 14 SK Y820-E
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Karla Galvin

August 11 – 15, Monday – Friday
9:00 a.m. – 12:00 noon
ECO WATER BOTTLE ART DAY CAMP
Session III: 14 SK Y833-A
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Jackie Rowison

BRUSH UPON A STAR DAY CAMP
Session III: 14 SK Y845-B
Tuition: $125, supply fee: $20
Supplies will be provided.
Instructor: Teresa Ridley

August 11 – 15, Monday – Friday
1:00 – 4:00 p.m.
NEW! PAINTING AROUND THE WORLD DAY CAMP
Session III: 14 SK Y834-B
Tuition: $125, supply fee: $25
Supplies will be provided.
Instructor: Jackie Rowison

FAIRY TALES DAY CAMP
Session III: 14 SK Y831-C
Tuition: $125, supply packet: $20
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Teresa Ridley

August 18 – 22, Monday – Friday
9:00 a.m. – 12:00 noon
POKÉMON BLOCK PARTY DAY CAMP
Session III: 14 SK Y779-D
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Mike Harris

August 18 – 22, Monday – Friday
1:00 – 4:00 p.m.
BEYBLADE®: ART OF THE ARENA DAY CAMP
Session III: 14 SK Y788-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of camp.
Instructor: Mike Harris

SCOUT ART BADGE COMPLETION
Call 616.451.2787 x3012

June 16 – August 22
For course descriptions see pages 8-13
One week long, full or half day camps
DAY CAMPS - BY AGE

June 16 – August 22
For course descriptions see pages 8-13
One week long, full or half day camps

AGES 10-12

June 16 – 20, Monday – Friday
9:00 a.m. – 4:00 p.m.
DRAWING ACROSS THE UNIVERSE DAY CAMP
Session I: 14 SK Y901-A
Tuition: $260, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Hallie LeBlanc

June 16 – 20, Monday – Friday
9:00 a.m. – 12:00 noon
MARIO BROTHERS™ DAY CAMP
Session I: 14 SK Y850-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Marco Riolo

June 16 – 20, Monday – Friday
1:00 – 4:00 p.m.
INTRO TO MANGA DAY CAMP
Session I: 14 SK Y860-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza

June 23 – 27, Monday – Friday
9:00 a.m. – 4:00 p.m.
YOUNG ARCHITECTS DAY CAMP
Session I: 14 SK Y881-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Courtney Parks

June 23 – 27, Monday – Friday
9:00 a.m. – 12:00 noon
STAR WARS DAY CAMP
Session I: 14 SK Y851-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Marco Riolo

June 23 – 27, Monday – Friday
1:00 – 4:00 p.m.
INTRO TO MANGA DAY CAMP
Session I: 14 SK Y860-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza

June 30 – July 3, Monday – Thursday
9:00 a.m. – 4:00 p.m.
PROJECT-A-DAY SEWING DAY CAMP
Session I: 14 SK Y886-A
Tuition: $210, supplies additional
Supply list will be provided.
Instructor: C.J. Van Daff-Zondervan

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon
DRAWING FASHIONS FOR VIDEO AND ANIMATION DAY CAMP
Session I: 14 SK Y887-A
Tuition: $100, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza

July 7 – 11, Monday – Friday
9:00 a.m. – 4:00 p.m.
CLAY TREKKING DAY CAMP
Session II: 14 SK Y901-B
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Marco Riolo

July 7 – 11, Monday – Friday
9:00 a.m. – 12:00 noon
CRUISING’ WITH ACRYLICS DAY CAMP
Session I: 14 SK Y212-A
Tuition: $100, supply fee: $25
Supplies will be provided.
Instructor: Katherine Johnson

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Registration deadline is one week prior to the start of each camp.
DAY CAMPS - BY AGE
June 16 - August 22
For course descriptions see pages 8-13
One week long, full or half day camps

AGES 10-12

**PHOTOGRAPHING THE WORLD AROUND YOU DAY CAMP**
Session II: 14 SK Y872-A
Tuition: $260, lab fee: $15
Cameras will be provided.
Instructor: Eleanor Gatewood
July 14 – 18, Monday – Friday
9:00 a.m. – 4:00 p.m.

**STOP MOTION ANIMATION DAY CAMP**
Session II: 14 SK Y933-A
Tuition: $260, supply fee: $20
All supplies will be provided.
Instructor: Lauren Stark
July 14 – 18, Monday – Friday
9:00 a.m. – 12:00 noon

**NEW! HORSES OF COURSE DAY CAMP**
Session II: 14 SK Y853-A
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Lisa Ambrose

**NEW! STYLE YOUR OWN JEWELRY DAY CAMP**
Session II: 14 SK Y870-A
Tuition: $125, supply fee: $30
Supplies will be provided.
Instructor: Jackie Endres
July 14 – 18, Monday – Friday
1:00 – 4:00 p.m.

**CRUISIN’ WITH ACRYLICS DAY CAMP**
Session I: 14 SK Y212-B
Tuition: $125, supply fee: $25
Supplies will be provided.
Instructor: Lisa Ambrose

**PROJECT-A-DAY SEWING DAY CAMP**
Session II: 14 SK Y886-B
Tuition: $260, supplies additional
Supply list will be provided.
Instructor: C.J. Van Daff-Zondervan
July 21 – 25, Monday – Friday
9:00 a.m. – 4:00 p.m.

**INTRO TO MANGA DAY CAMP**
Session II: 14 SK Y860-C
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Joanna Garza
July 21 – 25, Monday – Friday
9:00 a.m. – 12:00 noon

**SCULPTURE MARATHON DAY CAMP**
Session II: 14 SK Y857-B
Tuition: $125, supply fee: $25
Supplies will be provided.
Instructor: Hollie LeBlanc
July 21 – 25, Monday – Friday
1:00 – 4:00 p.m.

**PIRATES OF YOUR IMAGINATION DAY CAMP**
Session II: 14 SK Y854-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jennie Reid
July 28 – August 1, Monday – Friday
9:00 a.m. – 12:00 noon

**NEW! CARICATURES DAY CAMP**
Session II: 14 SK Y715-A
Tuition: $125, supply packet: $18
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Tyler Priest

MORE AGES 10–12
CLASSES on page 36
DAY CAMPS - BY AGE

June 16 – August 22
For course descriptions see pages 8-13
One week long, full or half day camps

AGES 10-12

August 4 – 8, Monday – Friday
9:00 a.m. – 4:00 p.m.

DRAWING ACROSS THE UNIVERSE
DAY CAMP
Session III: 14 SK Y901-C
Tuition: $260, supply packet: $18
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Hallie LeBlanc

CLAY TREKKING DAY CAMP
Session III: 14 SK Y821-C
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Karla Galvin

August 4 – 8, Monday – Friday
9:00 a.m. – 12:00 noon

MARIO BROTHERS™ DAY CAMP
Session III: 14 SK Y850-B
Tuition: $125, supply packet: $18
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Marco Riolo

FIGURE DRAWING DAY CAMP
Session III: 14 SK Y871-A
Tuition: $125, supply packet: $25
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: To Be Announced

August 4 – 8, Monday – Friday
1:00 – 4:00 p.m.

INTRO TO MANGA DAY CAMP
Session III: 14 SK Y860-D
Tuition: $125, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Joanna Garza

August 11 – 15, Monday – Friday
9:00 a.m. – 4:00 p.m.

STOP MOTION ANIMATION
DAY CAMP
Session III: 14 SK Y933-C
Tuition: $260, supply fee: $20
All supplies will be provided.
Instructor: Lauren Stark

August 11 – 15, Monday – Friday
9:00 a.m. – 12:00 noon

DRAWING FASHIONS FOR
VIDEO AND ANIMATION
DAY CAMP
Session III: 14 SK Y887-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Joanna Garza

NEW! ZOMBIEVILLE DAY CAMP
Session III: 14 SK Y855-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Mike Harris

August 11 – 15, Monday – Friday
1:00 – 4:00 p.m.

NEW! CARICATURES DAY CAMP
Session III: 14 SK Y715-B
Tuition: $125, supply packet: $18
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Taylor Overbey

NEW! ROBOT WARS DAY CAMP
Session III: 14 SK Y856-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Mike Harris

August 18 – 22, Monday – Friday
9:00 a.m. – 4:00 p.m.

NEW! STORYBOOK ILLUSTRATION
DAY CAMP
Session III: 14 SK Y810-B
Tuition: $260, supply packet: $25
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Jackie Endres

SCOUT ART BADGE
COMPLETION
Call 616.451.2787 x3012
June 16 – August 22
For course descriptions see pages 8–13
One week long, full or half day camps

**D A Y  C A M P S  -  B Y  A G E**

**13–17**

June 16 – 20, Monday – Friday
9:00 a.m. – 4:00 p.m.

**CHARCOAL FIGURE DRAWING DAY CAMP**
Session I: 14 SK Y920-A
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Miranda Graham

June 16 – 20, Monday – Friday
9:00 a.m. – 12:00 noon

**NEW! INTRO TO JEWELRY & METALSMITHING DAY CAMP**
Session I: 14 SK Y921-A
Tuition: $100, supply fee: $35
Supplies will be provided.
Instructor: Dorothy Dorney

June 23 – 27, Monday – Friday
9:00 a.m. – 4:00 p.m.

**VIDEO GAME DESIGN DAY CAMP**
Session I: 14 SK Y880-A
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

June 23 – 27, Monday – Friday
1:00 – 4:00 p.m.

**NEW! FASHION: DRAW YOUR OWN COLLECTION DAY CAMP**
Session I: 14 SK Y888-A
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jennie Reid

June 30 – July 3, Monday – Thursday
9:00 a.m. – 4:00 p.m.

**ARCHITECTURE DAY CAMP**
Session II: 14 SK Y936-A
Tuition: $210, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Courtney Parks

June 30 – July 3, Monday – Thursday
1:00 – 4:00 p.m.

**NEW! HOW TO MANGA II DAY CAMP**
Session I: 14 SK Y862-B
Tuition: $100, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

June 30 – July 3, Monday – Thursday
9:00 a.m. – 12:00 noon

**NEW! HOW TO MANGA III/IV DAY CAMP**
Session I: 14 SK Y950-A
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Tatsuki Hakoyama

June 30 – July 3, Monday – Thursday
1:00 – 4:00 p.m.

**MORE AGES 13–17 CLASSES on page 37**

A brown bag lunch from home is suggested. Yo-Chef’s Café at 17 Pearl Street, Woodbridge N. Ferris Building, serves lunch throughout the summer. Students who remain for an afternoon class or camp will be supervised by KCAD staff during the lunch hour.

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DAYS CAMPS - BY AGE
June 16 – August 22
For course descriptions see pages 8-13
One week long, full or half day camps

AGES 13-17

July 7 – 11, Monday – Friday
9:00 a.m. – 4:00 p.m.
VIDEO GAME DESIGN DAY CAMP
Session II: 14 SK Y880-B
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

July 7 – 11, Monday – Friday
9:00 a.m. – 12:00 noon
HOW TO MANGA III/IV DAY CAMP
Session II: 14 SK Y863-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

July 7 – 11, Monday – Friday
1:00 – 4:00 p.m.
ADVANCED DRAWING DAY CAMP
Session II: 14 SK Y9S1-A
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Tatsuki Hakoyama

July 14 – 18, Monday – Friday
9:00 a.m. – 4:00 p.m.
ARCHITECTURE DAY CAMP
Session II: 14 SK Y736-B
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Courtney Parks

July 21 – 25, Monday – Friday
9:00 a.m. – 4:00 p.m.
VIDEO GAME DESIGN DAY CAMP
Session II: 14 SK Y880-C
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

How to Manga II Day Camp
Session II: 14 SK Y862-C
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

Painting with Oils Day Camp
Session II: 14 SK Y950-B
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Tatsuki Hakoyama

How to Manga III/IV Day Camp
Session II: 14 SK Y863-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

Painting with Oils Day Camp
Session II: 14 SK Y950-B
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Tatsuki Hakoyama

Creating Comics Day Camp
Session II: 14 SK Y911-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jon Alderink

New! Fashion: Draw Your Own Collection Day Camp
Session II: 14 SK Y888-B
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jennie Reid

Digital Movie Making Day Camp
Session II: 14 SK Y784-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Rob Wilkinson

Special Effects with After Effects Day Camp
Session II: 14 SK Y923-A
Tuition: $260, supply fee: $10
Supplies will be provided.
Instructor: Jackie Endres

Beginning Wheel Throwing Day Camp
Session II: 14 SK Y823-A
Tuition: $260, supply fee: $25
Supplies will be provided.
Instructor: Karla Galvin

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D AY C A M P S - B Y A G E

J U N E 1 6 – A U G U S T 2 2
F o r c o u r s e d e s c r i p t i o n s s e e p a g e s 8 – 1 3
O n e w e e k l o n g, f u l l o r h a l f d a y c a m p s

A G E S

1 3 - 1 7

J u l y 2 1 – 2 5 , M o n d a y – F r i d a y
9:00 a.m. – 12:00 noon
W A S H ’ N W E A R D A Y C A M P
Session II: 14 SK Y952-A
Tuition: $125, supply fee: $35
Some supplies will be provided.
Instructor: Hallie LeBlanc

J u l y 2 1 – 2 5 , M o n d a y – F r i d a y
1:00 – 4:00 p.m.
D R A W I N G T H E D E E P D A Y C A M P
Session II: 14 SK Y953-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Jennifer Jones

J u l y 2 8 – A u g u s t 1 , M o n d a y – F r i d a y
9:00 a.m. – 4:00 p.m.
R E S T Y L E D F A S H I O N D A Y C A M P
Session III: 14 SK Y889-A
Tuition: $260, supplies additional
Supply list will be provided.
Instructor: C.J. Van Doff-Zondervan

N E W ! E X P L O R I N G A N I M A T I O N
D A Y C A M P
Session III: 14 SK Y915-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Taylor Overbey

D E S I G N T H I N K I N G A N D D R A W I N G
D A Y C A M P
Session III: 14 SK Y790-A
Tuition: $260, supply packet: $30
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Wes Keely

J u l y 2 8 – A u g u s t 1 , M o n d a y – F r i d a y
1:00 – 4:00 p.m.
P A I N T I N G W I T H O I L S D A Y C A M P
Session III: 14 SK Y850-C
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Hallie LeBlanc

A u g u s t 4 – 8 , M o n d a y – F r i d a y
9:00 a.m. – 12:00 noon
V I D E O G A M E D E S I G N D A Y C A M P
Session III: 14 SK Y880-D
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

U R B A N S T R E E T A R T D A Y C A M P
Session III: 14 SK Y937-B
Tuition: $260, supply fee: $30
Supplies will be provided.
Instructor: Kim Meyers-Baas

N E W ! E X P L O R I N G C A R E E R S
I N D E S I G N D A Y C A M P
Session III: 14 SK Y792-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Wes Keely

A u g u s t 4 – 8 , M o n d a y – F r i d a y
1:00 – 4:00 p.m.
P A I N T I N G W I T H O I L S D A Y C A M P
Session III: 14 SK Y850-D
Tuition: $125, supply packet: $25
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Wes Keely

H O W T O M A N G A I I D A Y C A M P
Session III: 14 SK Y861-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Jesse Handrich

S E N D E R S
- N O W !
B Y A G E

J U N E 1 6 – A U G U S T 2 2
F o r c o u r s e d e s c r i p t i o n s s e e p a g e s 8 – 1 3
O n e w e e k l o n g, f u l l o r h a l f d a y c a m p s

A G E S

1 3 - 1 7

J u l y 2 1 – 2 5 , M o n d a y – F r i d a y
9:00 a.m. – 12:00 noon
W A S H ’ N W E A R D A Y C A M P
Session II: 14 SK Y952-A
Tuition: $125, supply fee: $35
Some supplies will be provided.
Instructor: Hallie LeBlanc

J u l y 2 1 – 2 5 , M o n d a y – F r i d a y
1:00 – 4:00 p.m.
D R A W I N G T H E D E E P D A Y C A M P
Session II: 14 SK Y953-B
Tuition: $125, supply packet: $20
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Jennifer Jones

J u l y 2 8 – A u g u s t 1 , M o n d a y – F r i d a y
9:00 a.m. – 4:00 p.m.
R E S T Y L E D F A S H I O N D A Y C A M P
Session III: 14 SK Y889-A
Tuition: $260, supplies additional
Supply list will be provided.
Instructor: C.J. Van Doff-Zondervan

N E W ! E X P L O R I N G A N I M A T I O N
D A Y C A M P
Session III: 14 SK Y915-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Taylor Overbey

D E S I G N T H I N K I N G A N D D R A W I N G
D A Y C A M P
Session III: 14 SK Y790-A
Tuition: $260, supply packet: $30
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Wes Keely

J u l y 2 8 – A u g u s t 1 , M o n d a y – F r i d a y
1:00 – 4:00 p.m.
P A I N T I N G W I T H O I L S D A Y C A M P
Session III: 14 SK Y850-C
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Hallie LeBlanc

A u g u s t 4 – 8 , M o n d a y – F r i d a y
9:00 a.m. – 12:00 noon
V I D E O G A M E D E S I G N D A Y C A M P
Session III: 14 SK Y880-D
Tuition: $260, lab fee: $10
All supplies will be provided.
Instructor: Nolan Nasser

U R B A N S T R E E T A R T D A Y C A M P
Session III: 14 SK Y937-B
Tuition: $260, supply fee: $30
Supplies will be provided.
Instructor: Kim Meyers-Baas

N E W ! E X P L O R I N G C A R E E R S
I N D E S I G N D A Y C A M P
Session III: 14 SK Y792-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Wes Keely

A u g u s t 4 – 8 , M o n d a y – F r i d a y
1:00 – 4:00 p.m.
P A I N T I N G W I T H O I L S D A Y C A M P
Session III: 14 SK Y850-D
Tuition: $125, supply packet: $25
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Wes Keely

H O W T O M A N G A I I D A Y C A M P
Session III: 14 SK Y861-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the
lobby on the first day of class.
Instructor: Jesse Handrich
### August 11 – 15, Monday – Friday
#### 9:00 a.m. – 12:00 noon

**Create Your Own ‘Zine Day Camp**
Session III: 14 SK Y909-A
Tuition: $260, supply fee: $30
Supplies will be provided.
Instructor: Kim Meyers Baas

**New! Fashion: Draw Your Own Collection Day Camp**
Session III: 14 SK Y888-C
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jennie Reid

**New! Using Your Camera Day Camp**
Session III: 14 SK Y955-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Shane Van Oosterhout

### August 11 – 15, Monday – Friday
#### 9:00 a.m. – 12:00 noon

**Teen Screen Printing Day Camp**
Session III: 14 SK Y936-A
Tuition: $125, supply fee: $25
Supplies will be provided.
Instructor: Alexandra Dopp

### August 11 – 15, Monday – Friday
#### 1:00 – 4:00 p.m.

**Fashion: Design Your Own Collection Day Camp**
Session III: 14 SK Y888-C
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: C.J. Van Daff-Zondervan

**Using Your Camera Day Camp**
Session III: 14 SK Y955-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Shane Van Oosterhout

### August 18 – 22, Monday – Friday
#### 9:00 a.m. – 12:00 noon

**Advanced Drawing Day Camp**
Session III: 14 SK Y951-C
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Hallie LeBlanc

**How To Manga Day Camp**
Session III: 14 SK Y861-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Jesse Handrich

**Painting with Oils Day Camp**
Session III: 14 SK Y950-E
Tuition: $125, supplies additional
Supply list will be provided.
Instructor: Hallie LeBlanc

**Advanced Drawing Day Camp**
Session III: 14 SK Y951-C
Tuition: $125, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: Hallie LeBlanc

**New! Using Your Camera Day Camp**
Session III: 14 SK Y955-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Shane Van Oosterhout

**Trade Spaces Day Camp**
Session III: 14 SK Y954-A
Tuition: $260, supply packet: $20
Supply packet can be picked up in the lobby on the first day of class.
Instructor: C.J. Van Daff-Zondervan

**Teen Screen Printing Day Camp**
Session III: 14 SK Y936-A
Tuition: $125, supply fee: $25
Supplies will be provided.
Instructor: Alexandra Dopp

**Fashion: Design Your Own Collection Day Camp**
Session III: 14 SK Y888-C
Tuition: $260, supply packet: $25
Supply packet can be picked up in the lobby on the first day of class.
Instructor: C.J. Van Daff-Zondervan

**Using Your Camera Day Camp**
Session III: 14 SK Y955-A
Tuition: $260, lab fee: $10
Supplies will be provided.
Instructor: Shane Van Oosterhout
SUMMER COURSE LISTINGS - BY AGE

AGES 5-6

Tuesday/Thursday a.m. classes 9:30 a.m. – 12:00 noon

PIPAER MACHE SCULPTURE
Session I: 14 SK Y154-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 SK Y154-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Create a menagerie of creatures and 3-D forms using paper mache and decorative artistic techniques. Instructor: Alexandra Dopp.

DINOSAURS AND REPTILES
Session I: 14 SK Y104-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 SK Y104-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

From Tyrannosaurus Rex to rattlesnakes, learn how to draw dinosaurs and reptiles while depicting detailed and colorful characteristics of these prickly and scaly creatures. Instructor: To Be Announced.

Tuesday/Thursday p.m. classes 12:30 – 3:00 p.m.

PICASSO’S ANIMALS IN CLAY
Session I: 14 SK Y019-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y019-B
Tuition: $125, supply fee: $18
Supplies will be provided.

View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using several types of clay, including air fire clay, Sculpey®, and low fire white clay. Create chickens, cows, goats, owls, doves, and much more. You can add detail to your creations using paint, glazes, and decorative objects. Instructor: Alexandra Dopp.

PAINTING PLUS
Session I: 14 SK Y115-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y115-B
Tuition: $125, supply fee: $18
Supplies will be provided.

Explore painting techniques with watercolor and acrylic paint. You will learn to understand color mixing and palette preparation prior to creating portraits of yourself, your family, friends, pets, and other works of art.
Instructor: Teresa Ridley.

AGES 6-9

Tuesday/Thursday a.m. classes 9:30 a.m. – 12:00 noon

READY, SET, DRAW
Session I: 14 SK Y008-A
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Session II: 14 SK Y008-B
Tuition: $125, supply packet: $15
Supply packet can be picked up in the lobby on the first day of class.

Make up your mind to draw! See how you can draw objects, people, and animals that are both real and imagined. Develop realistic detail using pencils, pens, and charcoal.
Instructor: Dana Toader.

DREAMING WITH DA VINCI
Session I: 14 SK Y033-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 SK Y033-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Explore, create, and invent while being inspired by the creative genius of Leonardo DaVinci. You will draw, paint, and construct your way to your own creative genius, using a variety of materials.
Instructor: Bonnie Slayton.

Tuesday/Thursday p.m. classes 12:30 – 3:00 p.m.

LOOK AND SEE POETRY
Session I: 14 SK Y026-A
Tuition: $125, supply fee: $15
Supplies will be provided.

Session II: 14 SK Y026-B
Tuition: $125, supply fee: $15
Supplies will be provided.

Make art to accompany stories and poems that you read, and some that you write yourself! You will make character blocks, paper people, self-portraits, and much more, using paper, markers, color pencils, and more!
Instructor: Nora Faber.

PICASSO’S ANIMALS IN CLAY
Session I: 14 SK Y019-A
Tuition: $125, supply fee: $18
Supplies will be provided.

Session II: 14 SK Y019-B
Tuition: $125, supply fee: $18
Supplies will be provided.

View examples of Pablo Picasso’s clay animal sculptures and learn to make some of your own using several types of clay, including air fire clay, Sculpey®, and low fire white clay. Create chickens, cows, goats, owls, doves, and much more. You can add detail to your creations using paint, glazes, and decorative objects.
Instructor: Karla Galvin, Session I
To Be Announced, Session II.

ART CLASSES MAKE GREAT GIFTS!
Gift certificates available online, or call 616.451.2787 x3012

Tuesday/Thursday Class Dates
Session I: June 17, 19, 24, 26, July 1, 3
Session II: July 15, 17, 22, 24, 29, 31
<table>
<thead>
<tr>
<th>AGE GROUP</th>
<th>SUMMER COURSE LISTINGS - BY AGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>10-12</strong></td>
<td><strong>DRAWING THE BASICS</strong></td>
</tr>
<tr>
<td><strong>Tuesday/Thursday a.m. classes</strong></td>
<td>9:30 a.m. – 12:00 noon</td>
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<tr>
<td>Session I: 14 WK Y401-A</td>
<td>Tuition: $125, supply packet: $15</td>
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<td>Supply packet can be picked up in the lobby on the first day of class.</td>
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<tr>
<td>Session II: 14 SK Y401-B</td>
<td>Tuition: $125, supply packet: $15</td>
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<td>Supply packet can be picked up in the lobby on the first day of class.</td>
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<tr>
<td>Develop basic drawing skills through observation of still life, landscape, and people. Work with pencil and charcoal to solve the problems of line, value, form, space, and texture in a composition.</td>
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<tr>
<td>Instructor: Ian Martzke</td>
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<tr>
<td><strong>JUNK DRAWER ROBOTS</strong></td>
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<tr>
<td><strong>Tuesday/Thursday a.m. classes</strong></td>
<td>9:30 a.m. – 12:00 noon</td>
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<tr>
<td><strong>Session I: 14 SK Y172-A</strong></td>
<td>Tuition: $125, supply fee: $18</td>
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<td>Supplies will be provided.</td>
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<td><strong>Session II: 14 SK Y172-B</strong></td>
<td>Tuition: $125, supply fee: $18</td>
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<td>Supplies will be provided.</td>
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<tr>
<td>It’s time to go green. Learn how much fun recycling can be when you turn your old scraps of plastic, wire, screws, bolts, and junk into awesome robot sculptures.</td>
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<tr>
<td>Instructor: Nora Faber</td>
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<tr>
<td><strong>START A RIPPLE EFFECT WITH WATERCOLOR</strong></td>
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<tr>
<td><strong>Tuesday/Thursday p.m. classes</strong></td>
<td>12:30 – 3:00 p.m.</td>
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<tr>
<td>Session I: 14 SK Y393-A</td>
<td>Tuition: $125, supply fee: $20</td>
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<td>Supplies will be provided.</td>
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<td>Session II: 14 SK Y393-B</td>
<td>Tuition: $125, supply fee: $20</td>
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<td>Supplies will be provided.</td>
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<tr>
<td>Summer is the perfect time to play with water and color. Use a variety of unique tools with watercolor paint to create beautiful works of art. Explore projects such as marbelized paper, Rorschach inkblots, watercolor wash with wax, bubble painting, and water marker color. Besides having good, clean fun with water, you will discover that “art is not a thing, it’s a way” of living in this world. (Elbert Hubbard)</td>
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<tr>
<td>Instructor: Ian Martzke</td>
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<td><strong>MAD SCIENCE ART</strong></td>
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<td><strong>Tuesday/Thursday p.m. classes</strong></td>
<td>12:30 – 3:00 p.m.</td>
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<tr>
<td>Session I: 14 SK Y020-A</td>
<td>Tuition: $125, supply fee: $18</td>
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<td>Supplies will be provided.</td>
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<tr>
<td>Session II: 14 SK Y020-B</td>
<td>Tuition: $125, supply fee: $18</td>
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<td>Supplies will be provided.</td>
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<tr>
<td>Unleash your inner Frankenstein while you experiment with art materials. Find out how art can come from unexpected inspiration. Step outside the box to create art using all your senses: drawing, painting, and sculpting with your eyes closed, painting to music, bubble painting, action painting, and much more!</td>
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<tr>
<td>Instructor: Ian Martzke</td>
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<tr>
<td><strong>HOW TO MANGA</strong></td>
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<td><strong>Tuesday/Thursday a.m. classes</strong></td>
<td>9:30 a.m. – 12:00 noon</td>
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<tr>
<td>Session I: 14 SK Y725-A</td>
<td>Tuition: $125, supply packet: $15</td>
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<td>Supply packet can be picked up in the lobby on the first day of class.</td>
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<tr>
<td>Session II: 14 SK Y725-B</td>
<td>Tuition: $125, supply packet: $15</td>
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<td>Supply packet can be picked up in the lobby on the first day of class.</td>
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<tr>
<td>Learn the ins and outs of character design and illustration in the distinctive style of Japanese animation and Manga. You will study the methods and techniques of figure drawing and creating expressive characters while discovering the rich history of this eastern art form and its many styles. (NOTE: If you have taken any Manga class here previously and still have your supplies, you do not need to pay the supply fee.)</td>
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<td>Instructor: William Jones</td>
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<td><strong>BRUSH WITH ART HISTORY</strong></td>
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<td><strong>Tuesday/Thursday a.m. classes</strong></td>
<td>9:30 a.m. – 12:00 noon</td>
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<tr>
<td>Session I: 14 SK Y421-A</td>
<td>Tuition: $125, lab fee: $10</td>
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<tr>
<td>Session II: 14 SK Y421-B</td>
<td>Tuition: $125, lab fee: $10</td>
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<tr>
<td>Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class. Cameras provided for use during class if needed.</td>
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<tr>
<td>Instructor: Shane Van Oosterhout</td>
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<tr>
<td><strong>CREATING GAME ART</strong></td>
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<td><strong>Tuesday/Thursday p.m. classes</strong></td>
<td>12:30 – 3:00 p.m.</td>
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<tr>
<td>Session I: 14 SK Y430-A</td>
<td>Tuition: $125, supply packet: $15</td>
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<td>Supply packet can be picked up in the lobby on the first day of class.</td>
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<tr>
<td>Session II: 14 SK Y430-B</td>
<td>Tuition: $125, supply packet: $15</td>
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<tr>
<td>Supply packet can be picked up in the lobby on the first day of class.</td>
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<tr>
<td>Learn the process of creating professional quality game art in pencil and ink. You will practice idea development, then go to the computer to achieve a finished result.</td>
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<tr>
<td>Instructor: Randy Stewart</td>
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<tr>
<td><strong>DIGITAL PHOTOGRAPHY</strong></td>
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<td><strong>Tuesday/Thursday p.m. classes</strong></td>
<td>12:30 – 3:00 p.m.</td>
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<td>Session I: 14 SK Y514-A</td>
<td>Tuition: $125, lab fee: $10</td>
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<td>Session II: 14 SK Y514-B</td>
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<td>Explore the basics of digital photography. Learn about custom and automatic settings, composition and subject matter. Learn about printing options and storage. You will review and discuss images in class. Any type of digital camera is acceptable for this class. Cameras provided for use during class if needed.</td>
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<tr>
<td>Instructor: Shane Van Oosterhout</td>
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</tbody>
</table>
2014 Portfolio Camp - JULY 13 – 27

AGES
16-19

You may have thought about a future in art, but have you thought about how you’ll get there? Portfolio Camp helps High School students discover what it means to be enrolled at KCAD, a place where collaboration, innovation, and community engagement will prepare you and your talent to create lasting, meaningful impact through a career in art and design.

Over the course of two weeks, you’ll become completely immersed in an artistic and cultural exploration that will change the way you think about your creative potential. Working alongside high school students from other states and countries, you’ll choose between a design drawing, or fine art drawing track, and dive into a series of dynamic experiences like 3-D printing, portfolio preparation, art theory, art journaling, research, open drawing, design challenges, and ceramics. And since a creative mind requires an equal mix of work and play, you and your fellow campers can take a break from your creative endeavors to travel to cool places like Lake Michigan, John Ball Zoo, and Ambrose Design Studio.

Make this summer more than just a vacation. Make the choice to spark your future.

Camp runs from 9:00-4:30, Monday through Saturday, with supervised studio time on Sunday. Additional social events and evening activities are scheduled throughout the camp. A complete schedule of activities will be provided one week prior to the beginning of camp. Students signing up for room and board will be supervised by a resident assistant from 1:00 p.m. Sunday July 13 until 9:00 a.m. Sunday July 27.

Portfolio Camp Registration Form

Student’s Name: ____________________________ Date of Birth: ____________________________

K-12 School district attending: ____________________________ Email Address: ____________________________

Parent or Guardian Name: ____________________________ Phone #: ____________________________

Street or PO Box: ____________________________ City: ____________________________ State: ______ Zip: ______ Phone #: __________

Choose one: [] Design Drawing or [] Fine Art Drawing

KCAD is hosting National Portfolio Day this fall. Watch kcad.edu for more details.

ENTRANCE REQUIREMENTS:
Students ages 16-19 are eligible. Students must submit a letter of recommendation from their art teacher with their application, along with digital images of five works of art, including two observational drawings. You will be notified by mail of acceptance within one week of receipt of your completed application.

CURRICULUM:
The curriculum will include instruction in observational drawing, art theory, art journaling, research, design challenges, ceramics, and 3-D printing.

Tours to the Frederik Meijer Gardens, John Ball Zoo, Lake Michigan, and Ambrose Design Studio are included.

At the conclusion of camp each student will have completed a minimum of five finished works suitable for portfolio submission, and will have instructions for assembling the portfolio at home.

FACILITIES:
Kendall offers well-equipped studio space for painting, drawing, ceramics, sculpture, and state-of-the-art computer labs.

INSTRUCTORS:
Kristopher Jones, and Nancy Hart
Additional instructors will teach 3-D printing, ceramics, and design thinking.

CUrriCUlUm:
The curriculum will include instruction in observational drawing, art theory, art journaling, research, design challenges, ceramics, and 3-D printing.

INSTRUCTORS:
Kristopher Jones, and Nancy Hart
Additional instructors will teach 3-D printing, ceramics, and design thinking.

LUNCHTIME:
There is a lunch break between classes, daily. A brown bag lunch from home is suggested for local students, and a variety of snacks and beverages are available in the vending machines. Several coffee shops and sandwich shops are located within walking distance. A list of restaurants, coffee shops, and markets will be provided when you register. The café in Kendall’s Historic Federal Building serves lunch daily as well.

COSTS:
The tuition cost for Portfolio Camp is $895. Tours, entertainment, and some meals are included in the cost of tuition. Students should be prepared to purchase most lunches. In addition students must bring their own art supplies. Optional room and board is $1000. For more information on room and board, call 616-451-2762 ext 3002.

SCHEDULE:
July 1, registrations will be accepted after this date based on availability.

A 5% deposit is due with your application to Portfolio Camp. Final payment, is due no later than one week after you receive your acceptance letter, or no later than the day before camp begins when registering after the deadline.

REFUND POLICY:
A full refund will be issued to students who are not accepted into Portfolio Camp. A full refund of tuition and fees will be issued for withdrawal requests received in writing on or before the final registration deadline, of July 1. A $100 administrative fee will be charged for withdrawal requests submitted in writing after the registration deadline, but before camp begins. A pro-rated refund will be issued for withdrawal requests submitted after camp begins, plus a $100 administrative fee charged. There will be no refunds issued after the first full week of camp.

For more information, contact Portfolio Camp, Kendall College of Art and Design, 17 Fountain NW, Grand Rapids, MI 49503 or call 616-451-2762 ext. 3002.
INSTRUCTOR BIOS

KCAD Continuing Studies Instructors have the artistic knowledge and real-world experience to give their students an experience that will change the way they think about their own creative potential. Classes are always kept small so that each student gets the individual attention and respect they deserve.

JON ALDERINK, studied at the Kubert School of Cartoon and Graphic Art. He works as a freelance illustrator for Marvel Comics/Disney Worldwide Publishing, and DC Comics.

KELLY ALLEN, M.F.A., Drawing, KCAD, also attended the Memphis College of Art. Her paintings and drawings have been exhibited in galleries and museums in London, New York, Los Angeles, San Francisco, Chicago, and beyond.

Lisa Ambrose, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance designer and has taught art for Detroit Outreach.

JaCkie Endres, M.F.A., University of Michigan, is a freelance designer and owner of KBrakes. He has been employed as a graphic designer by Whole Foods Market and Urban Outfitters, and is currently pursuing a B.F.A in Collaborative Design at KCAD.

Nora Faber, B.A. in Art Education, Calvin College, has been employed as an elementary art teacher at Northpointe Christian Elementary and Kentwood Public Schools. She is a freelance artist, exhibiting her work locally.

Karan Fellows, studied graduate painting at Iowa State University, and sculpture at the University of Iowa. She is certified in art education and taught K-12 art for twenty-eight years.

Karen Salvin, M.F.A. in Photography, KCAD, is a freelance artist and frequent instructor in the Continuing Studies program.

Eleanor Gatewood, B.F.A., in Design, Marywood University, also holds degrees in art education and jewelry design. She has years of teaching experience in public schools, is proficient with communication software tools and technology, and is a world traveler.

Alexandra Dopp, B.A., in Graphic Design, Indiana Wesleyan University, has worked in graphic design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

Nancy Hart, M.F.A., KCAD, is an Assistant Professor in the Illustration program, and is working to develop a new program in Illustration with a focus on natural science and veterinary illustration. She has shown her work regionally and her work is part of numerous collections nationwide.

Alex Johnson, is a student at Kendall studying Illustration and Printmaking. She has worked with youth as an art instructor and camp volunteer.

Michael Harris, M.F.A., Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program, and is also a facilitator at the Grand Rapids Children’s Museum.

Miranda Graham, B.F.A., University of Michigan, is a freelance illustrator for numerous art events.

Tatsuki Haroyama, B.F.A., Central Michigan University, is pursuing his M.F.A. in Painting at KCAD, and is the painting graduate assistant. He is assistant curator for KCAD exhibitions at DeVos Skywalk, and has been an artist-in-residence at Golden Apple Studios, Harrington Maine. His work has been exhibited nationally including at National Wet Paint Biennial in Chicago.

Jesse Kendrick, B.F.A., Digital Illustration, Kendall College of Art and Design, is a freelance illustrator. He is a frequent instructor in the Continuing Studies program, and is also a facilitator at the Grand Rapids Children’s Museum.

Michael Heard, B.A., in Digital Illustration, Kendall College of Art and Design, is a frequent instructor in the Continuing Studies program.

Jennifer Lee, B.A., Graphic Design, and program development. She has been an artist in residence, and adjunct instructor at the college level.

Jenifer Leach Jones, B.F.A. in Drawing, KCAD, is the 2013 Studio Excellence Award Winner for Drawing. She has been a guest lecturer in KCAD’s Art History department, and is a fine art instructor for the Nancy K. Poppen Scholarship program at Muskegon Public Schools. She is represented by Gallery Uptown in Grand Haven, Michigan.

Katie Keely, B.A., Marketing/Management, Eastern Michigan University, is an industrial designer and owner of KBrokes. He has been employed as a graphic designer by Whole Foods Market and Urban Outfitters, and is currently pursuing a B.F.A in Collaborative Design at KCAD.
KrisToPher Jones, M.F.A. in Drawing, Kendall College of Art and Design, is Director of Talent Acquisition at KCAD where he has also taught Foundation courses. He exhibits his work internationally and is represented by LaFontsee Galleries in Grand Rapids.

William Jones is a student at Kendall College of Art and Design, majoring in Illustration.

Hallie Leblanc, M.F.A. in Painting, Kendall College of Art and Design exhibits her work and is a frequent instructor in the Continuing Studies program.

Ian Martzker, B.F.A. in Painting, Kendall College of Art and Design, is a freelance illustrator and the lead Fine Arts Instructor at Michael’s Arts & Crafts.

Kim Meyers, B.A. in Fine Arts from Loyola University Chicago, and teaching certificate and M.A.E. from The School of the Art Institute of Chicago, is an art teacher with Kentwood Public Schools.

Nolan Nasser is studying Digital Media with a focus on Digital Illustration at Kendall.

Taylor OverbeY, B.F.A., in Digital Media, Kendall College of Art and Design, studied painting at the Cleveland Institute of Art, as well as Cartooning at the Joe Kubert School of Cartoon and Graphic Art, and Digital Media at Visto College in Berkeley. He has been an adjunct instructor at ITT Technical Institute and KCAD and is currently pursuing his M.F.A. in painting from KCAD.

Courtney Parks, B.S. in Architecture and Sustainability, Ferris State University, is finishing her second B.S. in Construction Management, also from Ferris State University.

Tyler Priest, B.F.A. in Illustration, Kendall College of Art and Design, is a freelance illustrator.

Jennie Reid is pursuing her B.F.A. in Fashion Studies at Kendall. She is a lab technician in that department with experience in illustration, sewing, and fashion show production.

Teresa Ridle, B.F.A., in Visual Communication from Kendall College of Art and Design, is currently pursuing her teaching certificate.

Marco Riolo, B.S., Michigan Technological University, is a professional artist and illustrator.

Jackie Rowlison is studying Art Education at KCAD, with a focus on Painting and Sculpture. She has been a student teacher at area schools and works in the Continuing Studies office.

Bonnie Slattery, M.A. in Art Education, Central Michigan University, has taught art to all ages for over 30 years. She is retired as an elementary art teacher from Wyoming Public Schools, and exhibits her art work locally and regionally. She has a Holistic Health certificate from Western Michigan University, and certification in Expressive Arts from Saybrook Graduate and Research Center.

Lauren Stark, B.F.A. in Art Education, with a specialization in Ceramics, Michigan State University, has instructed community art classes in East Lansing, and has been a student teacher in Kentwood and Grand Rapids Public Schools. She has participated in various art workshops and art study abroad courses in Europe.

Randy Stewart, B.F.A. in Illustration, KCAD, is a freelance illustrator and instructor in the Continuing Studies program.

Susie Stewart, B.F.A. in Art Education, KCAD, has been a student teacher for Kentwood Public Schools and is a frequent instructor in the Continuing Studies program.
HOW TO REGISTER - AND POLICIES

Enrollment is on a first-come, first-served basis. To register, complete the attached registration form(s), p. 46, with check or money order and mail to KCAD Continuing Studies, 17 Fountant St., NW, Grand Rapids, MI 49503, or register online at www.kcad.edu/youth-and-adults. You can also call, 616.451.2787, ext. 3012. Visa, MasterCard and Discover credit or debit cards are accepted online and by telephone. If you need assistance with online registration, call 616.451.2787, ext. 3012. Registration is not valid unless accompanied by payment. Please see box on page 47 regarding registering youth students online.

Receipts. When registering online you will receive an electronic confirmation of your registration. All others will receive a receipt via mail. Information regarding class outlines and supply lists (if applicable) will be provided with your confirmation of registration.

Cash and Checks. Appropriate fees will be charged for checks which are returned unpaid due to insufficient funds. Please be aware when paying by cash or check, that if your class is cancelled you will need to complete additional paperwork in order to be reimbursed. Please allow up to five weeks processing time for refunds of payments made by check.

Class Cancellation. We reserve the right to cancel classes due to insufficient enrollment, with a full refund. If you registered as part of a group and one person’s class is cancelled, registrations for classes that have not been cancelled will not be refunded. Tuition paid online with debit or credit card will be credited back to your card. Please allow up to two weeks processing time for refunds. Tuition paid by check will require you to fill out additional paperwork before obtaining a refund. Please allow up to five weeks processing time for refunds of payments made by cash or check.

Withdrawal from Class. There will be a full refund of tuition and fees for withdrawal requests submitted prior to the final registration deadline. There will be a partial (50%) refund of tuition and fees for withdrawal requests submitted after the final registration deadline and up to 24 hours before the class begins. A 50% fee will be charged for course transfers after the final registration deadline. No course transfers will be permitted on or after the day of the first class. There will be no refund of tuition or fees for withdrawal requests submitted on or after the day of the first class. Please allow up to two weeks processing time for refunds of payments made online, and five weeks processing time for refunds of payments made by cash or check.

Late Registration and Withdrawal. Our standard withdrawal/refund policies apply to those students who register after the registration deadline.

Inclement Weather or Building Closure. In the event that classes are cancelled due to weather, an announcement will be made on local television stations.

Unclaimed Art Work. All art work produced in Summer 2014 must be claimed on or before August 31, 2014. The College is not responsible for any work left after that date.

Early Registration Tuition Discount. Individuals who register early for Continuing Studies classes are eligible for a 10% Early Registration Tuition Discount (supply and lab fees are not included). This discount will appear automatically when registering online. The early registration deadline for Summer 2014 is April 21.

Supplies. Supplies for classes are not included in the cost of the class, unless indicated by a supply fee. Photography and computer classes include a lab fee, but additional supplies may also be required. Class outlines and supply lists (if applicable) are attached to your automatic registration confirmation when registering online, or mailed to you when registering by any other means.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Fee for Early Arrival or Late Pick Up. A fee of $15 per half hour will be charged for any child under the age of 18 who is present without their parent or guardian in the building more than 15 minutes prior to or after the end of class.

Photographs. As a condition of enrollment, students and/or parents of minor students consent to the following usage rights, for purposes which may include, but are not limited to: display, educational assessment, accreditation, archiving, and publicity/promotions for the college. The college reserves the right to edit materials as needed for best use in context without specific written permission.

1. Use of any works produced by students while attending Kendall College of Art and Design, Ferris State University [KCAD].
2. Use of photographs, video, audio, or other recordings of any artworks, designs, or other coursework produced while a student at KCAD.
3. Use of photographic, video, audio, written or other recordings/documentation in college or KCAD sponsored/affiliated classes or activities, on or off campus while a student at KCAD.

Usage may be in any medium. Materials may be used without further notification, compensation or credit, though whenever possible, credit will be included for students enrolled in a KCAD degree program. Materials produced by or for KCAD are the sole property of KCAD.

All other copy and reproduction rights to original artwork, designs or coursework remain the sole property of the student.

Snacks/Food in Classrooms. Food will not be served as part of the curriculum in any KCAD Youth or Adult Continuing Studies classes. Youth classes take a break about halfway through each class session in a designated area. Many students bring money for the vending machines. Students under the age of eighteen will be limited to no more than one energy drink per day while in attendance. Students may bring drinks into the classroom but food is highly discouraged due to food allergies. A peanut/tree nut free table is designated in the break area.

Health Form and Waiver. Students are required to turn in a completed Health Form prior to the start of Youth classes or camps. The form can be mailed or brought in on the first day.

Location. All youth students must be dropped off at 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult. Adult classes will be held at both 17 Pearl St. and 17 Fountant St.

Drop off and Pick Up of Youth. All youth must be dropped off at the 17 Pearl St., Woodbridge N. Ferris Building, and accompanied into the building by an adult. All youth will be accompanied by an instructor to their classes. When arriving late, parents may accompany their students to class. Parents are required to identify themselves to the instructor or a staff member on the first day of class and to sign out all youth ages 12 and younger when they return to pick them up. Prior arrangements need to be made with our staff if an adult other than the parent or guardian is picking up a child. An adult staff member will supervise the lobby area for fifteen minutes prior to the beginning and after the end of all classes. We encourage parents to arrive early to pick their child up directly from the classroom. At the end of class, instructors of youth ages 12 and younger will escort the remaining students to the lobby where our staff will supervise students until parents arrive. You must sign out your child, ages 12 and under, with the instructor or staff member.

Parking. On-street parking is free after 6:00 p.m. on Monday through Friday, and all day Saturday and Sunday. Parking is also available in the city ramp one block west of KCAD.

Special Needs. Please make sure staff and the instructor are notified about any special needs or concerns. We will try to accommodate them.

Items Left Behind. Please do not bring valuables to class. KCAD cannot be responsible for personal items during class times, or left behind at the end of classes and camps.
REGISTRATION FORM - SIGN UP TODAY!

Early Registration Deadline: April 21

Registering Your Child for Classes Online

- Create a new account for each child and use HIS/HER name with your email address, create a unique password for each account you create.
- When you register your child, log in with your email address and your child’s password. Log in and register each child separately.
- When making your payment online, your child’s name will appear as the card holder, this is ok.

PARKING

From U.S. 131 follow Pearl St. to the east. The Woodbridge N. Ferris Building entrance is at 17 Pearl St. NW. The 17 Fountain Building entrance is at 17 Fountain St. NW. Off-street parking is free after 6:00 p.m. Monday through Friday, and all day Saturday. Parking in the lot directly behind the 17 Fountain Building, adjacent to Pearl St., is prohibited. Violators will be ticketed.

STUDENT’S NAME: DOB: K12 SCHOOL ATTENDING:

STUDENT’S NAME: DOB: K12 SCHOOL ATTENDING:

PARENT’S NAME:

DAY PHONE: CELL PHONE:

EVENING PHONE: EMAIL:

STREET OR PO BOX:

CITY: STATE: ZIP:

COURSE TITLE: COURSE #:

COURSE TITLE: COURSE #:

COURSE TITLE: COURSE #:

COURSE TITLE: COURSE #:

METHOD OF PAYMENT: VISA MASTERCARD DISCOVER CHECK

ACCOUNT #: EXPIRATION DATE:

TUITION #: SUPPLY/LAB FEE: TOTAL:

Checks should be made payable to KCAD Continuing Studies of Ferris State University and mailed to 17 Fountain St., NW Grand Rapids, MI 49503. Refund Policy — 50% for class withdrawals after the final registration deadline, no refunds 24 hours before the class.